

Founded by FRANK IQUEEN, 1853,

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NEW YORK, NOVEMBER 14, 1903.

VOLUME LI-No. \$38. Price 10 Cents.

Miss Clipper's

Anecdotes, Personalities and Comments, STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Fred Schwartz, well known in the profession as manager, actor and agent, at times, according to the changes and vicissitudes of the theatrical business, relates many amusing experiences of his career, which began several years ago. At this time his great ambition was to become a star, that commendable ambi-tion which stirs the hearts of most beginners. His experience of "breaking into" the pro-fession was, similar to that of many another, through a CLIPPER advertisement. It read: "Wanted—A juvenile man, to play reper tory. Address Claire Scott Co., Geneva, N. Y."

As Schwartz, who was living in Philadel-phia, had up to that time taken part in amateur tableaux and home entertainments only, his knowledge of theatrical terms was

Following the company on the next train, he made himself known to the manager, who gave him his part, the juvenile in "Camille," with the cheering information that he should that night receive his lines in "Mary, Queen of Scots," the play for the performance for lowing "Camille," two days later.

took his second part the next day to learn while walking about the suburbs of the town. While stopping at a little place to drink a glass of milk, and, chatting with the daughter of the proprietor, he proudly proclaimed his profession, not stating, however, that it had been his but a day. With a generous air of

for his second part, the manager passed the door of his dressing room. Not versed in the manner in which some managers prefer to be approached, especially by beginners, he accosted that personage with some show of friendly familiarity.

"And how is the house tonight?" asked

the wrong place, he began spouting his lines of the previous evening, in "Camille." This was too much for the rest of the company, and, the scene being spoiled, the curtain was rung down. A moment later, as Schwartz stood in one of the entrances, he heard the following speech, delivered by the lrate man-

"Ladies and gentlemen, it is with regret that I am compelled to make this embarras-ing announcement, but, owing to the illness of my former juvenile man, I was compelled to engage another, who said he could act. He was mistaken, however, and if you will allow me time to make up we will begin the entire act, and I will play the part myself." Five minutes later the juvenile's engage-

ment, which was a failure, was a thing of the past, and he was getting together his be-

longings in the dressing room.

The following day, having borrowed enough money to pay for a railroad ticket to Roches-ter, found him in that city, where, a few days later, he was more than fortunate in securing an engagement as advance man to a "Dr. Jekyll and Mr. Hyde" company, with which he remained two seasons.

Schwartz's first season in his position of



authority he wrote out a pass for her on his card. "Pass one, and charge to salary of

Fred Schwartz," was the wording of the first "complimentary" ever issued by this young

man, who afterwards wrote many thousands

That night, as Schwarts was making up

graph office, anxiously awaiting an affirmative answer. The following morning a night message, "collect," was given into his hands, which trembled with excitement.

"Come on at once-good parts. Must have good wardrobe," read the would be Thesplau. To meet the requirements of the last sentence of the telegram he decided that a second hand wardrobe would do, so hastened to a South Street dealer, to whom he confided his lack of experience in choosing an outfit. Accordingly that person, with an eye to business, sold Schwartz many useless articles.

There," said the dealer, after being paid; "there, you now have everything necessary to play repertory."

What's repertory?" asked Schwartz. 'Anything from 'Uncle Tom' to 'Hamlet,' " was the reply.

Schwartz reached Geneva, where he learned that the company had that morning left for Canandaigua with the hotel proprietor.

'Is the proprietor the manager of the company?" he asked of the clerk at the hotel, who, with a meaning look, answered:

"No, but he may own the show if business isn't good in Canandaigua," the point of which observation was not at that time understood by the beginner in the business, but who later learned every detail in the various positions he was called upon to fill.

The young man, who did not even know what the initials "L. C." meant, almost sank under this avalanche of study, and, had he money enough to reach home with, would have returned the book of sixty pages and awaited his chance to begin his stage career in some smaller position.

Though dazed by the prospect, he determined, with the final object of being a star, to do his best-which, he says, proved to be exceedingly bad—so bad, indeed, that the following night he received his "notice," to take effect immediately.

Having blundered, in an amateur way, through his first performance, "Camille," he

Schwartz, daubing altogether too much red on one cheek. After coldly looking at the new juvenile during what seemed to him a long minute, the manager, in a freezing

"Young man, you're engaged for juvenile work, and not to manage the business be sides, don't give out passes until there is money due you. Yours was the first thing presented at the box office this evening.

The rebuke was keenly felt by the beginner, who, thinking it over during his dressing, became so unnerved that his part in "Mary, Queen of Scots," became a vast blank to his memory. At his entrance, which he made in

agent was decidedly more successful than his first attempt at acting; in fact, he proved himself a valuable promoter of the company's Lusiness by quickly seizing all opportunities of advertising. While on tour they played many small towns, the inhabitants of which had never heard of the novel from which the play was taken, "The Strange Case of Dr. Jekyll and Mr. Hyde." One instance of the sgent's clever grasp of a good opportunity occurred on his arrival at a little Maine

The young clerk at the hotel asked if the rumor was true that the company carried a wild man around to play "Mr. Hyde," the double of Jekyll. Schwartz, quickly seeing a chance for some advertising, recklessly answered in the affirmative, and later helped to spread the news himself. The following day the whole town was talking of the unusual attraction, and about five hundred of the citizens were on hand at the steamer landing to catch sight of the "wild man."

Schwartz hastened aboard and apprised the manager of what he had done. Recognizing the value of the advertisement, the manager, for an extra ten dollars, prevailed upon the comedian to make up in the character of Hyde, and to be led from the boat in chains and fastened into a baggage wagon, in which he was driven to the hotel. an escort of several hundred the "wild actor" made good his reputation as such by grinding his teeth, rattling his chains and glaring wildly at the small boys who usually accompany all processions.

Needless to say, the "opery house" had never done such immense business since it had been built.

N

Chess.

To Correspondents.

HENRY E. McGowan.—Accept our congratulations on your honorable victory, and the very complimentary terms in which it has been awarded. Is your address now the same

BRO. SPENCER.—The boys insist that your solution of "The Walking Match" saves neither time nor money.

Enigma No. 2,443. From Deutsche Schachzeitung. 1st hon. men in Wedrowice (Russian)
Tourney. BY ANNA BASOVKY.

KBsq, KKt2, Ksq, QRs, Q4, K2. QR3, QR6, QR2, Kt3, Q4.
White to play and mate in turee moves.

The Problem Branch The Problem Branch
Of our "Counter-Gambit Tourney;" the Prize
Position. Judge's award: Beautiful and artistic! The sacrifice of Q and Kt, and final
mate with R, is not often seen in one original
position. To this Problem I award the
Prize.—WM. SCHAFER.

PROBLEM No. 2, 443. BY HENRY E. M'GOWAN. White (Jas. A. Cheetham)



Black (H. E. McGowan) anounces mate in

Game No. 2,443. The following game produced our Prize

GRE	CO COUN	TER-GAMB	IT.
White,	Black,	White,	Black,
Cheetham.	McGowan.	Cheetham.	McGowan.
1P to K 4	P to K 4	16 Q to R 5	Q B to Q 6
2 K Kt-B 8	P-K B 4	16 Q X K B	BXR
3 Kt × P(a)	QKt-B3	17Q X R P	B×R Q×B
4Kt X Kt	QPXKt	18Kt-B 3	Kt-B 5
S.KPXP	Q B X P	19P-Kt 3	B-Kt7
6. Q-K B 3	BXBP	20P-K R 4	B-B 6
7 K B-B 4	Q-her 2	21P-Q 4	Q-K 2
8 P-Q Kt 3	Q B-B4	22Kt-K 4	Q×Kt
9. Castles	K B-B 4	23K-R 2	Q-K 7
10. Q-K 2+	Kt-K2	24 P-Q 8	Kt × P
11Q B-Kt 2	Castle, QR	25Q-her 4	Kt-K 6
12 Q B X P	K R-K sq	26. K-Kt 8q	Kt-his 5
18 K B-B 7	Kt-his 3	27R-K B 8	q, and we
14K B × R	QRXB	have our Pro	
(a) "By		White obt	
monton moult		Cook In Co	

perior position."—W. Cook, in Compendium. We are so sure that both our contributors will like to see Mr. Cook's "star opening," i. e., the best played of the 8, Compendium, p. 7, Loewenthal and Medley, Attack, vs. Morphy and Mongredien, that we present it to their attention."

H C COMP CANAL A	
	L. and M. M. and M.
1 P to K 4 P to K 4	11Q Kt to Q 2 Castles
2. K Kt-B3 P-K B4	12. Castle, KR Kt-Q 4
3 K B-B 4 P-Q 3	18K B X Kt Q B X B
	14Q Kt-B4 P-Q Kt4(?)
	16Kt × B BP× Kt
	16 K R-Q sq P-K 6
7 KKt x P BP X P	17BPXP BXKtP
8B-Q 2(a) K B-Q 8	18K×B QP×Kt
9 B-his 3 K Kt-B 8	19B × K P Kt-B 8
10P-K R 8 Q B-K 8	20. B Q 4(9) Q R-K sq
This is as far as	Mr. Cook carries his
war and Annalan .	man botton than K H

games.—(a) Castles was better—then K B to Q 3; 9.. Q B to B 4, K Kt to B 3; 10.. Q Kt to B 3, etc.

(?) A mistake which costs a P. 14.. B tks K P!

(?) At 20.. White would better have played B to B 4, preserving the P plus with the better position.

The Handbuch, 7th ed., p. 100, concludes the game thus:

the game thus: 21. K R to Q 2 Q R to K 3 | 26. Q R to K 7 K R \times P+ 22. Q R K sq R K t 3 + | 27. K K t sq R his 8 + | 28. K R 2 K R - B 6 | 28. K B 2 | Q R - B 8 + | R - B 2 | 25. K P \times K R - K R 3 | 30. R - K 8 + | R in., dr.

The Rice Trophy.

s undecided competition at the last Ass'n Summer tourney has been re-i; and the first game has been furnished Bro. Helms.

Roething.

1. P to K 4
P to K 4
2. K Kt-B 3
R KB-Kt 5
P-Q R 3
4. B-R 4
KK-B 3
K B-Kt 9
P-Q Kt 4
P-Q 4
P-Q 4
P-Q 4
P-Q 4
P-Q 8
P-Q B 8
R B-K 2
R B-K 4
R B-K 4
R B-R 4
R KK-B 4
R B-R 4
R KK-B 4
R B-R 4
R KK-B 5
R B-R 8
R B-R 2
R B-R 8
R B-R 9
R B-R RUY LOPEZ KT'S GAME.

Checkmate's Problem Tourney.

Our contemporary has given a provincial report of its unique Problem Tourney, Geo. E. Carpenter, judge. The award is of that exhaustively searching character which we have all learned to expect from the pen of Mr. C. This call to arms was sounded as the "A. C. White Checkmate Novelty Tourney." Mr. Carpenter's characteristic report opens as follow:

Mr. C. This call to arms was sounded as the "A. C. White Checkmate Novelty Tourney." Mr. Carpenter's characteristic report opens as follows:

"The idea of this tourney, to use the very words of the editor, was to develop some New conception in problem construction. While it is true that the projectors would be pleased to have brought out some grand and striking originality like the 'Bristol' or the 'Indian,' it must be admitted that nothing of a startling nature has developed.

"It is a melancholy consideration for authors,' says the gifted, but erratic Colton, 'that there is very little terra incognita in literature, and there now remain to us moderns only two roads to success—discovery and conquest. It we can advance any propositions that are both true and new, these are undisputably our own by right of discovery; if we can repeat what is old more briefly than others, this also becomes our own by right of conquest.

"It may be added that a mere 'conquest,' by a technical expert devoid of poetic fire

is little better than plunder; but the thorough remoulding of an idea—giving it a new import, a new application, a new point, a new lustre and a new vitality—is the work of creative genius. Such work should be appreciated and rewarded as well as that which is beyond question absolutely original in design and construction; and with these considerations as our guide it may not be impossible to find in this tourney something worthy or honor."

Though the victors' names are not supposed to be revealed until next month, it is whispered, sub rosa, or somehow, that the three prize winners are, in succession, S. Loyd, J. Colpa and J. A. Carson.

Loyd, J. Colpa and J. A. Carson.

THE CAMBRIDGE SPRINGS INTERNATIONAL.

—Every passing week adds to the brightness of the prospects and interest in this forthcoming event, so fraught wih value to American chess. Twelve of the sixteen invitees are already enrolled. Showalter promptly followed Tschigorin, leaving but one American blank. Max Judd writes that precarious health forbids his facing the strain of so long and arduous a struggle. In addition to Herr Mieses, now here, should there be a blank or two in the foreign list, M. Taubenhaus and Mr. Atkins are strongly backed for consideration. Herr Marco has been invited to become 1st substitute for any European entrant who may fall to appear, and has accepted the nomination. Well, if George Marco does come there will be some jolly goings on where he is around. Bro. Hoffer, chess ed. The Field, is to be present in the interest of the London press.

Checkers.

MIRON.—Received with pleasure.
DR. SCHAEFER.—It's a long distance from there to here. What's the matter?
M. LEVINS.—We note a change.
J. DE LIMA.—The last batch at hand. Indebted to you for same.

Solution of Position No. 36, Vol. 51. BY W. J. WRAY, HALIFAX, ENG. A prize winner in Bristol Mercury Tourna-

me	nt.						1	y routha
-	Black	2	8	. 5	6	7 1	1	12 20
X	White	14	17	18	21	23	24	27 30
		Bl	ack	to pl	ay a	ind w	in.	
6	10	7	10	3	8	20	27	26 22
14	9(b	17	14	30	26	26	22	10 6
. 0	14	10	17	11	10	21	31	22 17
18	9	21	14(a) 15	10	18	15	15 10
10	15	15	18	18	23	81	26	17 22
23	19	19	15	27	18	22	18	Black
					(a)			wins.
19	10	11	15	9	6	9	13	
	22	6		2	D.	- 6	10	Black
10	6	12	16	1	6	16	19	wins.
			-		(6)	-	-	
17	13(c	114	7	13		26	22	22 18
10	17	2	10	2				14 17
21	14	20	26	24		18		
7	10	5	0	11	16	9		
•	10				(c)		40	WILLD.
20	26	7	10	17	13	K	0	Black
10	15	14	7	2			19	
		3		91	17		16	
-0		0	10	21		_ 11	10	
		-		-	-	97-9		
						Vol.		
	. 8	SECC	OND	DOI	BLI	COI	RNI	CR.

BY C. D. FREANE, NEW YORK. 18 11 10 15 9 13 20 16

15	19	8	15	19	10	19	15	19 24
15	24 19	22 15	18(a) 22	26	22 10	7	10	16 11 24 27
	14	25	18	7	14	10	10	24 27 11 7
99	18	4	8	29	25	31	26	27 31
22	9	24	20	11	15	10	15	7 2
26	22	8	11	11 23	19	26	23	Drawn
7	īī	30	26	15	24	15	19	DIAWE
27	24	2	7	28	19	23	16	
7 27	15	32	28	25	22	12	19	
	10	-	20	-(1)		10	
32	28	30	26	29	25	31	27	28 19
4	8		15	7	14	11	15(0)	7 11
22	18	19	10	25	22	27	24	23 18
22 15	22	6	22	9	13	1	5	14 23
25	18	26	10	24	20(b)	24	19	14 23 22 18
8	11	. 2	7		7	15	24	Drawn
	23	*			b)	1	3. 1	
24	19	1	5	31	26	11	15	27 32
3	7	18	9	7	10	28		6 2
22	18	5	14	26	22	13	17	32 28
					wn.			
7	10	24	19 (d) 15	13	17	13	9	27 32
27	24	11	15	22	13	18	27	6 2
1	5	28	24	15	18	. 9	6	32 28
					wn.			
		-		1	d)	13		
22	18	20		15	6	1	6	13 9
5	9	11	20	22	26	31	27	20 24
24 13	19	18	15	6		6	13	9 13
13	17	17	22	26	31	27	18	Drawn

The board is numbered in the following manner. The black men at commencement of the game always occupy the first twelve squares, the white men squares 21 to 32, inclusive. Black always moves first.

13 17



News of the Game.

The cold weather and consequent anap in the air has had the effect of instilling vim in the local players, and then comes the inducement for interest by the experts desiring all the practice that they can get previous to going to Boston; and let us say right here that the Boston proposition is a fine example of liberality and friendliness shown by the experts and friends of the game in that locality. The New York players deeply appreciate the efforts of the Massachusetts players in this movement.... Newark, N. J., now has a checker club at the rooms of the Republican County Committee, Academy and Halsey Streets. J. P. Murray is president of the organization, with A. P. Knight, secretary and treasurer. The club's membership now totals forty, with a great many more of the payers to be heard from. A cordial levitation to eut of tewn players to News of the Game

visit the rooms any day, barring Sunday, is extended....We never knew just why Pilisbury did those wonders that he has done, but have had the good fortune to obtain from the Guide Post the following: "Pilisbury is a meteoric chess player and a good checker player, both largely due to a phenomenal localizing memory."

Position No. 37, Vol. 51. Black 3 5 7 9 10 11 13 23 . 0 White 12 18 20 21 22 24 30 32 White to play and draw.

OUR LONDON LETTER.

Clipper Bureau, 48 Cranbourne Street,

Leiester Square,

London, W.

Ocr. 26.

After an absence of two years from London, Arthur Roberts received a very hearty welcome on Saturday night, when he made his appearance at the Prince of Wales' Theatre to take up the part of Sir Ormesby St. Ledger, in "The Schoolgirl." Advantage was taken of the occasion to make several alterations in the play, to introduce new songs, and in part to redress the plece. In the hands of Mr. Roberts, Sir Ormesby St. Ledger, the gay debonnair man about town, becomes a very debonnair man about town, and the search about town, and the search about town, and the search about to the search about to the search about to the search about town and the search about to the shabby, if historic, purileus of the building is ultra-modern in character, and one of the handso

prepared a condensed version, specially adapted to the tastes of the English playgoers. In this piece, which satirises the
many abuses of French legal procedure,
notably in the harsh examinations of the
suspect by the presiding magistrate, virtually
acting as prosecutor, Mr. Bourchier will play
the relentless, browbeating judge, and Violet
Vaaburgh is to appear as the defant Basque
peasant woman, originally impersonated by
Mme. Rejane.

The copyright performance of Israel Zangwill's play, "Merely Mary Ann," took place at
Wallingford last week. Several well known literary men assisted in the production. In addition to the author, the cast included Jerome
K. Jerome. A. Conan Doyle was also billed,
but apologized for his unavoidable absence
at the last moment. "Mary Ann" was Interpreted by Elsa Steele. The plece is a
comedy, in four acts, founded on the author's
story of the same name.

Capital sport is being afforded by the conservational hare which Mr. Pinero started in
his suggstion—made humorously enough at an
Mansion House banquet—that "high tea"
should be substituted for dinner by intending playgoers, at any rate when they have
chosen serious drama for their evening's entertainment. Managers are being interviewed
on the subject: proposals are being made, apparently in good faith, that theatrical performances shall begin at seven or half-past,
and end a little after ten, and typical authorities like Beerbohm Tree and the O. P.
Club are to seek to decide by a plebescite
how far there is any practical demand for a
change in the hours of theatregoing. It is
all very interesting, and occasionally very
touching, as for example the wall of the
diner, who has to choose between enjoying
his coffee and liqueur and cigarette, and arriving in time for the serious dramatist's
first act, or the protest of the supper eater,
now forbidden by the licensing law to do justice to his midnight meal at a restaurant
after an exhausting play. But it is doubtful
if it will lea

in the matter. The tendencies which have made the dinner hour grow later, and have brought into vogue suppers after the play, have been due to the dictates of fashion; and fashions are not to be controlled by plebescites. If for any reason the popular dinner hour should grow earlier, the hour for theatregoing may, of course, be made earlier, too. But in the long run it is pretty sure to be found that since the average playgoer regards playgoing as an entertainment rather than a serious business, he will require its hours to fit in with those already fixed for the other doings of his day, instead of arranging these latter to suit the play producer's convenience.

The annual meeting of the Galety was held on Thursday, when Mr. Pallant, the chairman of the board of directors, said their position, after paying the dividend, was that they would have £17,000 in reserve, and a lease on which they could borrow £20,000, while they were on the eve of producing a new piece, which there was every reason to believe would be as successful as any of its predecessors. That could not be considered bad for a company with a capital of £60,000 and no debentures. Since 1895 170 per cent. had been paid in dividends. The vacancy on the board, caused by the death of Mr. Tallerman, has been filled by the appointment of Geo. Dance. A dividend of 20 per cent. was declared.

"The Mistress of the Robes," the new piece, by Clo Graves, which Ellen Terry proposes presenting in the course of her present tour, may, I believe, be described as a farcical comedy in rhymed verse. Its scene is laid in Paunyria, a land which, in the map of fantasy, presumably lies somewhat to the East of Anthony Hope's Ruritania. Among Miss Terry's colleagues in the cast will be Harcourt Williams, Hubert Carter and Miss Britten. When are we to see Miss Graves' dramatized version of "The Rape of the Lock?"

Julia Nelison and Fred Terry have just produced, it is said successfully, at the Nottingham Theatre, a new play, entitled "The Scarlet Pimpernel." Max Pemberton is

well."

Two new plays by Haddon Chambers are to see the footlights this season on American stages controlled by Charles Frohman. The playwright sailed yesterday for New York to look after their rehearsals.

Although Mr. Willard has already placed in rehearsal Stephen Phillips' new poetic drama, which may, or more probably may not, be called "Miriam," he has no intention of producing it at present, since "The Caratematic and the season of the control of the control of producing it at present, since "The Caratematic and the st. James," which thatter Mr. Willard has to vacate in January, on Mr. Alexander's return to town.

Marie Tempest will bring her provincial tour of "The Marriage of Kitty" to an end on Nov. 7, at the Theatre Royal, Manchester. She will then sail for New York on Nov. 11, and will commence her season in New York at the Criterion Theatre.

Or the Theatre For, "although a production of the Theatre For," although a production of the Theatre For, "although a production of the Theatre For," although a production of the Theatre For, although a production of the Theatre For although a product of the Theatre For although a product of the Theatre For although a product of the Theatre

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On December 23, 1903.

NEW YORK CLIPPER

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thus indulging a decided taste for horticul-

thus indulging a decided taste for horticulture.

An interesting event is the celebration of the fifty-first anniversary of the Canterbury, and the coming of age under the present management, announced for Nov. 6. I am informed that in addition to an extra special programme the novel and historic feature, "Past and Present," which met with such success last year, will be revived.

A publication of extreme interest has been undertaken by Messrs. Newton and Morton which consists of the illustrated biography of Charles Morton, of the Palace Theatre. It is to be called "The Father of the Halls," and will be published by Messrs. Gale & Poiden in the near future. Another theatrical publication will be issued next month, under the title of "The Stage Annual," which will include contributions from the pen of Beerbohm Tree, George Alexander and H. B. Irving.

George Fuller Golden, who is taking a short rest by order of his medical adviser, will not appear at the Palace Theatre for another fortnight.

Will H. Fox is now playing in suburban London, and is a star feature wherever he appears. He is neglecting his plano somewhat, and seems to be developing more and more into a monologue comedian, but whether down at the footlights, delivering an engaging line of conversation, or at the keyboard of the plano, he is equally successful in exciting the risibilities and admiration of his audience.

Captain Bevan's New Fort Zouaves are an immense draw at the Oxford. The act is quite as good as any of its zouave predecessors. Fanny Fields and M. S. Whallen are still retained as features at the Oxford. Bicknell, clay modeler, opens a season at the Empire tonight.

O. K. Sato writes from Berlin. His remarks are couched in the style of Artemus Ward, and I give them as received:

"I opened at the Wintergarten, Oct. 16, for six weeks, and almost made a hit. The manager is expected back in town in a few days, and I may not stay so long. Since leaving America, forty-leight weeks ago, I have only lost forty-two weeks. All the the atres her

it in a single column, as the head has become so wide as a result of his extortionate salary."

Delmore and Wilson write from Johannnesburg, South Africa: "Our different sketches have caught the fancy of the public, and we have made lots of nice friends. The Empire is doing a great business, packed every night. We closed here Oct. 10, after seven very successful weeks, and opened at Cape Town Oct. 14, for six weeks, and, barring accidents, sail for England Nov. 25, and will rest in London one week prior to opening on the Moss tour at Liverpool. Frank and Jen Latona opened Sept. 21 and made a tremendous hit, as also did Sam Elton, and Pauline Moran and her 'Picks.' American artists are very much in favor here, as there is a great American audience, and anything Yankee goes big."

"Happy Handy," manager of "Diana," is in London, and was a Clipper caller last week. He sails for America this week, just to see how things have progressed in his absence.

Rawson and June, boomerang throwers, have returned to the Hippodrome, where they give a capital display of their cleverness with these weird weepons.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengul, manager).—Jerome Sykes, in "The Billionaire," bids fair to do very well the present week. "The Sultan of Sulu" proved to be one of the best entertainers of the season last week, and business was excellent. Rogers Bros. week of 16.

COLUMBIA THEATES (M. J. Jacobs, manager).—"A Human Slave" shows some stiring pictures, and should make the present week a lively one here. Several specialties are well employed. "A Working Girl's Wrongs" put forth a brand of melodrama which satisfied the masses last week, and was well patronized. "A Great Temptation" 16-21.

EMPIRE THEATE (H. M. Hymms, manager).—"Happy Hooligan" again beams on us the present week. As a laugh producer "Egiht Bells" proved its enduring qualities by drawing good houses again last week. Chas Warner, in "Drink," week of 16.

BLANEY'S THEATE (J. Bucken, business manager).—"No Wedding Bells for Her" this week. "The Christian," as played by Blanca West and Llonel Adams last week, was very entertaining, and received good support. WALDMANN'S THEATRE (W. S. Clark, manager).—Clark's Runaway Girls disport in a clever musical satire this week, and are receiving the special attention which this company always enjoys in Newark. Roble's Knickerbockers last week revealed several striking novelties, and drew large audlences. The Rose Hill Co. 16-21.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—The current bill includes: The Musical Cuttys, J. Henry Kolker and company, in "Luncheon at One." Cushman, Holcombe and Curtis, Yorke and Adams, Prof. Helman, Acrobatic Arvellos, Texarkansas, and Prof. Alberti. Business last week was of generous proportions.

NOTE.—C. L. Nelson, who has been the local correspondent of The Dramatic Mirror for several years, died suddenly last week, from paralysis. He was an expert accountant and a man of literary tastes.

from paralysis. He was an expert accountant and a man of literary tastes.

Hoboken.—At the Lyric (H. P. Souller, manager).—"A Boy of the Streets" opened, to the usual S. R. O. house, Nov. 1, remaining until 4. "One Night in June" came 5-7, with Susette Willey, a woman with a decided attractive personality, leading. The Royal Liliputians 8-11, "Over Niagara Falls" 12-14, "Rachel Goldstein" 15-18.

EMPIRE (A. M. Bruggemann, proprietor and manager).—Last week's offering was very satisfactory. Rose Beaumont and Billy B. Van presented the entertaining skit, "My Busy Day." It was very funny, and a lot of new matter in the shape of singing brought them many recalls. Bonnie Thornton, like good wine, is always in demand, and satisfied the most particular. The Ceballos, on the wire, also deserve commendation. For week of 8: Mr. and Mrs. Sidney Drew, Four Hills, Petching Brothers, Walthour and Kramer, Libbey and Trayer, Rosaire and Taft, Irving Jones, and the kinetograph. This week souvenirs will be presented.

Nores.—The Boston Fadettes Ladles' Or-

saire and Taft, Irving Jones, and the kinetograph. This week souvenirs will be presented.

NOTES.—The Boston Fadettes Ladies' Orchestra, under the leadership of Caroline B. Nichols, is booked for the Empire Dec. 6-12.

Nelle Beaumont has joined "Mr. Pipp," at New Castle, Pa., for the balance of the season. Will Morrison is doing advance work with the "Happy Tramp." ... Billy B. Van is still under contract with the theatrical syndicate, but can fill dates outside of New York. .. Augustin Daly Wilkes, John R. De Ges and Lillian Longmore joined "A Boy of the Streets" Nov. 1.

Jersey City.—"The Fatal Wedding," at the Academy, did well week of Nov. 2, and at the Bijou laughter and hilarity ruled, with "Happy Hooligan." The Transatlantics, at the Bon Ton, received good attention.
ACADEMY (Frank E. Henderson, manager).—"A Ragged Hero" 9-14, Geo. Monroe 16-21.
BIJOU (John W. Holmes, proprietor).—"Sky Farm" 9-14, "The Factory Girl" 16-21.
BON TON (T. W. Dinkins, manager).—Rush's Bon Tons 9-14.
NOTE.—On night of Oct. 28 a silk umbrella, with gold trimming, suitably inscribed, was presented to Proprietor John W. Holmes, of the Bijou, by the "Companions of the Forest."

Toledo.—The Valentine Theatre (Otto Kilves, manager).—"Everyman" came, to most satisfactory business, Nov. 2, 3. Sadle Martinot, in "The Second Mrs. Tanqueray," 4: Blanche Walsh, in "Resurrection," 7; "The Wizard of Oz" 10.

LYCEUM THEATHE (Frank Burt, manager).—The ever popular "Sweet Clover" proved a splendid drawing card Oct. 29-31. "His Last Dollar," David Higgins and Georgia Waldron's new play, contained much that was good, and played to capacity Nov. 1-4. Booked: "A Funny Side of Life" 5-7, "Good Old Summer Time" 8-11.

EMPIRE THEATRE (Glazier & Wyatt, managers).—"The Charity Ball," the best plece presented by the stock co. this season, drew big houses week of 1. For week of 8, "As You Like It."

BURT'S THEATRE (Frank Burt, manager).—"The Price of Honor" and "Through Fire and Water" proved popular with patrons week of 1. "A Little Outcast" 5-7, "Down by the Sea" 8-14.

Youngstown.—At the Opera House (Peter Rice, manager).—"Under Southern Skies" played, to two large audiences, Oct. 31. "The James Boys in Missouri" did fair Nov. 3. "The Convict's Daughter." to fair returns, 4. Lizzle Evans, in "At Cozy Corners," pleased two large sized audiences 5. A Little Outcast" 6, "Lost River" 7, Irene Myers Co., in repertory, 9-14.

PARK THEATRE (Joe Myers, manager).—Week of Nov. 2: Keno, Welch and Montrose, Oille Young and Brother, Ten Brooke, Lambert and fen Brooke, Ford and Dot West, the De Witts, Trask and Gladden, Maude Kennedy, and kinetograph. This bill proved to be a very good one, and patronage was good. "Mr. Pipp," headed by Charles Grapewin, 9-14.

NOTES.—Manager Weber, of the Park Thestre her each Weder prights of each week for

Zanesville.—At Weller Theatre (J. G. England, manager).—The Bostonians came Nov. 2, to S. R. O. Walker Whiteside, Oct. 28, pleased. Coming: The Hildreth Tucker Stock Co. Nov. 5-7, "Under the Royal Oak" 10, "The Little Christian" 11, "The Convict's Daughter" 13, "The Village Parson" 14.

son" 14. Jaugnter 13, The vinage Parson" 14. Sandusky.—Nielsen Opera House (Geo. A. Boeckling, manager).—J. C. Lewis, in "SI Flunkard," had a packed house Nov. 2. "A Royal Slave" did well 5. "The Wizard of Oz" comes 7, "For Her Sake" 9, "The Embassy Ball" (local) 11, "Dare Devil Dorothy" 14, "The Darkest Hour" 17, "Quincy Adams Sawyer" 21.

Steubenville.—The Grand (W. R. Lipps, manager).—"The James Boys in Missouri" Nov. 4, Sadie Martinot 9, "The Convict's Daughter" 10, "Foxy Grandpa" 14, "Funny Mr. Dooley" 17, "Uncle Fom's Cabin" 18, Richard Buhler 19, "The Sign of the Cross" 20.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—"The Way of the Wicked" had good business Oct. 31. "The Wizard of Oz" did immense business, S. R. O. Due: The Carner Stock Co. Nov. 5-7, Patrice, in "Driven from Home," 10; "Quincy Adams Sawyer" 11.

Marion.—At the Grand Opera House (Chas. E. Perry, manager).—"The New Minister" pleased a large audience Oct. 23. "A Desperate Chance" had fair business 27, as did also Lizzle Evans, in "At Cozy Corners," 28. "Sweet Clover" gave an excellent performance Nov. 4. Coming: "Dare Devil Dorothy" 6, Alma Sterling 9, "Why Women Sin" 11, Martin's "U. T. C." 12, "The Darkest Hour" 13.

VIRGINIA.

VIRGINIA.

Norfolk.—Academy of Music (T. G. Leath, manager).—Henry E. Direy, in "Facing the Music," played, to a well filled house, Oct. 29. "The Two John's" followed 30. "The Fatal Wedding" did elegant business 31. The Smart Set drew a top heavy house Nov. 3. Booked: Nat Wills 10. "Saratoga" 11, Viola Allen 13, "The Mocking Bird" 14, William Faversham 16, E. H. Sothern 17, 18, Quinian & Wall's Minstrels 20. 21.

Graner Theatre (Jake Wells, manager).—Business continues big. "Her Marriage Vow" 9-14.

ACME THEATRE (Chas. M. West, manager).—New people for week of 9 are: Alice Lawrence, Glenn Emmett, Dalsy Russell, Marie Bell, Triiby Van, Lillian Lewis, Will F. Allen, Johnson and Yarick, Cameron and Toledo, Gilroy, Haynes and Montgomery. Business is very good.

BIJOU THEATRE (Abb Smith, manager).—There is no change in the bill for week of 9. People for week of 2 are retained.

MANHATTAN THEATRE (Chas. E. Rentz, manager).—People week of 9: Roger and Lavine, the Morrises, Ada Daily, Santell, Babe Launi, Lamberto, Wells and Kehough, the Three Rentz, Florence Ryan. Busines is very good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People for week of 9 are: Gus and Marlon Kahl, Kelly and Mack, Ruth La Belle, Copeland and Copeland, Lula Keely, Woodville and Moore, Belva Kelsy, Ada Daly and Madeline Starr. Business is good.

and Madeline Starr. Business is good.

Richmond.—Bijou Theatre (Jake Wells, manager).—"Only a Shop Girl" Oct. 26.31.
"Peck and His Mother-in-Law Abroad" Nov. 2.7, "The Night Before Christmas" 9-14, "Her Marriage Vow" 16.21.

ACADEMY OF MUSIC (Thos. G. Leath, lessee).—Amelia Bingham. in "The Frisky Mrs. Johnston," Nov. 2, 3; The Smart Set 5, Gertrude Coghlan 6, 7, Nat Wills 9, "When Johnny Comes Marching Home" 10, 11, Lewis Morrison 12, "The Christian" 13, Viola Allen 14.

PUTNAM'S THEATRE (F. W. Putnam, manager).—Week of 2: Lottle Vernon, Laudon Carter, Willis Giron, Flora Moore, James Woodville, Nagel and Adams, Bessle Mason, Alice Taylor, and Carrie May.

Staunton.—At Opera House (Barkman & Shultz, managers).—Mabel Paige Co., week of Nov. 2, opened to S. R. O., several hundred people being turned away. Miss Paige is one of the best players seen here in repertory for some time. Coming: Gertrude Coghlan 9, "When Johnny Comes Marching Home" 13, Tasca's Band 18.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—"The Two Johns" Oct. 29. "The Fatal Wedding" pleased a fair sized house 30. Gertrude Coghian, in "The Sword of Justice," Nov. 3. Due: Quinlan & Wall's Minstrels 17, "Hoity Tolty" 20.

TEXAS.

Galveston.—At the Grand Opera House (Fred G. Wels, manager).—"Dora Thorne" drew fairly well Oct. 27. Al. G. Field's Minstrels had a packed and well pleased house 28. "The Chaperons" pleased a large audience 29. "A Stranger in New York" and "A Trip to Chinatown" were presented by a good company, to good sized houses, matinee and night. Nov. 1.

NEW MASCOT THEATRE (J. J. McCabe, manager).—Week of 2 business continues good, with Irene West, Dalsy Gordon, Pete Seymour, Grace Lester, Kld Husbands. Isabella Shelton, Dodle Gregory, Chas, Wilson, Theo. Wilson, and Charles Gates. The stock presents a comedy drama, called "A Hero in Rags."

Waco.—At the Auditorium (Jake Garfinkle, manager).—"Hello, Bill," Oct. 21, highly pleased a fair audience. "Dora Thorne" did good business 28. De Wolf Hopper, in "Mr. Pickwick." entertained a large audience 27. Al. G. Field's Minstrels Nov. 3, "Eben Holden" 4, "The Chaperons" 5. The Grand.—Week ending Oct. 31 house was dark. Coming: Billy Kersand's Minstrels 7. The Flower Show (local) 11-14. A splendid building, 75 by 165, has been erected for the special use of this attraction.

Austin.—Hancock Opera House (George Walker, manager).—De Wolf Hopper and company played, to a tremendous house, Oct. 26. Murray and Mack drew well 29, and kept the house in a laugh throughout. Al. G. Field played to standing room. Mr. Field has the best show that he has ever brought South. Due: "Happy Hooligan" Nov. 9, Elizabeth Kennedy 10, "Arizona" 11, Robert Mantell 12, Chas. B. Hanford 14, "Human Hearts" 16.

San Antonio.—The Grand Opera House

Mantell 12, Chas. B. Hanford 14, "Human Hearts" 16.

San Antonio.—The Grand Opera House is still dark, on account of the yellow fever quarantine, and no attractions will be here until the quarantine is raised.

EMPIRE OPERA HOUSE.—The local representative here for Harry Corson Clarke was in receipt of a telegram from him, requesting measurement of the curtain at the Empire, which house the comedian has leased for the Winter. Mr. Clarke will order a new and handsome curtain while in New York, where he has taken a flying trip for the purpose of securing new plays and people for his San Antonio engagement. A scenic artist will be sent here, and new and effective scenery painted for each play.

NEW HAMPSHIRE

Manchester.—Opera House (E. W. Harrington, manager).—A large and appreclative audience witnessed Isabel Irving, in "The Crisis," Nov. 3. Coming: "The Gay Mr. Goldstein" 7, Shepard's pictures 8, "Alphonse and Gaston" 11.

PARK THEATRE (John Stiles, manager).—The Harcourt Comedy Co., headed by Chas. K. Harris, 2-7. Specialites were introduced by Lillian Segur, Peter Griffin, Georgie Powers, and Will H. Shine. Barney Gilmore 9-11. "Why Women Sin" 12-14.

CASINO THEATRE (Fred C. Bowen, manager).—Week of 9: Lewis and Delmore's Big Burlesque Co., including Irene Tyler, Cafferty and Grant, Lewis and Delmore, Nellie Morton, and Hughle Flaherty. Business was S. R. O.

NOTE.—Hattle and John Fagan have just concluded a successful engagement with the Al. Marts Specialty Co., and paid a flying visit here 5.

NORTH CAROLINA.

Charlotte.—The Academy of Music (Jno. S. Elberg, manager).—Richards & Pringle's Minstrels, Oct. 30, to good business. "When Johnny Comes Marching Home" had fair business 31. Paul Gilmore, Nov. 2, had fair business. "The Two Johns" drew good business 4. Due; "The Fatal Wedding" 9, Amelia Bingham 11, Nat Wills 12, Gertrude Coghlan 13, Faust Minstreis 14.

BARNIM & BAILEY'S CIECUS drew the biggest crowd in the history of this place.

THE NEW HUDSON THEATRE.

This house, which was opened Monday night, Oct. 19, is one of the most attractive of the recently erected playhouses in New York City. The main entrance to the theatre is situated on the north side of Forty-fourth Street, between Broadway and Sixth Avenue, the theatre proper extending to Forty-fifth Street, with the stage entrance on that street. The facade of the Forty-fourth Street building, which is four stories in height, is simply treated in the renaissance style; the design of the Forty-fifth Street facade is carried out on classic lines. Simplicity is the architectural keynote of the new theatre, its special feature being an exceptionally spacious lobby and

vided from the lobby by massive doors of bronze and brass, is more pronouncedly Roman in character and more elaborate in treatment. A low walnscotting of wood forms pedestals for ornate pliasters that support the entablature and domed ceiling, all designed and colored in mellow combinations of old ivory, green and orange. There are six archways between the pliasters, one forming the entrance to the balcony stairway. These arches are treated with subdivided mirrors in the style of the famed salon of glass at Versailles. Midway in the jeft wall is an elaborately carved mantie bearing bronze antiques, and flanked at either side with torcheres of carved wood



A VIEW OF THE FOYER DECORATIONS.



foyer, a hundred feet deep and thirty feet wide. Four entrance portais lead to the tiled wattlode, thirty-six feet wide and six six and the six of the tiled wattlode, thirty-six feet wide and six antique marble twelve feet in height. A few feet in the six of the s

INDIANA.

Evansville.—The Grand Opera House (Pedley & Burch, managers).—The capacity was tested at two performances on Oct. 31, with Blanche Walsh, in "Resurrection," which scored one of the greatest hits ever made in Evansville. Joseph Jefferson had an enormous sale of seats, at advanced prices, for Nov. 2. He appeared in "The Rivais." James K. Hackett, booked for 9, canceled until later in the season. James Whitcomb Riley 13, Dr. John Merritte Driver, the second number of the Y. M. C. A. Star course, comes 10; Chas. Dennison Kellogg, the blind warbler, Dec. 1.

PEOPLE'S THEATE (Pedley & Burch, managers). —The house was uncomfortably packed Nov. 1, and George Sidney, surrounded by an excellent company, gave a matinee and night performance of "Busy Izsy." Mr. Sidney kept all in a good humor from beginning to end. Some good specialties were also introduced. "The Railroad King" Nov. 4.

EVANS' HALL has been engaged by the Knights of Columbus for their entertainments this season, and will be opened Nov. 6, by J. F. O'Donnell, followed by the Cecelian Trio Dec. 17.

Note.—Mr. Pedley, acting manager of the firm of Pedley & Burch, has succeeded in

F. O'Donnell, followed by the Cecelian Trio Dec. 17.

Note.—Mr. Pedley, acting manager of the firm of Pedley & Burch, has succeeded in bringing better shows to Evansville than have ever come before, and, as a result, almost every performance has tested the capacity of the houses. Mr. Pedley is of Owensboro, Ky., and during his short stay here has made great number of friends.

Marion.—The Indiana (E. L. Kinneman, manager).—Walker Whiteside and an excellent company presented "We Are King," before a large audience, Nov. 2. Mr. Whiteside made the most notable hit of his career. "Tess of the Durbervilles" 5, the Bostonians 6, "A Chinese Honeymoon" 9, "Lost River" 12, the Shay Opera Co. 13.

Grand (E. L. Kinneman, manager).—"The White Slave," with Helena Collins, stood them up twice Oct. 29. "The Village Parson" tested the capacity 30 and matinee. Wm. Norton was very clever, and his support was unusually good. "An Indiana Romance" (return date) 31 and matinee, and packed the house twice. "The Telephone Girl." Nov. 4, matinee and night, accommodated crowds. Nellie Nichols made an immense hit. The whistling solos of Harry Lyons brought down the house. Coming: "Driven from Home" 6, 7, "A Desperate Chance" 10, Sam Jack's Burlesquers 11, "Sunset Mines" 14, "Near the Throne" 16.

The Brook (W. H. Moore, manager).—For week of 8: Bertha Sherwood, Mabel Jackson, Heclow, Wheeler and Heclow, Artie Fillmore, Ernestine Weldman, and Lola Fawn. Business continues hig.

Norts.—The Lotus Glee Club appeared at the Grand Nov. 3, as the first attraction in the regular Y. M. C. A. course. Minnle Marshall Smith, the well known impersonator, duplicated her former success. The house was filled...... The new opera house at Bluffton is progressing rapidly, and will be ready for opening shortly after the holidays.

TOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Joseph Hart and Carrie De Mar, in "Foxy Grandpa," Oct. 31, drew two good houses. Ezra Kendail, in "The Vinegar Buyer," entertained a large audience 29. S. Miller Kent, in "The Violin Maker of Cremona" and "Facing the Music," drew well 28. Mary Shaw, in "Ghosts," Oct. 3; Henry Miller and Margaret Anglin 4, James and Warde 7, Clay Clement 11, 12, "The Beauty Doctor" 13, 14.
GRAND OPERA HOUSE (Wm. Foster, manager).—"An Orphan's Prayer" started, to good business, 2-4. "On the Bridge at Midnight" had packed houses Oct. 29-31. "The Girl from Sweden" Nov. 5-7, North Bros. Comedians 9-14, "A Runaway Match" 16-18, Sterson's "U. T. C." 19-21.
AUDITORIUM (Wm. Foster, manager).—Mme. Melba comes 10.

Mme. Melba comes 10.

Cedar Rapids.—At Greene's Opera House (Will 8. Collier, business manager).—Roselle Knott, in "When Knighthood Was in Flower."
Oct. 28. made an excellent impression. "The Irish Pawnbrokers" amused a top heavy house 29. "Fozy Grandpa," 30, pleased a fair sized house. "A Hidden Crime" drew moderate business, matinee and night, 31. "A Girl from Sweden," Nov. 2. amused. Ward and Vokes, 3, in "A Pair of Pinks, "pleased a big crowd. Coming: Valeska Starbeck 4. Henry Miller and Margaret Anglin 5, James and Warde 9, Joe Welch 10, Stetson's "U. T. C." Co. 11, "The Game Keeper" 13, "An Orphan's Prayer" 14, Mahara's Minstrels 18, Banda Rossa 20, "A Runaway Match" 21.

Note.—Harry Stewart, Henry Wright and Ed. Foster are the doorkeepers at Greene's this season; Louis Burns is chief usher, and M. McGuire house officer; Ray Swan is advertising agent.

Davenport.—At the Burtis Opera House (Direction of Chamberlin, Kindt & Co.).—
"McFadden's Flats" Oct. 27. Lulu Glaser pleased a large house 28. "Foxy Grandpa"
29. Ezra Kendall 30. 8. Miller Kent 31, "The Irish Pawnbrokers" Nov. 1, "Ghosts" 2, "A Hidden Crime" 4, "The Burgomaster" 5, Henry Miller 6, "Maloney's Wedding Day" 7, "Uncle Tom's Cablin" 8, Warde and James 10, "The Little Princess" 11, "Mrs. Wiggs, of the Cabbage Patch," 12; "Burled at Sea" 13, "The Bonnie Brier Bush" 14, "An Orphan's Prayer" 15, "Under Southern Skies" 16.

pans Frayer 15, Under Southern Skies 16.

Fort Dodge.—At the Midland Theatre (Beth Meservey, manager).—The Frank E. Long Stock Co. opened, week of Nov. 2, to S. R. O. "The Little Homestead" did a good business Oct. 51. On the way: "Gentleman from Gascony" 11, "Carmen" (Miss Starbeck) 13, Stetson's "U. T. C." 18, "The Girl from Chili" 20.

Ft. Madison.—At the Ebinger Grand (Chas. H. Salisbury, manager).—"A Hidden Crime" Oct. 28. "McFadden's Flats," 30, played to S. R. O. Mazle Trumbull, in "The Irish Pawnbrokers," Nov. 3; "A Hoosier Dalsy" 8, "Burled at Sea" 9.

NEBRASKA.

NEBRASKA.

Lincoln.—The Oliver Theatre (Zehrung & Crawford, managers).—Amid the beautiful surroundings of a newly decorated and renovated house, conspicuous for its beautiful color effects, Virginia Harned, in "iris," delighted a large audience Oct. 29. "The Orphan's Prayer," with Nettle De Coursey, drew good business 30, 31. James and Warde, in "Alexander, the Great," drew an audience of goodly proportions Nov. 2. "Fozy Grandpa" met with a warm reception 3. The Gus Sun Minstrels did good business 4. Clay Clement presented "The New Dominion," to good business, 5. "Man to Man," at popular prices, drew exceedingly well 6, 7. Booked: 'the Head Waiters' 11, "The Beauty Doctor' 12, "An American Gentleman' 13, 14, Lew Dockstader's Minstrels 17, "The Governor's Son' 18, "Circumstantial Evidence" 20, 21. The policy of the management is to play popular price attractions Friday and Saturday of each week.

Auditronium Theatre (E. C. Rewick, manager).—This theatre, for a new house, has had a very prosperous season thus far. North Brothers' Comedy, in repertory, drew so well, week of Oct. 26, that they were rengaged for week of Nov. 2, and have drawn large houses nightly.

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Chas. J.
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WESTMINSTER THEATER (George U. Batcheller, manuger).—The High Rollers played week of 2, followed by kiec & Barton's Hig Galety Company 9. The Utopians 16-21.

KETTU'S PAWTICKET THEATER (Charlest Lovenberg, resident manuger). Week of 9; Estelle Worde'te and Jules Kusel, in "A Honeymoon in the Catskilis;" Herbert Brooks, Musical Bentley, the Drummer Quartet, Smirl and Kessner, the Kell'h moving pictures; Frank Keenan and his company, presenting Edward Ellsner's comedy, "The Actor and the Count;" Howley and Lesdie, Reed's built terriers.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—The Bennett Moulton Stock Co. was greeted by a capacity audience Nov. 2, the attendance continuing good for the week, and audiences extremely well pleased. Leigh De Lacey, the leading lady, has many friends here, and net with a pleasing reception. Specialties by the Two Shrodes. De Lisie, Ned Curtis and Joe Foley were good. Booked: "Why Women Sin" 9, 10, "Alphance and Gaston" 12, 11.

FORTIAND THEATRE James E. Moore, manager).—The attendance is big. The acts 27 included: Barney Fagan and Hearletta Byron. Eddle Girard and Jessie Gardner, Fleids and Ward, Smith and Bowman, Faunia, and Claude Usher, Sanford Sisters, blograph and stereopticon. Due 9-14: Charles Bradshaw and Co., Coillins and Hart, Hadin's Manuiklus, floey and Lee, Geo. H. Wood, Alice Lewis.

"Cincinnati-St. Louis Limited." Eive trains a day from New York to Cincinnati and St. Louis by the New York Central, including "The Limited," leaving New York at 5.30 F. M.—Adv.

Comment of the

Under the Cents.

Res. Carrier of Levil, No. 1. Clearboards and the complete of the complete of

or 1904, when the show will be considerably larger.

THE BARNEM & BAILEY CHEELS will close its senson Nov. 11. at Richmond, Va., and ship to Winter quarters, at Rridgeport. Com. CAPT. STEWART'S NO. 1. VALUEVILLE CHEELS, J. W. Shoot, will manage an operating senson at Sheridim, Ind., Oct. 21. and shipped to Fort Wayne, to go into Winterquarters. J. W. Shoot will manage an opera, house show for Mr. Stewart this Winter, opening at Fort Wayne, to go into Winterquarters. J. W. Shoot will manage an opera, house show for Mr. Stewart this Winter, opening at Fort Wayne, Nov. 2.

NOTES FROM INDIAN BILL'S WILD WEST AND MENICAN HIPPODROME, Augustus Jones, sole owner and manager.—This show opened at McKoe's Rocks. Ph., April 22. and closed at Fairmont. W. Va., Oct. 3, and shipped to Winter quarters, Clifton Forge, Va. We have nade all one day stands, exhibited to ten States, used twenty-eight railronds, traveled eight thousand miles, and had the following coulpment: Three sleepers, five thats, three slocks, one advertising car, one hundred bead of stock, and two hundred people. This was Mr. Jones first season in handling a large show, but he proved himself to be a good manager, as the show had a very successful season. Mr. Jones also owns and runs the Model Plate Show, which is the best equipped two car show in America. This show is now in the South, and will be out all Winter. Mr. Jones will go to Hot Springs for a much geeded rest shortly.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited,)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, NOVEMBER 14, 1903.

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DRAMATIC.

DRAMATIC.

D. J. M., Toledo.—We have no knowledge of the present whereabouts of the party. Address a fetter in our care, and we will advertise in True Clarica letter list.

M. E. Le. Fortland.
Mas. H. S. M., Chicago,
E. W., Cinchanati,
M. M. R., Marticoke,
L. R. H., Tuskogee,
H. G., Ada,

L. R. 11., Tuskogee,
H. G., Add.,
Miss H. D., San Francisco,
L. M. G., Harrisburg,
Miss C. R., Philadeiphia, and
J. J., Phillipsburg, see answer to D. J. M.,

ove.

S. G., New York.—"Jim Bindso," by J. J.

rris, was originally produced March 16,

22, at McVicker's Theatre, Chicago. Mil
1, Nobles produced a play of the same

me in 1875, at Wood's Museum, New York

ity.
REGULAR READER, Phoenix.—We are unable o understand what you require by your

to understand what you require youry.

L. G., New York.—Address manager of the theatre at that place.

J. B. P., Fall River.—Address one of the Boston daily papers.

S. B. A., Newark.—Address manager of theatre at that place.

M. L. B., Denver.—Address the Ridpath Lyceum Bureau, Boston, Mass.

L. Y.—Make application to the managers of the local houses.

L. Y.—Make application to the the local houses.

"UNCLE PIKE."—Cahn's Guide, published Julius Cahn, Empire Theatre Building, ow York City.

R. C., Springfield.—See answer to "Uncle R. C., Springfield.—See

K. M., Worcester.—Martinka & Co., 693 xth Avenue, New York City, can supply

K. M., Worcester.—Martinka & Co., 693
Sixih Avenue, New York City, can supply
your wants.

T. B., Campello.—The show is in Winter
quarters in England.

L. R. B., Helena.—Address J. J. Armstrong, 10 Union Square, New York City.

Lo. S., Biscoe.—Address the Enterprise
Music Supply Co., 46 West Twenty-eighth
Street, New York City.

G. L. K., Ellzabeth.—The team by that
name is well known. Address a 'ester in care
of this office, and we will advertise it in Titz
CLIFFER letter list.

U. B. W., Grafton.—The show is in Winter
quarters at Geneva, O.

L. & E., St. Joseph.—No such act has
come under our observation.

J. H., Brooklyn.—J. Born at Cambridge,
Mass. 2. Died Aug. 27, 1902, at Fordham,
N. Y., Hospital. 3. That is the name of her
husband, who survives her.

M. M.—The advertisement would cost
seventy cents.

M. G. C., Cumberland.—Address T. H.

M. M.—The auternand.—Address T. H. Seventy cents.
M. G. C., Cumberland.—Address T. H. Winnett, 1402 Broadway, New York City.
J. B., New Jersey.—Address the Miner Litho Co., 1358 Broadway, New York City.
H. J. R., Jersey City.—We can not aid.

you. E., Newburg.-1. Yes. 2. It is not.

R. O. B., Lynn.—B, in claiming that A must spot two balls on the stroke, is correct. A must spot the ball he pockets on the stroke, and also return one ball to the table from the balls he has pocketed previously.

A. R. D., Chicago.—B cannot claim any ball or balls from A unless A has the balls to his (A's) credit at the time B makes the six balls.

CARDS.

CARDS.

A SUBSCRIBER, Philadelphia.—Trumps being led, the second player to a trick must take it if he can; if he has no trumps he can play any card he pleases. This rule applies to all the players, in their respective turns.

A. R. D., Chicago.—1. We think you have misstared the question, as four aces, melded at the same time, score 100, while eight ness, melded at once, score 1,000 points. Try again. 2. See answers under head "Billitards and Pool."

E. L., Owen Sound.—The rule in dealing in entere is to give two cards at a time to each player in rotation, then three at a time to each; or rice verse. In whichever manner the dealer commences to distribute the cards, he must continue; he is not permitted to deat one card at a time around, nor two to the first, three to the next, and so on.

Figures Companies.—It requires the count is fifteen points—a triple run of three, and six for the three nees. 2. This CLIPPER is its own authority.

E. W. V., Saco.—B does not get another run of three.
J. J. B., Bennington.—It is allowable in

DICE, DOMINOES, ETC.

MUTUAL Philadelphia.—When, in the game of keno, two players go Gut at the same time the money in the pool should be divided equally between them. ATHLETIC.

J. D. W., Orsego.—The meaning of the wagers was that in neither game would the high score made by either tenur feach twenty points, which made the party who so bet the winner on the first game (score, 30 to 30).

E. T. A.—As the game ended in a draw, A, who bet that the Miengans would make a higher score than their opponents, lost, the score at the finish being 6 to 6.

B. H. T., Williamsport.—We have no record. Write to the secretary of one of the teams named.

RING.

OLD SPORT, North Fork.—1. Kid McCoy defeated Tommy Ryan once only, at Maspeth, N. Y., in lifteen rounds. They fought five rounds at Syracuse, N. Y., and six rounds in Chicago, both contests reminating in draws. 2. See answer under head, "Baseball," next week. 3. Not that we are aware

of.
J. F.—Joe Walcott was born in Barbadoes,
W. i. April 7, 1872.

W. I. April 7, 1872.

TURF.

W. J. B., Vicksburg.—At the time your letter was written, Oct. 23, Crescens held the troffing record for one mile, having gone the distance in 1:594, at Wichita, Kan., Oct. 19. On Oct. 24 Lon Dillon troffed against those figures at Memphis, Tenn., reducing them to 1:5814, which now constitutes the record.

B. And B., Washington.—Dexter, on Nov. 20, 1866, trofted against George Fawcett, for a purse of \$1.500, at Westley.

B. AND B., Washington.—Dexter, on Nov. 20, 1866, trotted against George Fawcett, for a purse of \$1,500, at Washington, D. C., and on Nov. 24, following, he zrotted against Polly Ann (a pacer) and George Fawcett, for a purse of \$2,000, on the same track. Dexter won both events in straight heats. We do not know the name by which the track was known, but presume it was the one to which you refer.

MISCELLANEOUS.

GREATFIELD, New York City.—Apply to the Bureau of Elections for the information desired.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau

Of the New York Clipper.

Western Bureau

Of the New York Clipper,

Room 502, Ashland Block, Chicago.

The arrival of Mrs. Langtry, who will present "Mrs. Desering's Divorce" during her first week at the Himols, is the event of chief interest in the current theatrical offecing. The outlying houses are more prolific in novely this week than are the theatres within the I nion Loop. At the Alhambra we shall see "Through Fire and Water" for the first time here. At the Columbus Andrew Robson will make his local bow as a star, presenting "Richard Carvel." The Eljou will present "Hearts Adrift" for the first time in Chicago. Other hookings at the popular priced theatres will bring "When Women Love" to the Marlowe, in Englewood: "Her First False Step" to the Academy of Music, "The Queen on the Highway" to the Criterion, and "In the Shadow of the Gallows" to Hopkins. These four plays have been locally passed upon and have proven good money producers. Julia Marlowe continues at Powers', Exra Kendali remains at the Grand Opera House, Edeanor Robson enters upon her second week at the New Garrick, and "Way Down East' begin its third and last week at McVicker's, The altraction at the Great Northern will be "McFadden's Row of Flats," "The last of Spice" is approaching its one hundredth pertormance at the La Salle. During the past week our theatre mannagers have been more or less agitated by the action of Mayor Harrison in having the building department investigate and report upon the matter of theatre construction, with a view to a comparison of existing conditions with the requirements of local ordinances upon the subject. Commissioner of Baildings Williams and his deputies made a detailed inspection of every theatre building, and it was found that practically every theatre in town was violating some of the obsolete and antiquated provisions of the city laws, either as to fire escapes, exis, material used in construction, fire apparatus, fire walls between stage and auditorium, and many minor details which are apt to make the life of a theatre manage

of amusement.

ILLINGIS THEATRE (Will J. Davis, manager).—Mrs. Langtry begins a two weeks' engagement Nov. 9, devoting the first week to "Mrs. Deering's Divorce," a play new to Chicago. Maude Adams, on Saturday night, ended a fortnight of "The Pretty Sister of Jose," which brought excellent financial reward.

FOWERS, THEATRE, (12)

ward.

FOWERS' THEATER (Harry J. Powers, manager).—Julla Marlowe enters upon her third week, in "Fools of Nature," on Monday night. Her engagement ends 21, and her season will then close. Miss Marlowe aunounces her retirement from active stage duties for the remainer of the season. Business has been fair. Leon Wachsner's German Co., from Milwaukse, have Sunday night, as usual.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Ezra Kendall, in "The Vinegar Hoyer," is giving the best fun in town and business is fine. He begins his second and last week Sunday night, giving way to Richard Mansfeld, who opens in "Old Heldelberg" 16, for his annual Chicago engagement.

way to Elchard Mansfield, who opens in "Old Heidelberg" 16, for his annual Chicago engagement.

New Garrick Theatre (Chas. A. Bird, business manager).—One performance of "The Tenderfoot" will be given Sunday night, 8, for the reason that Eleanor Robsong in "Merely Mary Ann," has elected not to play Sunday night. Miss Robson begins the second and last week of her engagement Monday, 9, having achieved an artistic success greater than she has ever accomplished in Chicago before. Press and public finally unite in her praise, and her engagement will be entirely successful, unless all present signs fall. Henry Miller and Margaret Anglin begin an engagement 16, with "The Taning of Helen." The first Wednesday martinee will be given over to "Camille." Their season closes with this engagement, 28.

Stildebaker Theatre (R. E. Harmeyer, business manager).—One more week of "The County Chairman," beginning 9, and then a four weeks season of grand opera in English will be ushered in. "Ottello." "Carmen," and a double bill, "Lucia de Lammermoor" and "Cazalleria Rusticana," will engage Henry W. Sayage's organization during the first week.

McVicker's Theatre (Geo. C. Warren, business manager).—" Way Down East" enters upon its third and last week of an-

other highly successful Chlcago engagement Sunday night. With next Saturday night's performance, when the engagement ends, the play will have been given two hundred and orty dimes in Chicago (having been originally acted at the old Schiller, now the New Garrick), and one hundred and ninety-six times at McVicker's. "Checkers" will be given a local initiative 15, beginning a three weeks' engagement.

local initiative 15, beginning a three weeks engagement.

GHEAT NOTHERN THEATRE (Edward Smith, manager).—Gus Hill presents "Me-Fadden's Row of Flats" for one week, beginning Sunday afternoon. "The Show Girl," last week's attraction, played to fine business, and created so good an impression that en early return has been booked, with the possibility of a Spring run for the plece at this theatre. Stella Mayhew and Fred Truesdell were prominent favorites in a fine company.

possibility of a Spring run for the piece at this theatre. Steil Maybew and Fred Truesdell were prominent favorites in a fine company.

La Salle Tileater (Mark G. Lewis, business manager).—"The Isle of Spice" goes merrily on, attracting fine business and expanding its reputation for ciever entertainment. The piece is nearing its hundredth performance, with no signs of a successor. Alian Lowe, its author and producer, has sastly added to his reputation, and watches, with pardonable pride, the growth of his latest child.

Auditorilla Tileater (Milward Adams, manager).—Preparations are being made to turn this vast auditorium into a popular priced theatre, beginning 16, during the special engagement of "Quincy Adams Sawyer." The announcement is made that this house afforded the only stage room in town sufficent for the production.

Academy op Music (Wm. Roche, resident manager).—"Her First False Step" opens for a week with the Sunday matinee, S. to be followed 15 by "Child Slaves of New York," and 22 by "The Queen of the Highway." Business was line for "The Sign of the Cross," as last week presented by a large company in which George Flood was featured. Fred G. Berger and R. G. Craerin have made a fine production of Wilson Barrett's popular religious drama.

Catteriton Tileaters (Ben M. Giroux, business manager).—"The Queen of the Highway" moves over to the North side Sunday afternoon, to provide the two daily performances customary here, for the current days. "Hearts Adrift" will follow 15, and "Through Fire and Water" is booked for 22 and week. "Her First False Step" was seen by fine houses last week, and pleased immensely.

Collabust Tileatrie (Fred C. Eberts, business manager).—"The Queen of the Highway," another of James H. Wallick's current productions. In the last named plece Chartotte Severson, in the principal role, does some of the most artistic acting we have seen in the local popular priced houses this season. Harry Clay Bianey brings "Across the Pacific" is honey of "Hearts Adrift."

Horkin' Tileater (

some of the most artistic acting we have seen in the local popular priced houses this season. Harry Clay Blaney brings "Across the Pacific" 15, to be followed by "Hearts Adrift." 15 to be followed by "Hearts Adrift." 15 to be followed by "Hearts Adrift." 18 to be followed by "Hearts Adrift." 18 to be followed by "Hearts Adrift." 18 to be followed by "Hearts Adrift." 19 the Shadow of the Gallowes," will be the attraction opening Sunday afternoon, 8, for the usual two da.ty performances. The clever McConnell Sispers will be a special feature with this abtraction. "When Women Love" was presented last week, for the first time in Chicago, by a good company, which included: Frankin Munnell, Fred J. Grant, Lew A. Warner, Wm. Carr, C. J. O'Toole, Goo. H. Shiclaire, C. H. Marlin, Geo. A. Foll, L. A. Deane, Wm. E. Stalk, E. A. Russ, Florence Weston, Barbara Douglass, Grace Covent, Baby Beatrice and Marle Steers. Business was fine.

Mallowe Theatric (Sol Brauming, manager),—"When Women Love" will be shown to Englewood folk for a week, beginning Sunday afternoon, S. Charles A. Loder will follow with "A Ruined Life" underlined. Business was fine with "The Stain of Gullt" last week, their Sunday opening being on the capacity order, with good houses during the rest of the week. Rachael Acton led the presenting company, with "Rube" Waddell featured.

BLIOU THEATRE (Wm. Newkirk, resident manager),—Twice a day this week "Hearts Adrift" will be seen, starting Sunday afternoon: new to Chicago. "The Way of the Transgressor" will be the ensuing aftraction. Last week "A Desperate Chance" created excitement of the sort most relished by patrons of this house, and business was accordingly excellent.

LEVELAND'S THEATRE (W. S. Cleveland, manager),—Chicagoans were last week in froduced to this new stock company resort, Nance O'Neill having begun a stock starring engagement Oct. 31, with the dedication of the new playhouse. Manager Cleveland is continually changing and perfecting the details of construction with a view to making it as near

had as a special addition the services of Mrs. Millie Willard Nelson, the expert house manager.

Therty-first Street Theatre (Chas. P. Elliott, manager).—The-Elliott Stock Co. takes up "A Parisian Romance" Sunday afternoon, following a week of "Secret Service," which ended Saturday night, and marked the return of Maurice Freeman as leading man.

Bush Temple Theatre (Thomas Kearnan, lessee).—The Players' Stock Co. gives "Don Casar De Bazan" Sunday afternoon, following "Miss Hobbs," which was the attraction closing Saturday night.

American Theatre (John Connors, manager).—Romeo and Juliet" is the bill starting Sunday afternoon, and, with daily tencent matinees and night prices very little higher, the 'classic drama is surely within the reach of all. "A Man of Mystery" was the play produced by Stage Director George Barry last week.

Alence Theatre (Chas. B. Marvin, manager).—The stock company is continued here, "The Colleen Baw" having ended a good week Saturday night.

Garfick Theatre, Milwaukee Ayenue (T. C. Meldrum, manager).—Lee Beggs, Helen Tracy and Contier Howard are prominent in the stock forces which have possession here. "Monte Cristo" was last week's bill.

Howard's Theatre (Fred Walton, manager).—Lorin J. and Faith Howard lead the stock company here. Last week's bill was "The Northfield Bank Robbery."

GLICKMANN'S THEATRE (Fred Walton, manager).—Lorin J. and Faith Howard lead the Stock company here. Last week's bill was "The Northfield Bank Robbery."

GLICKMAN'S THEATRE (Fred Walton, manager).—Lorin J. and Faith Howard lead the Yoldish Stock Co., in "The Merchant of Venice," Ray Morgenbresser playing Portia to his Shylock.—Performances will be given

Friday, Saturday and Sunday, 13-15. Manager Glickman will essay a role which others have energed to represent a miserly money leader, and will endeavor to show that Shakespeare inversed to the point of desperation and control of the point of desperation and the best falls of continuous vander will are motivorryl features of the senson Booked for 9 and week are: The behicks, Alec Palmer, Van Fossen and McAley, Meyers and Book. Edwards and Rongey, the Two La Monts, Carrie Scott, Alice Pathers, and Rinas, and Binns, the Fleury Trio, and the kinodicone. The Orpheum Show constituted the major part of last week's bill and provided the best amissement of the season thus far.

Chicago Oreas House (Kohl & Castle, managers).—Ideal bills of continuous vandeyille keep this resort filled to its capacity most of the time. Billy S. Clifford, and Stinson and Merton provided most of last week's joilily; Mr. and Mrs. Mark Murphy were favorities, and Kennedy and Rooney, with Swan and Bambard, Turinshed corking good acts. This week, opening Monday afternoon, 2: Doyle and Granger, Bailey and Spiller, Keiffer and Diamond, Rath Nets, De Hollis and Valora, McCloud and McIville, Talkative Angies Notton, Wm. Rosaire, Haniey and Jarvis, Nugent and Fertig, Frank Bush, Parker's dogs, Russell and Locke, Tom Nawa & Co., and the kinodrome.

HAYABRET THEATHE (W. W. Freeman, manager for Kohl & Castle).—The Orphenm Show, comprising Albertus and Millar. Ed. Reynard, Moore and Litchfield, Elizabeth Murray, McIntyre and Heath, the Melani Trio and Merian's dogs, move over to the West side Monday afternoon to give patrons of this house some "real vandeville". a quality while not lacking in the shows usually seen here is surely exemplified in the "Dig show." Conners and Conners, resident manager).—The bookings here include: "A Ereak for Liberty" 7, "Lost

SAU T. JACK'S OFERA HOUSE (Sidney J. FANOR, manager).—The Tiger Lilles return to Chicago for this week, opening Sunday afternoon. Join J. Black's burlesque, "Takings Things Easy," is the feature, leaders in the entertainment being: Mr. and Mrs. James E. Cooper, the Morrissey Sisters, Clarence Wilbur and company, Julia Natus, Eddle Estus, Tom Robinson. Louise King, and Howe, Berry and Walters. Frank Carr's Thoronghreets profited last week on the Bue Bushness which is ruling here this season.

JACK MUSEUM (Wm. J. Sweeney, manager). JACK MUSEUM (Lou Houseman, en. conortionist: Prof. Burns, bag puncher; Trixle Swift, Virgle Armour, Nells Cudahey, Rosie Eodine, Prof. Natus, and Hull's motion pictures.

Clark Street Museum (Lou Houseman, manager).—Del Fuego, fire king, will lead the curlo hall attractions. Other features will include: Evaleen, in a glass fank under water; Lulu, tattooed woman: Colonalist, bearded midget: Goldsmith's Mc. cated animals: Capt. Bushell's according Chief Erady's somersant squirreis, laughing gallery and baby theatre. In the theatre life line up will include: Casad and De Vene, Jessel Hereford, Berkernoe, comedy juggler; Randall and Randall, and Potter and Harris, Artemath—Journg the last week of his coming engagement at the Grand Opera House sichard Mansfeld will present Tolstoi's "Ivan, the Terrible." ... Louise Decre is in town, just returned from a two months' tour of the Pacific coast vandevilie circuit. Shq opens on the Orpheum circuit at Kansas City, 22. ... "Sunny Jim" Kipatrick writes from San Antonio, Tex, where the Klipatrick house in quartentine dibrough the yellow fever scare. ... Howe has been entonic for the State Fair, just in time to have been playing the Koll & Castle circuit, departed for New York last week, continued for Week, Profit of Pac

MASSACHUSETTS.

Boston.—The many changes in bill last week did not seen to influence the business for the bester, and the cry of unsatisfactory receipts was heard at mearly every house. Summer, Fall and Winter wenther in one week was enough to disturb may business, theatrical or otherwise, but still the attractions offered should have offset the effects of inclement weather. A glance at our heart-rical mean for current week discloses the following: Paula Edwardes, in "Winsome Winnie," at the Columbia; a change of bill in grand opera in Euglish, at the Tremont; Thomas E. Shes, in repertory, at the Grand Gpera; 'David Harum,' at Music Hall; 'The Great White Diamond,' as the Hul; 'Ensmies for Life,' at the Rowdoin Square; 'Camille,' at the Castle Square; usual new faces at the vaudeville and burlesque houses, and continuous shows at the Hollis, Park, colonial, Globe, Boston and Majestic.

COLUMBIA THEATRE (Shu S. & Lee Shubert, managers).—Paula Edwardes, inmense-in "Winsome Winnie,' a musical play of romantic coloring, said to be perfectly suited to Miss Edwardes abilities. In the supporting reast are; Richard F. Carroli, Helen Redmond, W. P. Carleton, Joseph C. Miron, Joseph C.

Gots" degins a seven weeks' engagement at this house.

Hollis Street Theatre (Isaac B. Rich, manager).—This is the second and last week of Fay Davis and associates, in "Lady Rose", Daughter," at this house. Varied judgments have been passed on this theatrical version of Mrs. Ward's literary masterpiece, and also on the ability of Miss Davis as a player. The local crides handled Miss Davis without gloves, but all had a good word for the supporting company, which is a remarkably good one. The adverse notices in the papers had a noticeable effect on the attendance, which was only fair during the week. Nov. It Nat C. Goodwin comes for a fortnight, in "A Midsummer Might's Dream."

Colemat Theatric (Rich, Harris & Chas, Frohman, managers).—Good sized audiences viewed the first week's performances of Bertha Galland, in "Dorothy Vernon, of Hadden Hail," and voted the play an attractive offering. Much of the success of the play is due to the excellent support given Miss Galland, "A Princess of Kensington," with James T, Powers featured, is amounced to follow current eard.

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Park Theatre (Rich, Harris & Chas, Frohman, managers)—Fifth and final week of Annie Russell, in "Mice and Men," commences on Manday of this week. Miss Russell has delighted her admirers with her charming performance of Peggy, and added another triumph to her long list of achievinents. Monday, Nov. 16, this house will be closed for the linal rehearsal of "The Younger Mrs. Parling," and the first production on any stage will occur on the following night, Nov. 17. "The Younger Mrs. Parling," and the name was changed from "The Eypath" to present one. Boston Theatre (Lawrence McCarty, manager).—Andrew Mack, now in the second and last week of his engagement at the house, is doing a good business. The revival of "Arrah-na-Pogue" is well spoken of, and Mr. Mack's personality, always delightful, its nicely into the character of the happygo-lucky postman. A half dozen or more songs add greatly to the performance. In the course of a few weeks Mr. Mack will be seen at another house in a new play, "My Lady Molly."

GLOB THEATRE (Weber & Fields, managers).—Monday, Nov. 9, is the beginning of the fourth and final week of Charles Richman, in "Captain Barrington." The engagement has been a most gratifying one from every view point and is one of the big successes of the local senson. A professional matince will be given on Monday afternoon of this week. Isabel Irving, in "The Crisis." Is said to be the next attraction, although no official announcement of such has been made.

MAJESTIC THEATRE (Stair & Wilbur, managers).—The interest in "The Earl of Pawtucket," now in its third week at this bouse, keeps up and shows no signs of abating. Lawrence D'Orsay is unquestionably an actor of exceptional ability, and his portrayal of Lord Cardington is a thing long to be remembered.

GRAN OPERA HOUSE (George W. Magee, manager).—This week's card is Thomas E.

Lawrence D'Orsay is unquestionably an actor of exceptional ability, and his portrayal of Lord Cardington is a thing long to be remembered.

Grann Opera House (George W. Magee, manager).—This week's card is Thomas E. Shea, in his list of dramatic plays, which consists of "The Bells," "Dr. Jekyll and Mr. Hyde," "Cardinal Richelleu," "The Hancaback's Daughter" and "The Pledge of Honor." Fred Nibbo has a money maker in "The Winning Hand," hist week's attraction. Thrilling situations keep the spectator on edge from start to finish, and the show is bound to please popular priced audiences. The company is all tinat can be desired. Next week; "Alphonse and Gaston."

MUSRIC HALL (Stair & Wilbur, managers).—"David Harum," which has been seen in this city before at other houses, is current attraction, and ought to please the patrons of this house. William H. Turner, in the title role, has had many pleasant things said about his work, and will undoubtedly meet with favor here. Large sized houses were attracted by "The Evil Men Do," a melodrama of the first water, and, judging from applause given hero, heroine, etc., the play was a complete success. "Wedded and Parted" is the title of next week's offering. HUB THEATHE (Stair & Wilbur, managers).—"The Pride of Newspaper Row," as anticipated, made a hit with patrons of this house hast week, and more than the customary number saw the show. Walter Fessler's production, "The Great White Diamond," a stirring melodrama, is the attraction booked for week of Nov. 9. The company includes: Seth C. Halsey, William West, Alban W. Purcell, Matthew Hanley, John Brenton, George Bright, James Kitts, Harry Mattinetti, Florence Huntley, Mary McDonald, Anna Marteil and E. A. Kelly. "Too Prond to Beg" comes next week.

Castle Square Theratre (J. H. Emery, manager).—In compliance with many requests received. "Camille" is revived this week. Howel Hansel and Lillian Lawrence are seen in the principal roles. "Heartsease" was well received last week. Next week "The Other Side of the World" will be g

by the stock company. "Beware of Men" proved a good drawing card last week. "In Convict's Stripes" is being rehearsed.

KEITH'S THEATRE (B. F. Keith, manager).—Dr. Carl Louis Perin, billed as the greatest living palmist and psychic, makes his debut on the vaudeville stage at this house during current week. His act is a novel exhibition of reading hands from the stage and wonderful feats in psychic and telepathic science. The remainder of the bill is up to Mr. Keith's usual high vaudeville standard and includes: Milton and Desiy Nobles, R. J. Jose, Eddie Girard and Jessie Gardner, Musical Dale, Charlie Case, Johnson and Weils, the Barretts, the Ushers, John J. Desmond, Armstrong and Wright, Reid and Shaw, Galleti's dogs and monkeys, and new motion pictures.

and new motion pictures.

Howard Athenarum (Wm. McAvoy, manager).—Charmion, one of the greatest drawing cards this house ever had, holds over, and is the featured card of Carl Lothrop's interesting and original act. The other enterialners are: Roberts, Hayes and Roberts, Baker and Lynn, Crolina and St. Alva, Robbins and Trennmans, May Leon, Swift and Deveau. Julia Humes, Smith and Bewman, Annie Southard, Morrison and Berwick, Dan Nash, Juniper and Roman, Indicated the Martine and Berwick, Dan Nash, Juniper and Roman, Indicated the Martine and Roman, and the grant of the Martine and Roman, and the grant of the Martine and Roman and Berwick, Dan Nash, Juniper and Roman, Indicated the Martine and Roman and Berwick, Dan Nash, Juniper and Roman, Indicated the Roman and Peveau. Julia Humes, Smith and Berwick, Dan Nash, Juniper and Roman, Indicated the Roman and Roman an

Lowell.—At the Lowell Opera House (Fay Bros & Hosford, managers).—The Corse Layton Comedy Co., in repertory, entertained last week, to excellent business. This company always receives a welcome here. The specialities included: Lester and Kellett, Martine and Baino, Irma Day, and diustrated songs by D. J. Sullivan. Franke Carpenter Co. 9-14.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The Polley Players, in "A Rogus Prince," 5-7, to fair business. Robby Stater, Sidney Perrin, Billy Copes, Aldie Brown, Bertha Copes, and Gertie Pearson were the most prominent. House dark 9-14. Coming: Majestics 16-18, Fred Irwin's Big Show 19-21.

Majestics 16-18, Fred Irwin's Big Show 19-21.

CASTO THEATRE (Al. Haynes, manager).—
Last week's bill drew record breaking business. The list included: The Hoosier Zouaves, McIotire and Rice, Ascotic and Eddic, Petingill and De Forest, White Tscherkes Trio, Al. Coleman, Lillian Shaw, and Cora Miskell and pickanianies. For 9 and week' Lvdia Yeamans Titus and Fred J. Titus, Hubert Deveau, Hardie Langdon, John E. Drew, the Musical Goolmans, Dalto and Zella, Emerson and Omega, and Goines and Hazard.

BOSTON THEATRE (J. H. Tebbetts, manager).—The bill last week was good and business to the capacity. The cards: Prof. Stanley's performing goats, the Bousells, Billy Jackson, Eddie Giguere, Marvelle and Gleason, and the Boston bloscope. Current week: Delmore and Darrelle, Ed. and Nettle Masse, Sammy Charcoal, Tillie Andrews, Martine and Balno, and the Boston bloscope.

PEOPLE'S THEATRE (Billy Nelson, manager).—Another big business last week, and a good bill, including: Nellie Carton's Burlesque Co., Morgan and Phillipps, Dillian Burnell, May Childs, Hamilton and West, Mattle Fielding, and Spencer Romare. Current week: Maggle Rickley's "Gay Girls," Rochfort and May, Mollie Gray, Higgins Bros., Helen Jansen, the Two Snakerinos, and the one act comedy, "Have You Seen Elli?"

Minion.—Al. Lester and Maude Kellett are presenting their travesty on "Camille" with great success this season in the Corse Payton Comedy Co... The Hoosier Zouaves are at the State Armory, Utlea, N. Y., current week, with Bernstein's Winter Circus.

The first recital of the Lowell Orchestral Society will be given 15, at Huntington Hall.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—"Red Feather," Nov. 2, 3, did big business. Joseph Murphy, in "Kerry Gow," had a good house 5. Paula Edwards, in "Winsome Winnie," 6, was greeted by a well filled house which enloyed the performance. "The Mocking Bird," 7, played to fair returns. Madeline Besley's winsome ways were not long in

captivating the audience. Edgar Atchinson Ely, Annie Mooney and Blanch M. Sharp were heard to good advantage. Booked: Isabel Irving, in "The Crisis," 10: James O'Neill, in "The Adventures of Gerard," 11: Wilton Lackaye, in "The Pit," 13, 14: "The Candy Man" 17, John Drew 20.

New Gilmore Theatre (J. F. Burke, manager).—"The Road to Frisco" drew well 2-4, the company being above the average. Elizabeth Breyer gave a fine portrayal, Grace Huntington was well received and John Abbott made an ardent lover. Joe Suillivan, in "The Black Thorn." played, to good business, 5-7. Due: "Hello, Bill.", 9-11: "The Heart of a Hero" 12-14, "A Fight for Millions" 16-18, "Over Nlagara Fails" 19-21.

Grand Ofera House Charles W. Fonda, manager).—The Trocadero Burlesquers last week played to good returns, the larger percentage of which was S. R. O. houses. Coming: The Policy Players 9-11, City Club Burlesquers 12-14, "The Buffalo Tragedy" 16-18. High Rollers 19-21.

Nelson Theatre (Z. T. Damon, manager).—The E. V. Phelan Stock Co. has given general satisfaction in plays which pleased fair sized houses. Helen Courtney, a local favorite, added to her laurels. Frank Armstrong made a favorable impression. Specialites between the acts were fornished by Louise Horner, George Ovey and Mabel Estelle, and moving pictures. A Sunday concert will be given S. Week of 9: Gardner and Vincent, topliners: Leo Kronan Trio, Foy and Clark, the Four Klamos, Lillian Shaw, Klein and Clifton, Al. Coleman, and Besnah and Miller.

NOTE—The Central Labot Union is to hold a carnival at the City Hall 9-14. Among the attractions are: Wormwood's dogs and monkeys, Mt. Pelee Eruption, the House of Nonsense, Happy Hooligan, the Royal Marionettes, and Japanese play ball.

Worcester.—Worcester Threate George

Royal Marionettes, and Japanese play ball.

Worcester.—Worcester Theatre (Fellx R, Wendelschaefer, manager).—Grace George makes one of the six one night stands of her senson here Nov. 14, when she will appear in two performances of "Pretty Peggy." This will be the only attraction at the Worcester for week of 9. Isabelle Eresson, in "In the Plakee of the King," played, to fairly good business, 2, 3, 4. The local talent, in "Marie Antoinette's Fete" and "The Pled Piper of Hamelin," proved successful.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 9 "The Pride of Newspaper Row" will be the attraction. Last week "Hello, Bill." played a very successful engagement. Coming: "The Heart of a Hero."

ful engagement. Coming: "The Heart of a Hero."

PARK THEATRE (Shea & Wilton, managers).—Week of 9: Matthews and Harris, in "Adam the Second:" Avon Comedy Four, Adimini and Taylor, Gertrude Horton, the Great Fitzgeraid, Josephine Gassman and pickaninnies, Harper, Desmond and Bailey, and the kinetoscope. Last week Marie Dressler and her company drew exceedingly weit.

Music Hall (Thos. Moosh, manager).—Week of 9: Wood and Berry Jack Baukeroft, Dynes and Dynes, Annie McDonaugh, Ardeli and Leslie, Flora Irvine and Ray Sawtelle. At Gloucester: West and Williams, Cora Miskel and her picks, Will F. Herbert, K. E. Weston, in "A Trip to the Moon;" Mae Perry, and the Russell Sisters.

Casino Theatric (Davy & Leslie, managers).—Week of 9: The Brewers, Nellie Mason, the Burke Brothers, Annie Walsh, Laroux and Davis, Ethel Allen, and Irene Shannon. Business was good throughout the week, the Pryor Brothers proving very popular.

Franklin Square (Shea & Walton, managers).—This new house, erected by Worcester's real estate king, R. C. Taylor, will

FRANKLIN SQUARE (Shea & Walton, managers).—This new house, erected by Worcester's real estate king, R. C. Taylor, will open 23, with "The Fortune Teller," Edua Bronson as prima donna. The theatre is of the best construction, costing about \$150,000, and will satisfy a long felt want among this city's theatregoing public.

Notes.—Creatore and Mme. Barilli drew two tremendous crowds on 4, at Mechanics' Hall...... It is rumored that P. F. Shea, of the firm of Shea & Wilton, managers of Lothrop's, the Park and the Franklin Square, besides houses in Springfield, has acquired the ownership of Chase's Empire Theatre, in Cleveland.

Lyan.—At the Lyan Theatre (Frank G. Harrison, manager).—The Nannette Club, a local organization, played "Sunshine of Montana Nov. 3, to a large audience. The play was written by Ethel May Shorey, and she appeared in the cast. J. N. Waite appeared in "Other People's Money," 4, to fair business. "Gay Mr. Goldstein" came 5, "Ole Olson" had a figh house 6, and Denman Thompson, in "The Old Homestead," had a packed house 7. The Daniel Ryan Co. is the current attraction. Coming: Harcourt Comedy Co. 16-21.

Gem Theatras (C. W. Sheafe, manager).—Last week's business was the largest of the season. The bill this week includes Harry and George Ward, William and Beatrice Le Vard, the Girard Sisters, Jacobs contortionist: Tom Hardie, Charles Patchen, Marion Clifton, and the bloscope.

SALEM THEATRE, Salem, Mass. (Harry E. Reed, manager).—The Kiltles Band did a fair business 2. "Why Women Sin" came 3, "Ole Olson" 4, Kellar 5, doing fair business and "The Old Homestead" was seen by a big house 6. "Alphonse and Gaston" was the attraction 7, playing to a fair house. The Cook-Church Co. is playing here the present week.

The Cook-chard present week.

MECHANIC HALL, Salem (James E. Moore, manager).—An excellent business is reported here for week of 2. Manager Moore's bill for the current week includes: Bedini and Arthur, Cields and Ward, William Friend and Thaias Magrane, Le Roy and Le Vanion, the

thur, frields and Ward, Wilsem Friend and Thains Magrane, Le Roy and Le Vanion, the Garrity Sisters, and Arvello.

Notes.—It is rumored here that Manager Moore, of the Mechanic Theatre, Salem, will soon start a theatrical enterprise in this city.... Barto and Lafferty, who played an engagement in Lynn last week, opened at the Howard, Boston, Oct. 19, and will play a return date there Dec. 14, with Pastor's, and Watson's, Brooklyn, to follow.... Will Hebert, formerly of Hebert and Rogers, has decided to give up vaudeville for a time, and has secured work in one of the Lynn factories.... The Lynn aerle, Fraternal Order of Eagles, entertained the Duniel Ryan Co, evening of 8, in Pythian Hall.

New Bedford.—New Bedford Theatre (W. B. Cross, manager).—The Jere McAuliffe Repertory Co. played, to capacity, week of Nov. 2-7, at popular prices. Due: Denman Thompson 10, "Ole Olson" 11, Bennett and Moulton 12, "Thelma" 14, "A Message from Mars" 16, Cook-Church Co. 17-21.

SHEEDY'S UNION STREET THEATRE (D. R. Buffington, manager).—"In the Shadow of a Crime" 2-7. The players acquitted themselves very creditably. Between acts vaudeville, by Billy Balsley, banjo solo; Robin, juggler: Neille Mason, balladist, and the vitagraph.

juggler; Nellle Mason, balladist, and the vitigraph.

Flowers' Theatre (Flowers & Shannon, managers).—Another strong bill was presented here last week, and received hearty recognition from large patronage. All acquitted themselves in a manner that drew hearty applause. The bill included: The Beanos, contortionists; Quinian and Howard, singers and dancers; the Hiltons, rag pictures; Conningham and Coveney, taking act and dancers: Emma Krouse, in rag time songs, in black face; Margaret Rose, in ballads, and lead in the burlesque, "An Evening at the Turedo Club."

SHEEDY'S NEW PURCHASE STREET THEATRE (Theo: B. Baylies, resident manager).—This new vandeville house is announced to open Nov. 9. The house is sold out for the opening performance. This theatre is most centrally located on Purchase, between Middle and William Streets, Trolley care pass the

door every five minutes to all points in the city, also Dartmouth, Smith Mills, Fairhaven, Onset, Wareham and Acushnet. The following is the bill for the opening week: The Three Marcenas, the Crotty Trio, Deltorelli and Glissandro, James B. Donovan, Anderson and Briggs, Katheryn Milley, Mattle Keene and company, in "Her First Divorce Case," and the vitagraph. The executive staff is: T. B. Baylles, acting manager; J. M. Hathaway, treasurer: Harry Morrissey, stage manager, and Prof. Joe O'Connell Jr., musical director.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Ciara Turner, in repertory, opened here Nov. 2, for the week, to fair business. Specialties introduced by Clara Turner, from Bateman, Perry and Randall, and Prof. Hall's trained dogs were all well received. Due: "Theima" 10, Denman Thompson 12, "Uncle Josh Spruceby" 14, Jere McAuliffe, in repertory, 16 and week.

BLIOU THEATRE (Henry Myers, manager).—"The Great White Diamond" drew good houses 2-4. "Alaska" played, to good business, 5-7, and gave satisfaction. Booked: Isabel Irving, in "The Crisis," 9: "At Duty's Call" 12-14, Barney Glimore 16-18.

CASTO THATRE (Al. Haynes, manager).—Business was very good last week, with Lewis McCord & Co. topping a strong bill. Week of 9: Murphy and Nichols, Hale and Francis, Sopbie Burnham, Louise Henry, Eckhoff and Gordon, James F. MacDonald, Bush and Gordon, and Joelson Brothers, Rich's Theatre (H. E. Rich, manager).—Blue Ribbon Girls 9-11, Utopian Burlesquers -12-14, Majestic Burlesquers 19-21. Shreep's Theatres (M. F. O'Brien, manager).—Week of 9: James A. Baisley, Tom Casey, Hall and Hughes, Berry Sitters, Belle Motrison, Jennie Pearl, the kinetoscope, and the comedy company. Business is always good at this house.

Lawrence.—At the Opera House Grant & Cahn, managers).—The Fenberg Stock Co. played, to good returns, week of Nov. 2. Corse Payton Comedy Co. D-14, Myers' Minstrel Show (local) 1-6.

CASTO TREATER (Al. Haynes, manager).—Good business was the rule at this popular house last week, Lydia Yeamans Titus being a strong drawing card. Booked week of 9: Lewis McCord and company. Brandon and Wiley, La Petite Grace, Mudge and Morton, the Maginleys, Farron and Fay, Ida Russell, and Arthur Buckner.

CASINO THEATER (W. L. Gallagher, manager).—Business good. Booked week of 9: Barto and Lafferty, Mattle Fleiding, Jackson, Elsie Renze, Murrays, Kate Mackey, Mat Minat.

Minst.

North Adams.—Empire Theatre (James Sullivan, manager).—"A Working Girl's Wrongs," Oct. 24, played to two packed houses, and gave good satisfaction. "A Message from Mars," 28, gave a fine performance, to a large and appreciative audience, "The Yankee Consul," with Raymond Hitchcock, gave the finest performance of the season, to a large audience, "Girls Will Be Girls," 30, gave a good performance, to a fair house, "Human Hearts," 31, played to a large Buslness. "For ther Children's Sake," Nov. 2, drew fair business. The Royat Liliputians, 3, came to a good house. Creatore and his band, 5, played to a fair house. "The Katzenjammer Kids" had good business 6, Due: Kellar 7, Phelan Stock Co. 914.

Odd Fellows' Hall.—Lyman Howe's moving pictures were shown, to a large business, Oct. 24.

RICHMOND THEATRE (Wallace & Gilmore, managers).—"Her Fatai Sin." Oct. 24, had a fair house. Isabel Irving, in "The Crisis," 26, to a large audience. Shepard's moving pictures had a fair house. Cleveland's Minstrels, 29, and "Maud Muiser," 31, played to a fair house. "The Heart of a Hero" drew fair house. Nov. 4. Due: Hi Henry's Minstrels, "The Game Keeper" 10, "The Johnstown Flood" 11, "The Binck Thorn" 18.

Nove.—Cleveland's Minstrels closed abruptly here, after the performance, Oct. 29.

Holyoke.—At the Opera House (B. L. Potter, manager).—"A Message from Mars," Oct. 30; "Winsome Winnie," Nov. 2; "The Mocking Bird," 4, came to good business. Booked: Joseph Murphy 6, isabel Irving 7, James O'Neill, in "Brigadier Gerard," 10; "Toll Gate Inn" 11, Grace George 12, "The Ninety and Nine" 23.

EMPIRE THEATRE (T. F. Murrsy, manager).—"A Homespun Heart," Oct. 29-31, did good business. "Alaska," Nov. 24, to satisfactory business. Booked: "Heart of a Hero" 5-7, Joe Sullivan in "The Black Thorn," 9-11: "Heart of Chicago" 12-14, "The Great White Diamond" 16-18, "The Eleventh Hour" 19-21.

Taunton.—At the Taunton Theatre (Cahn & Cross, mauagers).—The May Fiske Comedy Co. came week of Nov. 2, to good business. Strong plays were presented in a first class sanner, and specialties were introduced as follows: Emery and Nodine, May Evans, Kitty Bingham, Bingham, the ventriloquist, and moving pictures. Theima comes 12, and Denman Thompson 13.

HELEN BERTRAM

Was born in Tuscola, Ill., about thirty-four years ago, and is the daughter of a substantial grain merchant now residing in Indianapolis. Her girlhood was spent in the latter city, where she sang in a church choir and was a member of the Lyric Singing Society. She became prominent in amateur musical events, and her debut was made as Xum Yum, in a local performance of "The Mikado." Subsequently, while yet a school girl, she appeared in "Erminic." After an extended course of Volce training at the Cincinnati College of Music Miss Beriram came to New York in May, 1888, and was engaged by Emma Abbott, to whom she played second for a season, followed by a Summer season with the Hess Opera Company in Milwaukee, Wis. She was then engaged by the Conreid Opera Co., and was the original Prince Julius, in "The King's Fool." When Marion Manola retired from the McCauli Opera Co., at Palmer's Theatre, in this city, Miss Beriram was engaged to replace her in "Clover." She remained a year with McCauli, and was with the Duff Opera Company for the next two seasons. During 1893 she lived in retirement, studying under Mme. Fursch Madi. The following year she was engaged by E. E. Elice to play the cabin boy in "Little Christopher Columbus," at the Garden Theatre, this city. Then followed various operatic engagements, the last of which was with "The Prince of Pilsen" Co., which had a long run at the Broadway Theatre, Miss Hertram has been married three times. Her first husband was Sig. Tomasi, the musical director, and her second E. J. Henley, who died several years ago. She is now the wife of E. J. Morgan, to whom she was recently married.

SOUTH CAROLINA.

Columbia. — New Columbia Theatre (Smithdeal & Brown. managers). — "Holty Tolty," Oct. 26, 27, had fair business. Wells Comedy Co. had a full house 28. "When Johnny Comes Marching Home," 29, and "The Silver Silpper," 30, 31, packed them to the doors. Richards & Pringle, Nov. 3, had a good house, while rain interfered with Paul Glimore 4. Coming: "The Two Johns" 6, Mrs. Le Movne 9, "The Fatal Wedding" 10, Faust Minstrels 11, Amelia Bingham 12, Nat Wills 13, Gertrude Coghian 14.

Barnum & Balley had capacity Oct. 31.

Probasco, eccentric juggler, is with the

Philadelphia.—The majority of the theatres last week did from fair to good business, while two of them drew packed houses, "Mam'selle Napoleon" and "Nancy Brown' being the attractions, with Mrs. Lesile Carter a good second. This week has no great novelty to offer, the three above mentioned successes remaining over. The Wainut expects good business, however, with "The Silver Slipper," which drew heavy business last Spring.

Academy or Music The averagence.

pects good business, however, with "The Silver Silpper," which drew heavy business hast Spring.

ACADEMY OF MUSIC.—The symphony concert was an artistic success, the music being exquisitely rendered by the efficient orchestra, soloists and leader. On Nov. 9 will occur the Patti concert, under direction of Robert Grau. Afteragon of 14 a Melba concert will be given, under the direction of C. A. Ellis. Madame Melba will be assisted by her concert company and the Philadelphia Orchestra. Evening of 14, "A Midsummer Night's Dream," by the Philadelphia Orchestra. (Fritz Scheel, leader), with David Hispham as reader. The Burton Hoines lectures, five in all, begin 16, the dates being 16, 30, Dec. 4, 11 and 14.

BBOAD STREET THEATHE (Nixon & Zimmerman, managers).—Mrs. Leslie Carter, in "Du Barry," drew big houses all the week. This week she plays her previous success, "Zaza" and will give a Wednesday matinee of the same. Nov. 23, Grace George, in "Pretty Peggy."

GARRICK THEATHE (Frank Howe Jr., manager).—The new vehicle for Marie Cabili to dusplay her taients, "Nancy Brown," has "caught on" with a rush. She drew enormous houses all last week, and proved her popularity beyond question. The surrounding company is able, and the performance, all in all, eminently satisfactory. The same bill this week. The announcement for next week is of interest, as we will have Viola Allen, in her production of "Tweifth Night." Chestnut Street Opena House (Nixon & Zimmerman, managers).—Nothing abated has been the enthusiasm aroused over the magnificent "Mam'selle Napoleon," a la Anna Held. Business all last week was big in the fullest sense of the word. This week closes the present engagement. Henry Irving follows.

the present engagement. Henry Irving follows.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"The Princess of Kensington" closed its Philadelphia engagement on Saturday evening, after a fair week. For the current week "The Runaways" is the attraction. Many well known names are noted among the cast. The engagement is limited to two weeks, as Jerome Sykes, in "The Billionaire," comes 28.

WALNUT STREET THEATRE.—"The Auctioneer" has evidently not lost its hold upon the favor of theatregoers and last week's business was good. One of last season's successes, "The Silver Slipper" will hold the hoards for the current and next week. The champagne dance continues one of the leading features. The settings are said to be as complete as ever. Thankegiving week, W. A. Brady's production of "The Pli," with Wilton Lackaye and a strong company.

Audtrontum (Stair & Havlin, managers).

—Last week's bill, "Giris Will Be Giris," did good business. Hagenbeck's Trained Animals are the attraction for this week and should prove a strong drawing card. Many new acts are promised. Jos. Murphy comes next week.

Paik Theatre.—Saturday night saw the

new acts he prominent week.

Park Theatre.—Saturday night saw the closing of "Under Two Flags," at the end of a two weeks' engagement. Monday night, "Mrs. Delaney, of Newport," begins her week's stay with us. Prominent in the cast are the Elinore Sisters, well known in vaudeville. For the coming week, Thos. E. Shea, in repertory.

stay with us. Prominent in the cast are the Elinore Sisters, well known in vaudeville. For the coming week, Thos. E. Shea, in repertory.

NATIONAL THEATRE (Jos. M. Kelly, manager).—"The Heart of Maryland" drew good business for the week past. The current week's bill, "The Fatal Wedding," is not new to the town, being recently presented at other theatres here, but has proved in the past a fair attraction. Scheduled for next week is "A Hot Old Time."

Propie's Theatre (F. G. Nixon-Nirdinger, manager).—This house presented "A Fight for Millions" last week to satisfactory business. The current attraction is the Byrne Bros. new "Fight Belis," with its many novelides. Underlined for next week is "King of Detectives."

Grand Operat House (G. A. Wegefarth, manager).—Uptown theatregoers were well pleased with the bill last week, "Lost. Strayed or Stolen." The company, headed by entertaining Olis Harlan, was one of merit, and the evening's performance was nightly enjoyed by good audiences. Impo Fox and company, including Riccobono's trained horses, this week, to be succeeded next week by Hanlons "Superba."

DUNN'S STAR THEATIE (Fred Waldmann, manager).—The patrons of this house were well satisfied with the rendition of "A Human Siave," which held the boards last week. This week's offering is "Treasure Island." "Escaped from Sing Sing" Nov. 16.

EMPIRE THEATER (J. Bard Worrell, manager).—Business satisfactory last week. For this week's offering is "Treasure Island." "Escaped from Sing Sing" Nov. 16.

EMPIRE THEATER (J. Bard Worrell, manager).—"Tarcy, the Bandit," last week drew fair sized audiences. The attraction for this week is "Wealth and Poverty." "Blackthorn" week of 16.

FORFPAUGH'S THEATRE (John Hart, manager).—"The most important feature, locally, to the production last week of "Retribution" was the reappearance of George Learock as a member of this company. The rest of the cast was intelligently portraved by the various members of the stock. The play was well staged, and Mr. Learock's able efforts were amply app

astic houses. The current week's bill is "lier One Great Sin." "The Voice of Nature" follows.

Columbia Theathe (Ignacio Martinetti, manager).—"Man's Rights" was satisfactorily patronized last week. This week Miss Radcliffe and company will essay 'King Solomon's Mines." Next week "Unknown' is the offering.

Standard Theathe (Darcy & Speck, managers).—"The Silver King" holds many chances for dramatic effect, which were taken advantage of by the stock. This week a reflex of life in Russia is announced. The play is entitled "A Beautiful Fiend." "For a Mother's Love" follows.

Anch Streyt Theathe (Carl Saake, manager).—Good business last week. This week's list comprises "Registrator and Reisen," "Kabale und Liebe," "Wiedle Alten Sungen," "Biblothekar" and "Masschinenbauer."

Ketth's New Theathe (H. T. Jordan, resident manager).—Business was excellent all the week, owing to a very good list of attractions. The announcements for this, the anniversary week, are: Eight Vassar (Firls, Adolph Zink, Cole and Johnson, Jules and Eilla Garrison, John Kernell, Murphy and Williard, Newell and Niblo, Jennings and Renfrew, Taffary's dors, Four Welsons. Al. Lawrence, Ozav and Delino, Wilson and Davis, the Latells, and blograph.

Kettif's Bijot Theathe (E. P. Lyons, resident manager).—Last week, on which this theatre, under the Keith management, began its affrenth year, the house was well patronized. The Minstrel Misses come over from Keith's New York Theatre, and will doubtless have a hearty reception. In addition there is announced: Wilfred Clarka and Zeno, Winona and Banks Winter, Raymond and Cox, in "In the Blograph." Zeno, Carl and Zeno, Winona and Banks Winter, Raymond and Cox, in "In the Blograph." Zeno, Carl and Zeno, Winona and Banks Winter, Raymond and Cox, in "In the Blograph." Zeno, Carl and Zeno, Winona and Burnette, Mortimer Bassett, Eddie De Verx, and others.

ELEVENTE STREET OPTERA HOUSE (Frank

W 15 48 16 WES

Dumont, manager).—"Dowie's Trip to New York" aroused much merriment among the patrons. The burlesque is repeated this week, and in addition we are to have "Fatty Felix," "Simple Simon" and the "Flipp Boys," in an amusing act.

LYCKUM THEATRE (Jno. G. Jermon, manager).—Imperial Burlesquers did a fairly satisfactory business last week. The City Sports, in "The Maild of Siam," make their bow Monday night for a week's run, to be succeeded, Nov. 16, by Rose Sydell's London Belles.

sucreceded, Nov. 16, by Rose Sydell's London Belles.

TROCADERO THEATRE (Floyd Lauman, manager).—This house was well satisfied with the patronage given "The Dancing Missionary" last week. The Merry Maidens furnish the entertainment the current week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The usual crowds visited both curio and vaudeville last week. For the present week the attractions in vaudeville are: Billy Arnold and Lida Gardiner, Arthur Wallige, Morgan and Crone, Gordon H. Eldred, Caswell and Hope, Charlotte Coates, the De Muthes, and the cheograph. Curio hall: Last week of female walking match, Princess Olgo and her India pythons, Sober Sue, Sig. Bolbrome, Harry Moulton, Mile. Beatrice, and John Thompson.

BOSTOCK'S ANIMAL ARENA (Frank C. Bostock, manager).—This show is taking a firm hold upon the attention of the public here. Many of the acts are of thrilling interest, while the exhibit is one of comprehensive value.

Harrisburg.—Excitement over the election caused a failing off in business.

Lycaliu Theatrie (M. Reis, manager).—
"York State Folks" Nov. 2. Mildred Holland, in "The Lily and the Prince," had fair business 7. David Warfield is due 13, and Howard Kyle, in "Rosemary," 14.

Opera House (M. Reis, manager).—"Loop the Loop" had fair business 2. The Indian Maideas Burlesquers did well 3. "Shooting the Chutes" had fair business 4. "Uncle Josh Spruceby" 5. "The Limited Mail" drow a satisfactory crowd 6, and the Night Owis did well 7. Himmelein's Ideals 9-14.

Notes.—Mrs. Joseph Frank, wife of Manager Joseph Frank, of the local playhouse, with her son Arnold, are the guests of the former's parents in New York City... Manager Howard McKee, of the Middletown Auditorium, has made a number of improvements at his playhouse that will enable him to play stronger attractions. "Peck's Bad Boy" did well here 4..... Plans have been completed for the new hotel, to be devoted exclusively to the accommodation of theatrical folks. It will be run by Jess Hedriek, well known to the profession.

Pittsburg.—At the Aivin Theatre (Niv. on & Zimmerman, menagers).—dichard Mans. field appears, in "Old Heldeiberg," Nov. 9-14, "A Girl From Dixle" drew heavily for eight performances, closing 7.

EMPIRE THEATRE (E. J. McCublough, manager).—"Shooting the Chutes" took the stage 9, for one week. Hagenbeck's Trained Animals closed 7, having done en immenso week's business.

Bijou Theatre (R. Gulick, manager).—Channeey Olcott, in "Terance," will hold the stage throughout the week ending 14. "Shadows of a Great City" closed 7.

Grand Opera House (Harry Davis, manager).—"The Dairy Farm" was put on 9 for one week. Hugh Ward scored an immense hit as the Baron de Chevrial during the week ending 7.

Duquesne Theatre (Harry W. Williams, manager).—Mrs. Fiske presents "Mary of Magdala" 9 and week, for the first time here. Im 7 fox and his vaudeville company closed a big week 7.

Harry W. Willams, manager).—The Cracker Jacks will give eleven porformances, commencing 9. The Brigadier Burlesquers closed, to big business, 7.

Reading.—At the New Temple Theatre

Reading.—At the New Temple Theatre (Charles B. Stevens, resident manager).

"York State Folks" entertained a large audlence Nov. 3. Mildred Hoffand, in "The Lily and the Prince," did likewise 4. "Looping the Loop" and "The Limited Mail" came, to good business, 6. 7. respectively.

ACADEMY OF MUNIC (John D. Mishler, manager).—"The Buffalo Mystery" 3. "The Man from Sweden" 5, "Francesca da Rimini" 7.

Man from Sweden" 5, "Francesca da Rimini" 7,
GRAND OPERA HOUSE (George M. Miller,
manager)....."The Doings of Mrs. Dooley'
drew well 2-4.

BIJOU THEATRE (Updegraff & Brownell,
managers).....The Bohemian Burlesquers gave
good performances, to large houses, 2-4.

NOTE....The Grand Opera House, of this
city, has recently been leased to M. Relas for
a ferm of five years, beginning July 1, 1904.
This house has always enjoyed a large patrounge, and will doubtless prove a valuable
addition to the Reiss chain of theatres.

Lancaster.—Fulton Opera House (Yecker & Glein, managers).—"Peck's Bad Boy" drew well Nov. 3. "The Wizard of Or" packed the house 4. The Night Owl Burlesquers pleased a top heavy house 5. Mildred Holland, in "The Lily and the Prince," had fair business 6; "Uncle Josh Sprucely," to a good house, 7; Bennett & Moulton Company, in repertory, 9.14.

b-14.

Roof Garden (John B. Peoples, manager).—After a benefit performance, mostly of local talent, for the attaches, 2, this place of amisement closed for the sexison, though it may be opened at intervals for special entertalnments.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—"Uncle Josh Spruceby" played, to a big house, Oct. 31. Himmelein's Ideals, Nov. 2.7, did big business. Coming: Mildred Holland 9, "Under Southern Skies" 10, Innocent Madds 11, "The Flaming Arrow" 12, "The Game of Life" 18, "When the Beil Tolig" 14.

NOTE.—Manager Mishler's loss in equipment, bookings, etc., at the Johnstown Opera House fire will be about \$11,000. There is no announcement as yet that the house will be rebuilt.

Williamsport.—At the Lycoming Opera House (Plak & Beeber, managers).—The Emina Burnting Stock Co. did not play the first half of the week on account of the serious Illness of Miss Bunting's husband, Earl Burgess, at New Castle, Pa. Miss Bunting is a favorite here, and finished the week, from Nov. 4-7, to packed houses. Due: Vogel's Minstrels 9, Miss New York Jr. 11, "Paul Revere" canceled 12, "The Heart of Maryland" 14, Phelán Stock Co. week of 16.

Cheyenne,—At Turner Hall Theatre (Stephen Bon, manager).—'In a Woman's Power" played, to a fair house, Oct. 31. Coming: "In Convict's Stripes" Nov. 7.

"On the Road With a Checus" is the little of a handsomely bound volume, with profinse litustrations, issued by the author, W. C. Thompson, who is a New York newspaper man and circus notary. It is published at \$1 by the Isaac Goldman Company, No. 251 William Street. The production is the story of a season's wandering under canvas, and is full of intense and absorbing interest, not only to the members of the circus fraternity, but to the "show world" in general. Dally life in fents is revealed in all its varied phases and aspects by one who has lived in the atmosphere of sawdust and applicits.

OHIO.

Cincinnati.—The new Odeon, built upon the site of the destroyed theatre of the Coicge of Music, was dedicated Nov. 6 with an appropriate ceresnonial of music and song. Ir. N. J. Elsenheimer composed a choral number expressly for the occasion. The new auditorium fills every requisite of a modern rausic school hall. The seating capacity has been reduced from 1,100 to 700 places, including the balcony chairs and boxes. That evonomy of space has been utilized for class and chorus rooms. The roughly finished walls are in soft gray, and the wood used is the richest of polished mahogany. The prosenium opening is the second largest in tincinnati, and smeasures forty feet. In the jast the old Odeon was utilized for lectures and concerts, and was the scene of several saciety plays. Addresses by Rabbi Louis Grossman and Hon. Harry L. Gordon were made. Albino Gorno, Brahm Van Den Berg, Adolph Staderman, Carl Gantvoort, Charlette Callahan, Rachel Butler and Jose Marlen were contributors to the musical part of the exercises.

Grand Oppera House (Harry Rainforth & Grand Oppera House (Harry Rainforth &

the were contributors to the musical part of the exercises.

Grand Opera House (Harry Rainforth & John H. Havlin, managers).—"A Country sirl," chaperoned by J. C. Duff, will be presented Nov. 9, after a week's successful run of "The Girl With the Green Eyes," the clyde Fitch comedy, in which Clara Blood-good essays fibe role of the girl whose inheritance was the perpetual companionship of the demon of Jealousy. The play was well mounted and superbly acted. Business was good. Stephen Phillips' spectacle, "Ulysses," walnut Street Theatre (M. C. Anderwalls, and the superbly spectacle.

good essays me role of the girl whose inheritance was the perpetual companionship of
the demon of Jealousy. The play was well
mounted and superbly acted. Business was
good. Stephen Phillips' spectacle, "Ulysses,"
comes 16.

WAINUT STREET THEATRE (M. C. Anderson, magager).—Kirke La Shelle's Opera Co.
promise "Princess Chic" S. Last week J. H.
Stoddarf, in "The Bonnie Brier Bush,"
played to houses that were Jammed from the
footlights to gallery doors. The engagement
was one of the most successful of the year.
"The Good Old Summer Time" 15.

Goldmai Theatric (M. C. Anderson, mannger).—Hyde's Comedians are due to arrive
S. for a week's engagement. The last bill
interacted audiences of large proportions.
Captain Wobb's seals were given a top line.
Sager Midgley was welcomed with the
warmth that a native son deserves. Dorothy
Neville was well received. The Behman
Show E.

HYTICK'S OFERA HOUSE (Heuck, Fennessy
& Stair, managers).—Howard Hall will present "The Man Who larred" S, a play that
has always thrilled tremendous turnouts of
lowers of the sensational. Last week "Why
Women Sin" was the proposition theatrically
treated in the presence of big houses.
"Shadows of a Great City" 15.

LYCLE M THEATRE (Heuck, Stair & Fennessy, managers).—Under the management
of John H. Haviin and Willian Garen, "The
Stain of Guilt," in which Reub Waddell has
a thinking part, will be seen S. Lincoln J.
Carter's old success, "Two little Wairs," was
put on, to big business, last week. "The
Scont's Revenge" 15.

ROBINSON'S OFERA HOUSE (F. A. Hamilton, manager).—Anna Eva Fay la to be seen
S. following "The Village Parson," a play
that enabled the new administration to start
weil. "The Telephone Girl" 15.

Propries' Theatra (Hubert Heuck, manager).—The Brigadiers, who are to come S,
will satirize the 400 in a skit, called
"At Newport." Laurence Weber's Dainty
Duchess did a very nice week's business.
The Cracker Jacks 15.

Gosstp of the Foyer.—Anna Butterworth
Thurston, a former Indianapolis girl, now
residing here, has sued How

Cleveland.—At the Opera House (A. F. Bartz, manager).—Wm. Gillette is appearing in "The Admirable Crichton" this week, wadge Carr Cooke, in "Mrs. Wiggs, of the Cabbage Patch," was the attraction week of Nev. 2. Mary Manuering 18-21.

LYCEUM (J.-K. Cookson, manager).—"The Funny Mr. Dooley" begins a week's engagement 9. Paul Quinn appears as Mr. Dooley. "The Good Old Summer Time," with George 8. Evans as principal comedian, proved a big hit week of 2. "Mr. Pipps" 10-21.

CLEVELAND (J. K. Cookson, manager).—"Shadows of a Great City," with Annie Ward Tiffany, this week. "The Lighthouse by the Sea" proved a strong drawing card week of "Chart's Events (Chas J. Stayosson, man

Chase's Empire (Chas. J. Stevenson, manager).—The Bustonians is the big headliner current week. Another new headline act is Sirvana and her statue horse, Toki. Other tearners are: Harrigan, the Juggler; the Wills Family, musicians; Josephine Sabel, the Three Keatons, Frank White and Lew Simmons, and the vitagraph, with new pictures. Week of Nov. 2, the Behman Show, including some big acts that are favorites here, played to good houses.

COLOMIAL (A. F. Marsh, manager).—An extra good bill is being presented this week, caturing comedy ketches. One of them, "A bass for Two," presents Sum Edwards. Louis Simon and Grace Gardner are seen in "The New Coachman," which they have made nore humorouse than ever. The Five Banvards perform a great aerial acrobatic act, bullan Rose, Madge Fox, Lillian and Shorty De Whit, the McNuky Sisters, and Schiller Brothers also appear. Week of Nov. 2, Laigyette, with his unique show, elaborately and beautifully staged, drew out good crowds.

Stale (Drew & Campbell, managers).—The

and beautifully staged, drew out gots rowds.

State (Drew & Campbell, managers).—The American Burlesquers, presenting "General Levy's Social" and "A Pleasant Evening," this week. The Bowery Burlesquers furnished plenty of fun week of 2.

Notes.—Herr Noite and his German company presented "Rosenmontag" Sunday wight, Nov. 1, and Wednesday matines, Nov. 1, 10 splendid houses, at the Lyceum Theatre, it is Herr Noite's intention to give a Wednesday matinee during his entire season.

Dayton.—Victoria Theatre (C. G. Miller, manager).—"The Wizard of Oz" played, to cood business, Nov. 3. A splendid andience witnessed Blanche Walsh, in "The Resurrection," 6. Tim Murphy, in "The Man from dissouri," drew well 7. Coming: Clara-Bloodgood, in "The Gire With the Green Lyes," 9: "Everyman" 10, 11.

PARK THEATRE (Harry E. Felcht, manager).—Howard Hall presented "The Man Who Dared" 2-4, to aplendid business. "The Way of the Wicked! was well patrenized 6-72 toming: "The Child Slaves of New York" 9-11.

Soldiers' Home Theater.—"Two Little Waifs" was the attraction 3. "The Village Parson" comes 11.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—"The Girl With the Green Eyes" Nov. 10, followed by "A Chinese Honeymoon" 11.

High Street Theatre (A. G. Ovens, manager).—"His Last Dollar" pleased large audiences 5-7. Booked: "The Middleman" 9-11, "Why Women Sin" 12-14.

Grand Opera House (A. G. Ovens, manager).—Hyde's Comedians played, to we'l filled houses, week of 2. House dark week of 9.

EMPIRE THEATRE (H. Wiseman, manager).
—"In Missourn" played, to packed houses, week of 2. Will present, week of 9, "Held by the Enemy."

NEW YORK STATE.

Rochester. — Lyceum Theatre (M. E. Wollf, manager). — Haymond Hitchcock, in "The Yankee Consul," drew large houses Nov. 2, 3. "The Sleepy King" 6, 7. John Drew comes 11. Rice and Wise, in "Vivian's Papas" 13, 14.

NATIONAL THEATRE (F. R. Luescher, manager). — Richard Buhler, in "Paul Revere," played, to fail returns, 24. Selma Herman, a great favorlie here, in "The Charlty Nurse," won success 5-7, attracting large sized audiences. "The Village Postmaster" 9-11, Edward R. Mawson, in "The Pride of Jennico," 12-14.

Baker Theatre (John E. Boyle, manager, work of the price of Jennico," 12-14.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—"The Factory Girl" drew crowded houses Nov. 2-4. Raymond Hitch-cock, in "The Yankee Consul," played, to S. R. O., 5 "benedit froy Lodge Elks, charlty fund). "Saved from the Sea," booked for 6, 7, canceled, and Carrie Nation, in "Tea Nights in a Bar Rocom," drew good houses. "A Fight for Millions" is due 9-11, "A Roy of the Streets" 12-14.

RAND'S OPERA HOUSE (M. Reis, manager).—"The Cavalier" did fairly well 2. Aubrey Boucleaut, in "Captain Charlie," did well 2; Grace George, in "Fretty Peggy," had a big house 7. "Everyman" is booked for 9-11, "York State Folks" 12, "The Sleepy King" 14.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"The Fatal Wedding" drew well 2-4 Edward Esmonde, in "At Duty's Call," had fair houses 5-7. "The Eleventh Hour" 9-11, "The Johnstown Flood" 12-14.

ROYAL THEATRE (R. H. Keller, manager).—Rose Sydell's London Belles drew well 2-4, Fred Irwin's Majestics had big houses 5-7, liarry Morris' Night on Broadway is booked 9-11, the Eagle Burlesquers 12-14.

Kimira.—At the Lyceum Theatre (M. Reis, manager).—"Sag Harbor" pleased a fair sized audience Nov. 2, and "The Sleepy King" enjoyed a packed house 4, "Miss New York Jr.," 5, and Voget's Minstrels, 6, both did paying business. "Trinity Chimes" 9, May Hilman Co. 10-14.

RIALTO THEATRE (F. W. McConnell, manager).—People for week of 9: Stockton and Henderson, the Mahers, Gloria Fuller, Marie Girard, Gertie Melrose, Essie Booth. Those who closed a successful week's engagement 7 are: Ely and Harvey, the Rapiers, Bennett and Woods. Business very good.

Albany.—At the Empire (H. R. Jacobs, manager).—Grace George, in "Pretty Peggy," Nov. 3, and gave special matinee, to good business. "The Cavaller," 4, did fairly well, and "Uncle Tom's Cabin," 5-7, to juvenile audiences. Booked: Prof. Kellar 9, "York State Folks" 10, "The Sleepy King" 12, 13.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"The Little Church Around the Corner." 2-4, and "The Factory Girl," 5-6, both did well, pleasing large audiences. "The Wizard of Oz," with Montgomery and Stone, faced a completely sold out house 7. "A Boy of the Streets" 9-11, and "The Christian" 12-14.

PROCTOR'S THEATED (Howard Graham.

of the Streets" 9-11, and "The Christian"
12-14.

Proctor's Theater (Howard Graham, resident manager).—Big houses last week. The bill included: Polan and Lenharr, in "Taking Chances;" Gaspard Brothers, the Merrilis, Musical Thor, Hoffman and Pierce, Frank Mayne & Co., in "The Tipster;" Hill and Hall, and the kalatechnoscope. For 9 and week: Isabelle Urqubart & Co., in "Even Stephen;" Rose Naynon and her birds, Suyder and Buckley, Howe and Scott, John Healy, Hume, Ross and Lewis, Daly, Tafe and Ronan, and the kalatechnoscope.

GAIETY THEATER (H. B. Nichols, manager).—Fred Irwin's New Majestics, Nov. 2-4, put up a superior show, to big audiences. Rose Sydell's London Belles followed 5-7, and good business continued throughout the week. Coming: The Eagle Burlesquers 9-11, and Harry Morris' Night on Broadway 12-14.

Syracuse. — At Weiting Opera House John L. Kerr, manager). — "The Virginal" had fair attendance Nov. 2, 3. Grace George, in "Pretty Peggy," 4; Wm. Gillette, in "The Admirable Crichton," 6, 7; Aubrey Boueicault, in "Captain Charlie," 9; John Drew 10, Walter Joues, in "The Sleepy King," 11; Kellar 13.

GRAND OPERA HOUSE (Chas. H. Plummer, manager). — "The President's Daughter" did good business 2-4. "Zig Zag Alley" 5-7, "Hoosier Circus" 9-11, "Wedded and Parted" 12-14, "Trinity Chimes" 16-18, "A Hidden Crime" 19-21.

RASTABLE THEATRE (Hurtig, Seamon & Leuscher, managers). — "The Charliy Nurse" drew well 2-4. "Paul Revere" 5-7.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—Shay Grand Opera Co., in "Carmen," came Oct. 22, to a large audience, and pleased. "The Convict's Daughter." 23, 21, two nights and matine, drew fair business. The Empire Stock Co., in "Lady Rose's Daughter," came 26, to a large audience. Alberta Gallatin, in "Ghosts," came 27, to bly business, and scored a success. "When Reuben Comes to Town," 28, drew one of the largest audiences of the season; standing room was at a premium. Elisabeth Kennedy, in "As You Like It." came 29, to bly business. Harry Beresford, in "The Professor's Love Story," did bly business 30, 31. William Fraversham, in "Imprudence," came Nov. 2, to a large audience. Adelaide Thurston, in "Polly Primrose," 3, drew two large and delighted audiences. Coming: Barlow's Minstrels 4, "Holty Tolty" & Rehan and Nishner 6, Geo. Sydary, January Dog and Poney Show 5, 6,

MICHIGAN.

MICHIGAN.

Detroit.—Detroit Opera House (B. C. Whitaey, manager).—Chauncey Olcott, in "Terance," Nov. 2-4, drew good housess. Joseph Jefferson, 5-7, met with a most flattering reception. His audiences were the largest that ever greeted him in this city. "Rin Yan Winkle" was the offering Thursday light. 'The divals." Friday, and 'Cricket on the Henrih" and "Lend Me Five Shillings." Satarday evening. The supporting cast this season is essentially identical with that of two years ago. It includes John Jack, Pfoliott Paget, Percy Plunkett, Joseph Jefferson Jr., Blanche Bender, Frances Pemberton, Wiltham Jefferson, Jefferson Winter, Guy Combs, Miss Ipha Venair and Dolly Oweise. Coming: Blanche Walsh, in "Resurrection," 9-11; the Bostonlans 12-14, the Augustin Daly Co., in "A Country Girl," 16-21.

LYCEUM THEATRE (E. D. Stair, manager).—"Princess Chic," with Vera Michelena in the title role, pleased large and enthusiastic nudiences, 1-7. The company was equal to the demands made upon it. All the songs were well rendered, the chorus well trained and preitily costumed. David Higgins and Georgia Waldron, in "His Last Dollar," 9-14; "The Middleman" 15-21.

WHITNEY THEATRE (E. D. Stair, manager).—"The Way of the Transgressor," 1-7, scored a big hit. The play was unusually rich in specialties. Victoria Walters sang and danced well. Fyne and Dandy performed a number of clever acrobatic feats, and the chorus singing of the American Comedy Four greatly pleased the audience, "A Llattle Outcast" 8-14, "Why Women Sin" 15-21.

Avenue Theatre (W. B. Lawrence, manager)—A good show and big business has

Comedy Four greatly pleased the audience, "A Listle Ortreast" S-14, "Why Women Sin" 15-21.

AVENUE THEATRE (W. B. Lawrence, manager).—A good show and big business hast week, with Madge Fox, Louis Simon, Will M. Cressy, the Armiess Lutz, Mary Dupont and Herbert Brannon, Stuart Barnes, the Three Randalls, and the McNulty Sisters. The bill for S-14 is: Marshall P. Wilder, Edwin Keough and Dorothy Ballard, Billy S. Clifford, the Leiebre Saxaphone Quartet, Mazuz and Mazette, Gillihan and Murray, La Belle Blanche, and Carl W. Sanderson.

TEMPLE THEATRE (J. H. Moore, manager).—Last week another fine programme, which the public liberally patronized. The bill included: Milly Capell, logether with her stunning Arabian horse and her beautiful hunting dogs, which presented a wonderful stage picture; Tim McMahon and his Waternelon Girls, Ramza end Arno, Hal Merritt, Christian's trained dogs and monkeys, Paul Barnes, Gallagher and Barrett. The bill for week of 9 is: Fanny Rice, Leroy and Clayton, the Colby Family, Wallno and Marlnette, Charles Mildare, the Howard Brothers, Dolph and Susie Levino, and the biograph.

EMPIRE THEATRE (Dr. Campbell, manager).—The American Burisquers gave an enetraliment that pleased good sized houses week of 1. The chorus was headed by Jenette Dupre, who met with a generous welcome. The vaudeville portion of the programme pleased the audience, and included: McGarland and Murray, Irich comedians, and the Mecker-Baker Trio of acrobats. Frank B. Carr's Thoroughbreds Burlesquers S-14, Tiger Lilies Burlesquers B-15.

Battle Creek.—Post Theatre (E. R. Smith, manager).—'Arizona," Oct. 30, and "A Montana Outlaw," 31. "Human Hearts," Nov. 4, pleased, "A Chinese Honeymoon" had a big house 5. Booked; Chas, Loder 11, "Telephone Girl" 14, "A Break for Liberty" 17, "When Knighthood was in Flower" 18

HAMBLIN OFERA HOUSE (N. H. Widger, manager).—The Rodney Stock Co. presented "A True Kentuckian" 2, "The Ohio Kid" 3, "In Convict's Stripes" 4, to excellent business, and will play, 5-7, "An Oath of Venageance," "Man of Mystery," "A Southern Romance' (matinee) and "The James Boys in Missouri," Booked; James Kennedy Repertory Co., Dec. 7-12.

Saginaw.—Academy of Music (John H. Davidson, manager).—Sadie Martimot, in "The Second Mrs. Tanqueray," Oct. 30, came to fair business. Chauncey Olcott, 31, to large and enthusiastic audience; "A Chinese Honeymoon," Nov. 2, to good house, and pleased. "The Power Belind the Throne, 3, played to fair business. Powell 9, "Arizona" 10, Blanche Waish, in "Resurrection," 13; "The Wizard of Oz" 14.

Jefflus Theathe (T. D. Bamford & Sam Marks, managers).—Business continues excellent at this house. Jane Courthope and Chas. Forrester, Solora and Sheridan, and Anger made hits week of Nov. 2. Week of 9-15; Gallugher and Barrett, Mangean Troupe, aerobats; Brooke Eliryn, Charles Frelle's talking dogs, Anderson and Wallace, the Kins-Ners.

Grand Rapids.—New Powers' Theatre (H. G. Sommers & Co., managers).—Chauncey Olcott, Oct. 27, drew well, as did "A Chinese Honeymoon," 30, 31, and "Everyman," Nov. 4, 5. Coming: Rose Coghian 7, 8, Joseph Jefferson 10, the Bostonians 11, Robt. Downing 13, 14, Imperial Stock Co. 15, 16, Blanche Walsh 17.

Waish 17.
GRAND OPERA HOUSE (Orin Stair, manager).—Wilbur Opera Co., week of Oct. 25, played to S. R. O. "A Little Outcast" Nov. 1-4. Coming: "Through Fire and Water" 5-7, "At Cripple Creek" 8-11, "The Child Slaves of New York" 12-14.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—The Ramblers, week of 1, played to excellent business. Dainty Parec Burlesquers 8-14.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—Sadie Martinot, in "The Second Mrs. Tanqueray," had a fair house Oct. 29. "The King of the Desert" did good business, matinee and night, 30. Katherine Willard, in "The Power Behind the Throne," had an appreciative audience Nov. 2. "A Chinese Honeymoon" delighted a full house 3. Booked: Powell, Zazell and Vernon 16, "The Wizard of Oz" 13, Blanche Walsh 14, the Bostonians 16.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—"A Montana Outlaw" had a fair house Nov. 2. The Banda Rossa rendered a delightful programme, to an appreciative audience, matinee 5. "Human Hearts" comes 7, and the Wilbur Opera Co. week of 9.

Jackson.—At the Athenaeum (H. J. Por-

Co. week of 9.

Jackson.—At the Athenaeum (H. J. Porter, manager).—"The Power Behind the Throne," Nov. 4, drew good business. Rose loghlan, 5, had an appreciative audience. The entire house was sold for "A Chinese Honeymoon," 6, at advanced prices. "Near the Throne" 9, Blanche Walsh 12.

Lausing.—Baird's Opera House (Fred J. Williams, manager).—Rose Coghlan came Nov. 2, to good business. "Arizona" pleased a well filled house 3. "A Chinese Honeymoon" packed the house 4, at advanced prices. "King of the Desert" finished the week 5, to a fair house. Katherine Kidder is due 10.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—This popular house was closed from Nov. 2, and will not open until 14, with Jos. Jefferson.

GRAND OPERA HOUSE (Chas. A. Felnler, manager).—"A Parish Priest," 2-4, had big business, followed by "James Boys in Missour!," 5-7, to 8. R. O. Coming: "Two Little Waifs" 9-11, "The Minister's Daughters" 12-14.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager).—"Why Women Sin," Oct. 28, gave a fine show, to S. R. O. Edwards' Stock Co., in "The Bondsman," Nov. 2: "Neil Gwynne," 3; "California," 4, pizyed to good shouses. Due; "Other People's Money" 11, "In the Palace of the King" 32.

MINNESOTA.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—Lew Dockstader's Minstrels began a four nights' engagement Nov. S. "The Prince of Plisen' finishes the week. Waiter Whiteside will be seen, in "We Are King," 15-18, and Luiu Glaser appears, in "Doliy Varden," 19-21. "The Eternal City" had large houses, at prices advanced 50 per cent., i and week. BLIOU OPERA HOUSE (Theo. L. Hays, manager).—"Shore Acres' is on 8 and week. "BLIOU OPERA HOUSE (Theo. L. Hays, manager).—"Shore Acres' is on 8 and week." The White Slave' will be seen 15. Eugenie Blair enjoyed satisfactory patronage 1-7.

Lyceum Tikatric (Dick Ferris, manager).—The stock company will give "Brown's in Town'' 8-14, and "The Cowboy and the Lady'' 15 and week. "Colleen Bawn'' was well received 1 and six nights thereafter. Miss Gilbert has returned to the cast, after several weeks' absence, due to illness and necessity for a much needed rest.

Dewey Theatric (W. W. Wittig, manager).—The Cherry Blossoms appear 8, and will be followed by the Parisian Widows 15. The Kentucky Belies had splendid box office receipts 1 and week.

NOTES.—The Suzanne Adams Company gave a concert at the International Auditorium (formerly Exposition Building) 5. An audience of shree thousand gave it an auspicious send off. The new organization, composed at present of fifty-two musicians, is the outcome of the determined effort of the Philharmonic Club and its director, Emil Ober-Hoffer, to make Minneapolis the music centre of the Northwest. Mr. Ober-Hoffer is the director of the new orchestra. He induced several gentlemen to come from Germany to join this body. It will give seven more concerts during the Winter, under the nuspices of the Philharmonic Club, and will be assisted by many great artists, among whom are: Harold, Bauer, Jacques Thibaud, and Olive Freustad, whose home was formerly in this city. Mme, Sembrich was the assisting at the surface guaranty fund, insure success to the undertaking.

Duluth.—The Lyceum (C. A. Marshall, manager).—"When Korighthod Was in Flower" (first time here), Nov. 4, with Roselle Knott. The company was a strong one, and the audience was large. "The Burgomaster," Oct. 30, 31, did well, and gave satisfaction. "Quincy Adams Sawyer," Nov. 2, had a fair house, and pleased. "The firwo Sisters," Oct. 29, "Under Southern Skies," 27, 28, did well, and the company was good. "The Toreador" Nov. 5, 6, "The Prince of Pilsen" 7, dil out the week. "A Friend of the Family" 9, Walker Whiteside 10, 11, Madame Bouton's concert 12, Luku Glaser, in "Dolly Varden," 13, 14; Mary Shaw, in "Ghosts," 19; "Shore Acres" 20, 21

METROPOLITAN (J. T. Condon, manager).—Business was fair for the week ending 7. "Young Mrs. Winthrop," 2-4, with Louise Camer, who made a hig bit as Constance, and Gus Forbes, as Douglas, had a role to his liking. "The Damites" 5-7, "Roanoke" 9-11, and "A Modern Magdalen" 12-14. All the plays given at this house are set with new scenery.

Parklor Theatre (W. J. Wells, manager).—

PARLOR THEATRE (W. J. Wells, manager). Parlor Theatre (W. J. Wells, manager).— Last week's business was excellent. For 9 and week's Johnnie Fox, Wade and Hastings, Thelma Holmes, Sanford and Darlington, Nellie Herbert, Sam Ward, Josie Dean, W. J. Wells and stock. The new after play is called "Thompson's Dead." Note.—When Roselle Knott was playing at St. Cloud, Minn., Nov. 2, she received a telegram Informing her of the death of her brother, Charles, at Hamilton, Ont., Can.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Richard Carle, in "The Tenderfoot," had big business week of Nov. 1. The plece was new here, and pleased immensely. "The Frince of Pilsen" comes 8-11, Lew Dockstader's Minsirels 12-14, Lulu Glaser 15-18, and Walker Whiteside 19-21.

Grand (Theodore L. Hays, manager).—"Shore Acres" drew big week of 1. Week of 8, "The White Slave," and week of 15, "The Show Girl.

Star (M. H. Singer, manager).—The Tiger Lillies had good business week of 1. For week of 8, the Kentucky Belles; Cherry Blossoms 16-21.

EMPIRE (A. Weinholzer, manager).—Business was good week of 1. New people for week of 8; Minnie Marquam, Miss A. Montalier, Gale and Mack, Earle C. Way, Boyle Bros, and Ada Sadler. Holding over; Polly O'Nelli, Philips and Sharp, Florence Piper, McCall Trio, Antoinette Ramier, and Signor Frisco. The Empire Burlesque Co. will produce "The Mikado" week of 8.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager).—"The Silver Silpper" did fair business. This week, "Babette," by Victor Herbert and Harry B. Smith, has its initial presentation. The cast includes Fritz Scheff. Joseph Jefferson 16-21.

COLUMBIA THEATHE (Luckett & Dwyer, managers).—Last week Nat M. Wills, in "A Son of Rest," had deservedly the best business of the week. Mr. Wills was well supported by å large company, including Susie Roccamora. This week, "Under Two Flags," with Jane Kennark, Anna Held 16-21.

LAFATETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week "The Sign of the

LAPATETE OPERA HOUSE (Ira J. La Motte, manager).—Last week "The Sign of the Four," with Watterstdwards, had fair sized houses, and gave entire satisfaction. "Fible week, the Wells & Harlan "A Black Sheep' Co. "Marta, of the Lowiands," 16-21. Chase's Theather (Mass II. Whinfred De Witt, manager).—Good business continues. This week Johnnie and Emma Ray are the headliners, with Jessie Couthoul, Geo. W. Day. Montrose Troupe, Columbia Trio, and Eddie Mack.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Good business of the control of t

Day, Montrose Troupe, Columbia Trio, and Eddie Mack.

ACADEMY OF Music (J. W. Lyons, manager).—Last week "Too Proud to Beg" pleased its clientele. This week, "Deserted at the Altar." "From Rags to Riches" 16-21.

EMPIRE TIDATRE.—Last week "Escaped from Sing Sing" was a potent drawing card and was well received. This week, "The James Boys in Missouri." "The Minister's Daughters" 16-21.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week Bobby Manchester's Cracker Jacks, even better than ever, with two burlesques and a first class ollo, packed this house at every performance. This week, the Vanity Fair Co. Harry Williams' Imperials 16-21.

CONYENTION HALL.—Mme. Nordica and the CONVENTION HALL.—Mme. Nordica and the New York Metropolitan Opera House Symphony Orchestra, under the direction of J. S. Duss, 10.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager).—James T. Powers, in "A Princess of Kensington." Nov. 19-14. Viola Allen's success in "Twelfth Night," last week, was undoubted. The Four Cohans 16-21.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—"A Girl from Dixie" 9-14. "Saratoga" closed a week of fair business 7. William Faversham 16-21.

Maryland Theatre (James L. Kernan, manager).—Hanlons' "Superba" this week. Business was large all week ending 7, with Mabel McKinley and vaudeville company. Willie Collier, in "A Fool and His Money," 16-21.

Chase's Theatre (P. B. Chase, manager).

16-21.

CHASE'S THEATRE (P. B. Chase, manager).

"The Country Girl" 9-14, with Percy Haswell in the leading role. "Fron Fron drew week 2-7. "The New Magdalen" is in re-

ORIOLE THEATER (George Fawcett, manager).—This house, formerly the Empire, opens under the new management 9, with the Oriole Stock Co., presenting "Monte Cristo." Marion Barney has been engaged as leading iady, with Walter R. Seymour as leading man. Other members of the company are: Molly Brady, Maud Ream Stoyer, George Schraider, Edwin Evans, Alian Fawcett, Alfred Hudson Jr., and Lloyd B. Carleton, who will direct the stage and supervise all of the productions. "Woman Against Woman" is underlined.

HOLLIDAY STREET THEATER (Kernan, Rife & Houck, managers).—"Too Proud to Beg" 9 and week. "For Her Children's Sake" did well, closing 7. Byrne Bros. "Eight Bells" 16-21.

well, closing 7. Byrne Bros, "Eight Bells" 16-21.

BLIOU THEATRE (Fred Willson, manager).

"Escaped from Sing Sing" current week, to be followed by "Treasure Island" 16.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Imperial Burlesquers 9-14. The Vanity Fair Burlesquers gave a first class performance last week, to full houses. The Merry Maldens 16-21.

ODEON THEATRE (James Madison, manager).—Two lively burlesques, "The Dear Boy" and "The Prima Donna," 9-14, with Harry Le Clair and Madeline Burdette in specialties. Full houses continge.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager and lessee).—Mary Mannering, in "The Stubbornness of Geraldine," came, to crowded houses, Oct. 30, 31. Miss Mannering, in the principal role, was an artistic triumph. Jos. Craig, as Count Kinsey, gave a most pleasing in terpretation, and added greatly to the success of the play. The company is an exceptionally strong one, and the production in general was superbly presented. Alberta Galiatin, in "Ghosts," gave one performance Nov. 2, to a fair sized house. Claud Bogel, as Oswald, divided honors with the Star. The Rose Cecelia Shay Grand Opera Co., in repertory, 3-5, drew good houses. Miss Shay received a cordial welcome. Her singing and acting were pleasing. The operas presented were: "I Pagelacci," "Cavalleria Rusticana," "Carmen," "Bohemian Girl" and 11 Trovatore," Coming: "Land 'o Cotton' 9, Harry Beresford 10, 11, "Pickings from Puck" 12, "Holty Tolty" 13, 14, Ada Rehan and Otds Skinner 16, 17, Murray & Mack 18, George Sidney 19, "A Chinese Honeymoon' 20, 21.

Hopkins' Grand Opera House (A. B. Morrison, manager).—"The Dairy Farm' was the bill underlined for week of 2, and crowded houses prevailed. Nora Rosa, Miss Rowan, Jao. J. Farrell, Arthur Mickiay and Mis Bowman are entitled to much praise. Bet ween acts: The Kaufmann Family of bley(lists were greanly appreciated; Sonn's impersonation of great men was highly applauded. For week of 9, "The Rivals."

New Ardinorma (Benj. M. Stainhack, manager).—The house was dark the entite week. Coming: Al. Martin's "U. T. C." 13, 14, "Walf's of New York" 18, 19, A. G. Lawrence 20, 21.

The Wallace Great Shows gave two performances, afternoon and night, 2, to the

nce 20, 21. THE WALLACE GREAT SHOWS gave two per The Wallace Great Shows gave two performances, afternoon and night, 2, to the capacity of the tents. The acrobate features were marvelous, the dancing excellent, and the trained animals among the best seen here. Every one was pleased.

The Gaskill-Mundy Carniyal Co. exhibited here week of 2, to very large business. There were attractions of every descripton. "Chefalo," looping the loop; the high diver, trained animals, acrobats and Oriental performances of all varieties.

Oriental performances of all varieties.

Nashville,—At the Grand (Mrs. T. J. Boyle manager).—The Boyle Stock Co. gave an excellent performance of "The Merchant of Venice" Nov. 2-7. Eugene Moore, as Shylock, gave an artistle interpretation. Misa Creighton made her first apearance and pleased with her good reading and dramatic strength. "Barbara Freitchie" 9-14. Business continues good.

VENDOME (W. A. Sheetz, manager).—Geo. Sidney, in "Busy Izzy," packed the house Nov. 2. Otis Skinner and Ada Rehan, in "Taming of the Shrew," gave a fine production 3. Alberta Gallatin, in "Ghosta," 4. Her acting and that of Claud Bogel was of the highest order. Marie Walnwright, in "Tweifth Night," had fair business 5. Shay Opera Co, had fairly good attendance 6, 7. Quinlan & Wall's Minstrels 9, "The Silver Silpper" 10, 11, "The Professor's Love Story" (Harry Beresford) 13, "Pickings from Puck" 14.

Chattanooga.—At New Opera House (Paul R. Albert, manager).—"When Johnny Comes Marching Home," Oct. 19, came to good business and pleased. Harris-Parkinson Stock Co., week of 20, had fair houses. Harry Beresford, in "The Professor's Love Story," 26, pleased a large audience. Adelaide Thurston came, to good business, 28. Empire Theatre Co., 29, did well. "Holty Foity" came, to S. R. O., 30. Skinner and Rehan had a crowded house Nov. 2. Concert. S. Marle Walnwright had a fair house 4. Geo. Ober, 5, 6, had good crowds. Wm. Faversham came, to splendid business, 7. Coming: "The Silver Slipper" 9, The Smart Set 10, Quinlan & Wall 11.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—Mary Shaw, in "Ghosts," Oct. 31, had good matinee and evening, and pleased. "Coon Hollow," Nov. 1, had the usual Sunday house, and James Whitcomb Riley packed them in 2. Martin's "Incle Tom" did good business 4, and Indications are bright for "The Burgomaster." 7. Coming: "Bonnie Brier Bush" 13, Moonlight Maids 14, "Katzenjammer Kids" 15, "An American Hobo" 16, "As You Like It" 17, "The Fratal Wedding" 18, "Dare Devil Dorothy" 19, "The Prince of Pilsen" 20.
MAIN STREET (Will Nash, manager).—Attendance has suddenly jumped up to what can be called big. Week of 9: Mr. and Mrs. Mark Murphy, Jane Courthope and company, Ten Brooke, Lambert and Ten Brooke, Sisters Meredith, Bissonnette and Newman, Antrim and Peters.

WEAST'S THEATEE (P. A. Weast, proprietor).—Business is much improved. Week of 9: Brazil and Brazil, Henry and Francis, Fox and Summers, Scanlan and Foley, and others.

JACOBS' THEATEE (A. F. Jacobs, proprie-Peoria. - At the Grand (Chamberlin, Har-

others.

Jacobs' Theatre (A. F. Jacobs, proprietor).—Patronage is good. Week of 9: Metropolitan Minstrels, with specialties by the Midgeleys, Sisters Chatham, Frank and Ida Williams, Martin and Crouch, Theo. Montgonery. gomery.
Note.—The sale of sents for the Melba engagement, 16, opened big on 5.

Quincy.—At the Empire Theatre (W. L. Busby, manager).—The Grace Hayward Co. dld a record breaking business week ending Oct. So. "The Governor's Son" had a big house, and gave excellent satisfaction, Nov. 2. Coming: "The Irish Pawnbrokers" 5. "Romance of Coon Hollow" 7. Jas. Whitcomb Riley 9, "Mrs. Wiggs, of the Cabbage Patch." 10: "Maloney's Wedding Day" 11, "Robert Emmet" 12, the Moonlight Maids 13, the Filmts 15-18.

The Hopkins Valdeville Co. was booked at the Soldiers' Home 4.

— Kathrya Osterman has recovered from

— Kathryn Osterman has recovered from the injuries received in the accident which befell her in Hartford, Conn., and will re-sume her four of "Miss Petriconts" Nov. 19.

sume her tour of "Miss Petriconts" Nov. 1...

at Bridgepor.

"B. W. Carpenter is with "Saved from the Sea." playing the rube comedy part and doing his specialty.

TABLE OUNTENTS. MAULINGEN, No. 18.—Tabletic." new R. Salis Chipper's Ane-clotes. Personalities sort of the property of the content of the co

is this week's bill, L. R. Stockwell appearing as Marks.

Grand Opera House.—"Ben Hur" began its second week last night. The S. R. O. ign-is displayed nightly.

Tivoli Opera House.—This is the eleventh week of Italian grand opera. "La Tosca" and "Il Trovatore" will be the alternate bills. Tischde's Theavie.—"Rubes and Roses" is in its second week.

Ordiner M. Theavie.—Openings Sunday, Nov. 8: Jack Theo Trio. Phil and Nettle Beters. Warren and Blanchard, Bellman and Woore, Max Waldon, Clivette, Two Roses, Coleman's dogs, and the Village Choir.

CHITES.—Current bill, for week of 9: Wayne and Lamar, Queen, Stowe and Feely, Lew Wells, the Grotesque Morrisseys, Allen Sisters, May Lamson, and the animatoscope.

Lyckum Theavie.—Bill for week of 9: Carberry and Stanton, World and Kingston, Marsh and Kartelia, Georgie Orndorff, Phoebe clibson, the Yerkes, Clinton Montgomery, Stafford and Stone, and the bloscope.

FROM OTHER POINTS.

"Babbette." Receives its Premier at Washington—Good Business Along the Line.

Chicago, Nov. 10.—Tonight, Tuesday, Leon Wachsner's German Dramatic Co. will commemorate Schiller's birthday with a production, at the Auditorium. of "Wallenstein's Tod," halving the proceeds with the German departments of the Chicago and Northwestern Universities. ... Eugenie Blair, in Zaza," comes to the Great Northern, where "McFadden's Flats" opened Sunday. ... "The Tenderfoot" made Chicago a one night stand, appearing at the New Garrick Sunday night. ... Nordica turned people away from the inadensely spacelous Auditorium Theatre Sunday, night. ... Mrs. Langtry, in "Mrs. Deering's Divorce," at the Illinois, was Monday night's noveity ... Julia Marlowe, at Powers', and Eleanor Robson, at the New Garrick, continued their engagements. ... "The County Chairman' began its last week sat, the Studebaker. ... The Sportsmen's Show, at the Coliseum, is dividing the amuse-ment population with the theatres this week. Sunday openings at the popular priced houses were: "in the Shadow of the Gallows." at Hopkins': "Queen of the Highway," at the Arademy: "Hearts Adrift." at the Bilon: "Through Fire and Water," at the Hanmbra: Andrew Robson, in "Richard Carvet," at the Arademy: "Hearts Adrift." at the Garrick, and other stock company oills attracted Sunday crowds. ... The burlesque and vandeville resorts had their customary Sunday Jams. Fine wenther for theatre-going.

Philadelphia Nov. 10.—The turnout of theatre-goers last night left little room for

sunday jams. Fine wenther for theatregoing.

Pijilabelphila, Nov. 10.—The turnout of
theatregoers last night left little room for
complaint, the openings being large throughout the city. "The Runaways" began its
local engagement with an excellent assembinge at the Chestnut, meeting with a favorabit, reception. The Walnut had "The
Sliver Slipper," which completely illed the
house. Mrs. Leslic Carter revived "Zaza"
at the Broad, to the satisfaction of a brittion assemblage, and "Nancy Brown," at the
Carrick, and "Mme. Napoleon," at the Opera
House, both continued well. Higgenbeck's
submais drew excellently at the Auditorium,
and other combination houses fared well.

Meritorious productions at the stock houses
were ilberally rewarded, vandeville prospeced st Keith's two houses, and the remainder of the list had patrons galore.
That Parti concert, at the Academy, brought
one large attendance, at fancy prices.

Kansas City, Nov. 10.—E. J. Morgan, in
"The Eternal City," opened a week's ensagement at the Willis Wood last night, to a
large audience. The star, company and production were well received. Ward and Vokes,
in 4beir new show, "A Pair of Pinks,"
opened, their annual engagement with a
packed matince, and the house was sold out
before the doors opened for the night show.
The show and company scored a big hit,
and are in for a big week. ... The usual
Sunday crowds were on hand to see the new
vaideville bill at the Orpheum. Paxion's Art Studies and Francesca Redding
were the headiners. ... At the Gillis two
S. R. O. houses greeted Neille McHenry, in
"M'llsa." ... The Auditorium had a big
mailnee and a packed night house to see
"A Girl from Sweden." ... The Century, with
San Devere's Own Co., plessed two large
suddines:

New Orleans .- Tulane Theatre (W. H.

New Orleans.—Tulane Theatre (W. H. Rowles, manager).—A large audience welcomed Mary Mannering Nov. 2, and hig business followed throughout the entire week. "The Stubboriness of Geraldine" was the offering, "Holty Tolty," 8, for one night, with Otis Skinner and Ada Rehan due week of 9. "The Silver Silpper" 16-21.

CRESCENT THEATRE (W. H. Rowles, manager).—"Human Hearts" drew immense business all last week, and gave entire satisfaction. Geo, Sidney, in "Busy 122y," 8-14, with The Smart Set to follow 15-21.

GRAND OPERA HOUSE (Hy. Greenwall, manager).—The Baldwin-Melville Stock Co. present, for the first time here, week of 1. "Jim Bludso," to S. R. O. business. "Nobody's Claim" 8-11.

St. Charles Orpheem (Chas. E. Bray, manager).—A splendid bill did a good week's business Nov. 2-7, and each number won appreciation. The entertainers were: Falke and Seamon (second week), McCarthy and Wolcott, Fisher and Johnson, T. Nelson Hownes, the Three Zolars, Jas. Richmond Glenroy, Sorra and Bella Rosa, and new pletures. Bill week of 9 includes: The Original Rio Bros., Emily Lytton and William Gerald, Armenis Titor, Chas. Ernst, Almont and Dupont, McIntyre and Primrose, Ross Bros, and new pletures.

FEENCH OPERA HOUSE (F. Charley, manager).—The French Opera Co., arrived here 3, and immediately began rehearsals for their grand opening, 10. The opening bill will very fikely be "Carmen."

Notes.—Fisher and Johnson proved a good return at the Orpheun week of 2. filling the bidge of Elsom and Cooper, whose baggage

Notes.—Fisher and Johnson proved a good return at the Orpheum week of 2, filling the place of Bloom and Cooper, whose baggage went astray...... Mabel Montgomery, the leading lady of the Baldwin-Melville Stock Co., is enjoying a well carned rest of two weeks.

Shreveport, Grand Opera House (Ehrlich Bros., managers).—Willard Simms, in "Pickings from Puck," played, to good business, Nov. 1. Robert Mantell, in "The Light of Other Days," elegant production, played to S. R. O. 2. "Dora Thorne" drew fair attendance 3. "Happy Hooligan," 4, played to satisfactory business. Coming: Elizabeth Kennedy 5. Chas. B. Hanford 6, 7. Murray & Mack 8, "A Trip to Chinatown" 9, Virginia Drew Trescott 10.

Paterson.—Opera House (John J. Goetschius, manager).—"The Wizard of Oz," with Montgomry and Stone, did tremendous business Nov. 6. With the exception of 6 the E. V. Phelan Stock Co. played the entire week of 2. Strong plays, with clever performers and excellent specialties, resulted in crowded houses. "Marta, of the Lowlands" 9: "Rachel Goldstein" 10. 11, "Girls Will Be Girls" 12-14, Donale Sully 16, Wilton Lackaye, in "The Pit," 17, 18; "Looping the Loop" 19-21.

Bijou Theaven (Mrs. Hen Leavitt, manager).—Last week the Utopians filled an enengagement satisfactory to house management and patrons. Fred Irwin's Big Show 9-14, Rentz-Santley Co. 16-21.

Pencilings.—Friday evening, 6, Manager Raiph Ward took the Phelan Stock Co. to the Passaic Opera House, returning to Paterson Saurday, to conclude the week's engagement at the Paterson Opera House, Paul Ipp will not go with Rice & Barton's Big Gaiety Co., and has returned to his old position as treasurer of the Bijou Theatre.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude, in "The Pretty Sister of Jose" (Charles Frohman, mgr.)—N. Y. City Nov. 10-Jan. 2.
Atlen, Viola, in "Twelfth Night" (Charles W. Atlen, mgr.)—Trenton, N. J., Nov. 11, Norfolk, Va., 13, Richmond 14, Philadelphia, Pa., 16-21.
Alexander, Thomas B., in "Near the Throne" (J. Robertson Smily, mgr.)—Anderson, Ind., Nov. 8, Brazil 9, Hartford City 10, South Bend 13, Lafayette 14, Marion 16, Noblesville 17, Findiay, O., 19, Marion 20, Alliance 21.

(J. Robertson Smilly, mgr.)—Anderson, Ind., Nov. S. Brazil 9, Hartfood City 10, South Bend 13, Lafayette 14, Marton 16, Noblesville 17, Findlay, O., 19, Marton 26, Alliance 21, Findlay, O., 19, Marton 26, Arthur, John (J. S. Reynolds, mgr.)—Pella, Ia., Nov. 11, Stoart 12, Anita 13, Shelby T4, Griswold 16, Clearfield 17, Lucas 18, Corning 20, Croston 21, Aubrey Stock, Eastern, Mittenthal Brothers (Carl Brehm, mgr.)—Phitsfield, Mass., Nov. 9-14, Blughamton, N. Y., 16-21, Aubrey Stock, Western, Mittenthal Brothers (Frank Hollingsworth, mgr.)—Cumberland, Md., Nov. 9-13, Lonaconing 14, Connellsville, Pa., 16-21, Aubrey Stock, Western, Mittenthal Brothers (Frank Hollingsworth, mgr.)—Cumberland, Md., Nov. 9-13, Lonaconing 14, Connellsville, Pa., 16-21, Victor 13, Trinidad 14, Galnesville, Tox., 16, Dallas 17, 18, Fort Worth 19, Bonham 20, Greenville 21, Arlzona, M. B. Raymond's (Charles E. Brown, mgr.)—Big Rapids, Mich., Nov. 2, Lansing 3, Port Huron 4, 5, East Towas 6, Alpena 7, Bay City 9, Saginaw 10, Ministee 11, Traverse City, 12, Sanit Ste Marie 13, Escanaba 14, Menominee 16, Iron Mountain 17, Marquette 18, 19, Calumet 20, Hancock 21, Nov. 13, 14, Nov. 11, Princeton 13, Burlington, Ia., 14, Monmouth, Ili., 16, Peoria 17, Rock Island 18, Canton 19, Pana 20, Springfield 21, "An American Gentleman"—Lincoln, Nebr., Nov. 13, 14, "At Crippie Creek," Whitaker & Nash's—Grand Rapids, Mich., Nov. 8-11, "Art Crippie Creek," Whitaker & Nash's—Grand Rapids, Mich., Nov. 8-14, Chicago, Ili., 15-21, "At the Old Cross Roads" (Arthur C. Alston, mgr.)—Portland, Orc., Nov. 8-14, Salem 16, Albany 17, Ashland 18, Red Ringf, Cal., 19, Chico 20, Sacramento 21, "At 19thes Peak," G. H. Eldon's (Claude Boardman, mgr.)—Galva, Ili., Nov. 11, La Harpe 13, Dalins City 14, Fort Madison, Ia., 15, Memphis, Mo., 16, Kohoka 17, Canton 18, Palmyra 19, Bowling Green, 20, Ciarksville 21.

**Bingham, Amelia, in "The Frisky Mrs. Johnson", (Frank McKee, mgr.)—Charlotte, N.

chester, N. H., Nov. 11, New Bedford, Mass., 13, 14, Boston 16-21.

Bingham, Amelia, in "The Frisky Mrs. Johnson" (Frank McKee, mgr., — Charlotte, N. C., Nov. 11, Columbia, S. C., 12, Savannah, Ga., 14, Augusta 16, Charleston, S. C., 17, Brunswick, Ga., 18, Jacksonville, Fla., 19, Macon, Ga., 20, Columbia 21.

Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Nov. 9-14, Boston, Mass., 17-Dec. 5.

Barrymore, Ethel, in "Cousin Kate" (Charles Frohman, mgr.)—N. Y. City Nov. 9-28, Bloodgood, Clara, in "The Girl with Green Eyes" (Charles Frohman, mgr.)—Toledo, G., Nov. 11, Indianapolis, Ind., 12, Fort Wayne 13, Springfeld, Ill., 14, St. Louis, Mo., 16-21.

Bellew, Kyrle, as Raffles, "An Amateur Cracksman" (Liebler & Co., mgrs.)—N. Y. City Nov. 9, undefinite.

Byron, Arthur, in "Major Andre" (Frank McKee, mgr.)—N. Y. City Nov. 11, Indefinite.

City Nov. 9, indefinite.
Byron, Arthur, in "Major Andre" (Frank McKee, mgr.)—N. Y. City Nov. 11, indefinite.
Boucleault, Aubrey, in "Captain Charley" (Shuberts & W. A. Brady, mgrs.)—Hamilton. Can.. Nov. 20.
Blair, Eugenie, in "Zaza" (Henri Grasslit, mgr.)—Milwaukee, Wis. Nov. 8-14, Chleago, III., 15-21.
Buhler, Richard, in "Paul Revere" (Henry B. Marks, mgr.)—Brooklyn, N. Y., Nov. 9-14, Wheeling, W. Va., 16-18, Steubenville, O., 19, Youngstown 20, Jeannette, Pa., 21.
Beresford, Harry, in "The Professor's Love Story" (J. J. Coleman, mgr.)—Greenville, Miss., Nov. 9, Memphis, Tenn., 10, 11, Jackson 12, Nashville 13, Evansville, Ind., 14, Frankfort, Ky., 16, Lexington 17, Mayville 18, Middletown, O., 19, Springfield 20, Payton 21.

14. Frankfort, Ky., 16. Lexington 17. Mayville 18. Middletown, O., 19. Springfield
20. Dayton 21.

Buffham, Elmer, in "The Merchant of Venice" (George Fletcher, mgr.)—Wingham,
Ont., Nov. 9. Kincardine 10. Lucknow 11.
Clinton 12. Mitchell 13. New Hamburg 14.

Blondells, in "Through the Center of the
Earth," Blondell & Fennessy's (Harry
Clark, mgr.)—Gardiner, Me., Nov. 11.
Waterville 12. Bangor 13, 14.
Bennett & Moulton, Repertory (F. C. Twitchell, mgr.)—Newburyjort, Mass., Nov. 914. Glouesster 16-21.
Bennett & Moulton, Repertory (A. P. Reed,
tagr.)—Dunkfrk, N. Y., Nov. 9-14, Bradford, Pa., 16-21.
Bennett & Moulton, Repertory (J. M. Torr,
mgr.)—Lancaster, Pa., Nov. 9-14.
Bennett & Moulton, Repertory (W. A. Partello, mgr.)—Salem, Mass., Nov. 16-21.
Bennett & Moulton, Repertory (W. A. Partello, mgr.)—Pswich, Mass., Nov. 9-14.
Waltham 16-21.
Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Nov. 9, indefinte.
Bunding, Edward Prop. Earl Burgess'

definte.
Buating, Emma, Repertory, Earl Burgess, (Theo. Johnston, mgr.)—Pirtston, Pa., Nov. 9-14, Easton 16-21.
Breckenridge Stock, with Charles Breckenridge and Margaret Winton (Boyd P. Joy, mgr.)—lola, Kan., Nov. 9-14, Independence 16-21.
Bibou Comedy (H. W. Young, mgr.)—8t.
Thomas, Ont., Nov. 9-14, London 16-21.
Baker Theatre Stock—Porthand, Orc., Nov. 8-14.
Belcher Comedians (W. M. Belcher, mgr.)—Sayannah, Mo., Nov. 9-11, Forest City 12-14.
"Best of Friends" (Charles Frohman, mgr.)—

Belcher Comedians (W. M. Belcher, mgr.)—Savannah, Mo., Nov. 9-11, Forest City 12-14.

"Best of Friends" (Charles Frohman, mgr.)—N. Y. City Nov. 9, indefinite.

"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 9, Indefinite.

"Ben Hur" (Klaw & Erlanger, mgrs.)—San Francisco, Cal., Nov. 9-28.

"Bunch of Keys" (Gus Botimer, mgr.)—Parsons, Kan., Nov. 11, Muscogee, Ind. Ter., 12, South McAlester 13, Shawnee, Okia., 15, Perry 16, Pawnee 17, Stillwater 18, Guthrie 19, Lawton 20, Chickasha, Ind. Ter., 21.

"Baffalo Mystery," Jule & Elmer Walters" (W. A. Lane, mgr.)—N. Y. City Nov. 9-14.

"Breazy Time" (Meric H. Norton, mgr.)—Bedford, Ia., Nov. 11, Clearfield 12, Tingley 13, Leon 16, Mystic 18, Seymour 19, Allerton 20, Princeton, Mo., 21.

"Beyond Pardon"—Berlin, Can., Nov. 11, Guelph 12, Hamilton 13, 14, St. Catherines 16.

"Break for Liberty" (J. M. Jacobs, mgr.)—Three Rivers, Mich., Nov. 13, Chicago Heights, Ifl., 15, Charloate, Mich., 16, Battle Creek 17, Lansing 19, Hastings 20, Manistee 21.

"Betury Doctor," with the Four Browns (Fred E. Wright, mgr.)—Omaha, Neb., Nov. 8-11, Lincoln 12, Des Moines, Ia., 13, 14.

"Buried at Sea"—Peoria, Ill., Nov. 11, Davenport, Ia., 13.

"Boy of the Streets" (Grahame & Vincent,

mgrs.)—Albany, N. Y., Nov. 9-11, Troy 12-14, Bridgeport, Conn., 16-18, New Haven 19-21.

14. Bridgeport, Conn., 16-18, New Haven 19-21.

C crane, Wm. H., in "The Spenders" (Charles Frohman, mgr.)—St. Louis, Mo., Nov. 9-14, Plitsburg, Pa., 16-21.
Carter, Mrs. Lestle, in "Zaza" and "Du Barry" (David Belasco, mgr.)—Philadelphia, Pa., Nov. 9-14, N. Y. City 16-28.
Coghlan, Rose (Jules Murry, mgr.)—Lansing, Mich., Nov. 2, Adrian 3, Ann Arbor 4, Jackson 5, Battle Creek 6, Grand Rapids 7. Hammond, Ind., S. Muskegon, Mich., 9, Dowagiae 10, Michigan City II, South Bend, Ind., 12, Elkhart 13, Port Wayne 14, Louisville, Ky., 16-21.
Collier, William, in "A Fool and His Money" (Weber & Fields, mgrs.)—X. Y. City Nov. 9-14, Baltimore, Md., 10-21.
Coghlan, Gertrude (J. A. Reed, mgr.)—Denville, Va., Nov. 11, Charlotte, N. C., 13, Columbia, S. C., 14.
Cohans, Four, in "Ranning for Office" (Fred Niblo, mgr.)—N. Y. City Nov. 9-14, Baltimore, Md., 16-21.
Clarke, Harry Corson, in "His Absent Son" —Jefferson City, Mo., Nov. 12, Sedalia 13, Ottawa, Kan., 14, Kansas City, Mo., 14-21.
Clay Clement, in "The New Dominion" (Joseph C. Logan, mgr.)—Des Molnes, Ia., Nov. 11, 12, Algona 13, Webster City 14, Oskaloosa 16, Iowa City 17, Davenport 18, Rock Island, III., 49, Moline 20, Monmouth 21.
Chase-Lister, Southern (F. R. Rutledge, mgr.)—Childicothe, Mo., Nov. 16-21.
Chicago Stock (Charles H. Rosskam, mgr.)—Toledo, O., Nov. 9-14, New Bedford 16-21.
Carpenter, Frankie, Reperiory (Jere Grady, mgr.)—Lowell, Mass., Nov. 9-14, New Bedford 16-21.

16:21.

Carpenter, Frankle, Reperiory (Jere Grady, mgr.)—Lowell, Mass., Nov. 9-14, Togus, Me. 16, 17, Augusta 18:21.

Conroy & Macks Comedians (P. P. Craft, mgr.)—Annapolis, Md., Nov. 9-14, South Fork, Pa., 16:21.

Carrell Comedy (Ion Carroll, mgr.)—Martinsburg, W. Va., Nov. 9-14, Harrisonberg, Va., 16:21.

Cressent (Comedy (R. A. Reggman, mgr.)—

No. 16-21. rescent Comedy (B. A. Bergman, mgr.)—MeArthur, O., Nov. 12-14, Gloucester 16-18.

McArthur, O., Nov. 12-14, Gloucester 16-18,
Castle Square Stock, No. 1 (L. L. Greene & John Yeager, mgrs.) - Parkers Landing, Pa., Nov. 9-11, New Bethlehem 12-14, Washington 19-21.
Castle Square Stock, No. 2 (C. C. Allison, mgr.) - Joggins Mines, N. S., Nov. 9-11, Pugwash 12-14, Pictou 16-18, Westville 19-21.
Champlin, Chas, K., Repertory—New Bruns-wick, N. J., Nov. 9-14.
Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.) - Noblesville, Ind., Nov. 9-14, Huntington 19-21.
"Caveller" (Wallace Monro, mgr.) - Scranton, Pa., Nov. 9, Wilkesbarre 19, Alicutory II, Trenton, N. J., 12, Rending, Pa., 13, Fottstown 14, Chester 16, Burlington, N. J., 17, Harrisburg, Pa., 18, York 19, Lancaster 29, Annapolis, Md., 21.
"Checkers," with Thomas K. Ross - Kirk La Shelle's (Cornelius Gardner, mgr.) - Buffalo, N. Y., Nov. 9-14, Chicago, Ill., 15-19-6, 5.

Jalo, N. Y., Nov. 9-14, Chicago, Ill., 15-Dec. 5.
Christian, "Eastern, Davis & Darcy's (Chas, L. Young, mgr.)—Cohoes, N. V., Nov. 11, Alhany 12-14, Scranton, Pa., 16-18, Read-ing 19, Phoenkyllic 20, Christian," Western, George L. Baker's (C. O. Brown, mgr.)—Pottand, Ore., Nov. 12-14.
Circumstantial Evidence" (Fred D. Fowler, mgr.)—Columbus, Neb., Nov. 11, Grand

"Creumstantial Evidence" (Fred D. Fowler, mgr.)— Columbus, Neb., Nov. 11, Grand 18 and 13, Kearney 14, York 16, Geneva 17, Wymore 18, Lincoln 20, 21. "Child Wife" (W. T. Keogh, mgr.)—Holyoko, Mass., Nov. 9-14, Elizabeth, N. J., 12-14, Philadelphia, Pa., 18-21. "Fhild Slaves of New York" (Jake Isaac, mgr.)—Dayton, O., Nov. 9-11, Grand Rapids, Mich., 12-14, Chicago, Ill., 15-21. "Charky Nurse," Selma Herman—Henck & Fennessy's (John M. Cook, gen. mgr.)—Huffalo, N. Y., Nov. 9-14, Toronto, Ont., 16-21. "Convict's Daughter," Eastern, Geo. Samuels" (J. H. Washburn, mgr.)—Massillon, O., Nay. 9. Steubenville 10, Salineville 11, Thrichsville 12, Zanesville 13, East Liverpool 14, Ravenna 16, Carroliton 17, Minerva 18, Millersburg 19, Mansfield 21. "Convict's Daughter," Southern, Geo. Samuels" (Boland G. Pray, mgr.)—Jackson, Tenn., Nov. 9, Oscoola, Ark., 10, Jonesboro 11, Newport 12, Bafesville 13, Marianna 14, Forest City 16, Clarendon 17, Pine Bluff 18, Camden 19, Hot Springs 20, Texarkana 21.

Drew. John, in "Captain Dieppe" (Charles Frohman, mgr.)—Schenectady, N. Y., Nov. 9, Syracuse 10, Rochester 11, Buffalo 12-14, Troy 16, 17, Abany 18, Nothampton, Mass., 19, Springfield 20, New Haven, Conn., 21, D'Orsay, Lawrence, in "The Earl of Pawancket" (Kirke La Shelle, mgr.)—Boston, Mass., Nov. 9, Indefinite.

Lodge, Sanford—Red Lake Falls, Mino., Nov. 12, Warren 14, Grafton, No. Dak., 16, St. Thomas 19, Cavaller 20,

Dowling, Robert, in "Hon. John North" (James K. Céller, bus. mgr.)—Hammond. Ind., Nov. 11, Lansing, Mich., 12, Grand Lapids 13, 14.

De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Savanna, Ill., Nov. 9-14, Evansville 16-21.

Dayleson Hock (A. E. Dayldson, mgr.)—New Castle, Ind., Nov. 9-14, Evansville 16-21.

Differ-Cornell, Repertory — Wellsburg, W. V. Mov. 9-14, Momence, Ill., 16-18, Sheldon 19-21.

De Vose, Chester, in "Hoomed" (Phil Levy, mgr.)—York, Pa., Nov. 9-14, Lebanon 16-21.

Daile, Marie, Repertory (Harry Elting, mgr.)—Durant, Ind. Ter., Nov. 9-11, Sherman, Tex., 12-14, Caddo, Ind. Ter., 16-18, Lebalih 19-21.

"Dayld Harum." (Julius Cahu, mgr.)—Boston, Mass., Nov. 9-14, Providence, R. I., 16-21.

Part 19-19, Caddo, Ind. Ter., 16-18, Lehligh 16-21.

"Phyld Harum" (Julius Cahu, mgr.)—Boston, Mass., Nov. 9-14, Providence, R. L., 16-21.

"Dayld Harum" Special (Julius Cahu, mgr.)—Brockville, Pa., Nov. 9, Kane 10, St. Marys 11, Franklin 12, Waverly 13, 14, Meadville 18, New Castle 17, Butler 18, Beaver Falls 19, East Liverpool, O., 20, Youngstown 21.

"Down Mobile," Lincoln J. Carter's—Denver, Colo., Nov. 8-14, Pueblo' 16, Dedge City, Kan., 17, Larned 18, Lyons 19, Sterling 20, Kingman 21.

"Down Hobile," Lincoln J. Carter's—Denver, Colo., Nov. 8-14, Pueblo' 16, Dedge City, Kan., 17, Larned 18, Lyons 19, Sterling 20, Kingman 21.

"Dovid Hu Skirts" (Charles L. Young, mgr.)—Rochester, N. Y., Nov. 12-14, Camden, N. J., 16-18, Hoboken 19-21.

"Dora Thorne," Crescy Amusement Co., directors, Carthur L. Thomas, mgr.)—Monette, Mo., Nov. 11, Sedaila 12, Mexico 13, Alton, Ht., 14, East St. Louis 15, Edwards ville-16, Effingham 17, Charleston 18, Toscola 19, Champaign 20, Mattoon 21.

"Dare Devil Dorothy" (F. G. Berger Jr. & T. H. O'Nell, mgrs.)—Bowling Green, O., Nov. 11, Findlay 12, Fremont 13, Sandusky 14, Bloomington, Hl., 16, Springfield 17, Decaur 18, Poorla 19, Davenport, Ia., 20, Rock Island, Ill., 21,

"Described at the Altar" (Percy G. Williams, mgr.)—Washington, D. C., Nov. 9-14, Brooklyn, N. Y., 16-21.

"Dawn and Pythias" (James McWilliams, mgr.)—Vasib Manchester, Ind., Nov. 11, Eaton, O., 12, Richmond, Ind., 14.

C. A MARION

"Degree Jack" (Joseph W. Leigh, mgr.)—Van Meter, Ia., Nov. 11, Earlham 12, Dexter 18, Stuart 14, Menlo 16, Adair 17, Anita 18, Atlantic 19, Marne 20, Walnut 21, "Down and Up," with the Hickman Bros-(a. H. Arthur, mgr.)—Wellsville, N. Y. Nov. 11, Condersport, Pa., 12, Port Ai-legany 13, Austin 14, Crossfork 16, Re-neva 17, Houizdaie 18, Barnesboro 19, Glen Campbill 20, "Down and Up," Hickman Brothers' (Harry Hickman, mgr.)—Tecumseh, Mich., Nov. 12, Pontiac 13, Ludington 14, Manfstee 16, Miles 17.

Fillout, Maxine, in "Her Own Way" (C. B. Dillingham, mgr.)—N. Y. City Nov. 9-28. Edeson, Robert (Harry B. Harris, mgr.)—Salt Lake City, U., 9-11, Colorado Springs, Col., 13, Pueblo 14, Victor 15, Denver

Salt Lake City, U., 9-11, Colorado Springs, Col., 13, Pueblo 14, Victor 15, Denver 16-21.

Effic Elisler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Rattic Creek, Mich., Nov. 18, Emmett, Katle, in "The Walfs of New York" (Walter M. Lester, mgr.)—Shreveport, La., Nov. 14, Texaskana, Ark. 12, That Springs 13, Listle Rock 16, Memphils, Tenn., 17, 18, Ellmore Siskers, in "Mrs. Pelaney, of New port." James Hyde's—Philadeiphia, Pa., Nov. 9-14, N. Y. City 16-21.

Evans, George, in "The Good Old Sammer Time" (Shea, Amusement Co., mgrs.)—Toledo, O., Nov. 8-11, Cinclinact Lo-21.

Erlekson, Knute, in "The Man from Sweden" (Fred W. Falkiner, mgr.)—Musy, Pa., Nov. 12, Jersey Shore 13, Renova 14.

Edwards Stock (Charles F. Edwards, mgr.)—West Union, W. Va., Nov. 9-14.

Edwards Winchrope Stock (John Osman, mgr.)—Gaffiney, S. C., Nov. 9-14.

Econol Big Stock (R. J. Erwood, mgr.)—Carlisie, Pa., Nov. 9-14, Alexandria, Va., 16-21.

"Everyman" (Charles Frohman, mgr.)—

Erwood Big Stock (R. J. Erwood, mgr.)—Carllede, Pa., Nov. 9-11, Alexandria, Va., 16-21.

"Exeryman" (Charles, Frohman, mgr.)—Trov, N. Y. Nov. 9-11, Schencetady 12, Saratoga 13, Gdens Falis 14, Albany 16, 17, Penghkeepse 18, 19, Newburgh 29, 21.

"Everyman" (Charles, Frohman, mgr.)—Fort Wayne, Ind., Nov. 9, Dayton, O., 10, 11, Columbus 12-14, Chednath 16-28.

"Evernal City," with Edwin Morgan (Liebler & Co., mgrs.)—Kansas City, Mo., Nov. 8-14, 81, Lonis 15-21.

"Eleverith Hour," Lincoln J. Carter's (C. A., Sellon, mgr.)—Troy, N. Y., Nov. 9-11, Granville 12, Fair Haven, V., 13, Bennington 14, Hoosick Falis, N. Y., 16, Adams, Mass., 17, Great Barrington 18, Holyoke 19-21.

"Evn Men Do." with Nina Morris—Sullivan, Harris & Wood"—Providence, R. , Nov. 9-14, N. Y. City 16-21.

"Eight Bells," Byrne Bros,—Philadelphia, Pa., Nov. 9-14, Baltimore, Md., 16-21.

"East Lynne," Earl Ford s—Bath, Hl., Nov. 9, Faston 10, Havana 11, New Holland 12, Beardstown 13, Virginta 14.

Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Atlanta, Ga., Nov. 9, 10, Maccon 11, Savannah 12, Charleston, & C., 12, Augusta, Ga.; 14, Baltimore, Md., 16-21.

Frawley, Daniel, Repertory, James Nelli & Daniel Frawley's (Leigh D. Bruckart, mgr.)—Wellington, N. Z., Nov. 9-14, Nov. 9-14, Namnet Frawley's (Leigh D. Bruckart, mgr.)—Wellington, N. Z., Nov. 9-14, Christ Church 16-Dec. 4.

Fleming, Manie, Repertory (George K. Robinson, mgr.)—Gloversville, N. Y., Nov. 9-14, Men. Nov. 9-14, Namle, George M. Fenberg, mgr.)—New London, Conn., Nov. 9-14, Nov. 9-14, Nov. 9-14, Ababan 16-21.

Frances, Marlon, Repertory (George K. Robinson, mgr.)—Gloversville, N. Y., Nov. 9-14, Nov.

Me., Nov. 9-14.
Fenberg Stöck (George M. Fenberg, mgr.)—
New London, Conn., Nov. 9-14, Norwich
16-21.
Ferris Comedians (Harry Bubb, mgr.)—
Owensboro, Ky., Nov; 9-14, Centralia, Ill.,
16-21.
Fiske-Stock, Repertory — Gloucester, Mass.,
Nov. 9-14.
"Foxy Grandpa," with Joseph Hart and Carrie
De Mar.—Win. A. Brady's (O. H. Butler,
mgr.)—Denver, Colo., Nov. 8-14, Cripple
Creek 15, Pueblo 16, Colorado Springs 17,
Victor 18, Leadylile 19, Aspin 20, Grand
Junction 21.
"First Mail." Lincoln J. Carter's (Edmund
Manley, mgr.)—Sloux Falls, So, Dak., Nov.
8, Yankton 9, Elk Folnt 10, Sloux City, In.,
11, Auburn 12, Atchison, Kan., 13, Topeka
14, Leavenworth 15, Leavenworth (Soldlers
Home) 16, Butler, Mo., 17, Rich Hill 18,
Nevada 19, Webb City 20, Pittsburg, Kan.,
21.
"Flaming Arrow," Lincoln J. Carter's (W.
F. Jackson, mgr.)—Johnstown, Pa., Nov.
11, Altoona 12, Lewistown, 13, Suppurs

21. Standard Standard

Pactory Girl" (Charles H. Wuerz, mgr.) --- Brooklyn, N. V., Nov. 9-14, Jersey City, N. J. 16-21.

"French Spy," Helwick & Smith's (Harry Stetson, angr. 1--- Pottswille, Pa., Nov. 11, Lykens 12, Towar City 13, Mauch Chunk L., Slatington 16, Lehighton 17.

"Founy Mr. Dooley!" (Frank D. Bryan, mgr.) - Cleveland, O., Nov. 9-14, Steubenville 17, Mrns 19,21

"Frank Mr. Thooley!" (Frank D. Bryan, mgr.)
Cleyeland, O. Nov. 9-14, Steubenville 17,
Akron 19-21,
"Fight for Millions" (Malcolm Douglas, mgr.)
— Troy, N. V., Nov. 9-11, Springdeld,
Mass., 16-18,
"Forgiveness" (Edward P. Carrigan, mgr.)
— Hackettstown, N. J., Nov. 11.

"Hockettstown, N. J., Nov. 11.

Goodwin, N. C., in "A Midsummer Night's Dream" (Klaw & Erlanger, mgrs.) — N. Y. Chy Nov. 3-14, Boston, Mass., 16-28.
Gillette, William, in "The Admirable Crichton" (Charles Frohman, mgr.) — Cleveland. O., Nov. 9-14, N. Y. Chy 16, indefinite.
Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.) — Holyoke, Mass., Nov. 12, Worcester 14.
Gray, Julia, in "Her Only Sin." Lincoln J. Cartet's (F. P. Wallince, mgr.) — Belton, Text., Nov. 14, Temple 12, San Antonia 13, (Auero 14, La Gratige 16, San Marcoss 17, Taylor 18, Bastrop 19, Smithvile 20.
Gardner, Charles A., (Karl) in "The Darkest Hour," Lincoln J. Carter's (Chas. Leekins, mgr.) — Kenton, O., Nov. 11, Upper Sandusky 12, Mardon 13, Mansdeld 14, Port. Clinton 18, Sandusky 17, Elyria 18, Lorain 19, Medina 20, Kept. 21.

Gallatin, Alberta, in "Ghosts" (George H.

Brennan, mgr.)—Cairo, Ill., Noy. 7, De Sota, Mo., 9, Hannibal 10, Sedalla 11, Fort Scott, Ark., 12, Little Rock 13, Hot Springs 14, Pine Bluff 16, Shreveport, La., 17, Beaumont, Tex., 18, Lake Charles, La., 19, Houston, Tex., 20.
Galland, Bortha, in "Dorothy Vernon, of Haddon Hall" 14. F. Zimmerman Jr., mgr.)—Boston, Mass., Nov. 9-14, Providence, R. L., 16-21.
Garvie, Edward, in "Mr. Jolly of Joliet," Broahurst & Currie's (H. A. Wickham, mgr.)—North Yakima, Wash., Nov. 11, Spoknan 12-14, Butte, Mont., 16, 17, Helena 18, Anaconda 19, Dillon 20, Pocatello, Ida., 21.
Gilmore, Paul, in "The Mummy and the Humming Bird" (Jules Murry, mgr.)—Waycross, Ga., Nov. 11, Macon 12, Augusta 13, Athens 14, Athanta 16, 17, Fayetteville, Tenn., 18, Columbia 19, Chattanooga 20, Knoxyille 21.
Griffith, John. in "Macbeth" (John M. Hickey, mgr.)—Xenla, O., Nov. 11, Piqua 12, Dediance 13, Delphos 14, Kepoleon 16, Findlay 17, Shelby 18, Bryan 19.
Gilmore, Barney, in "Kidnapped in New York" (Harry D. Veaux, mgr.)—Manchester, N. H., Nov. 9-11, Fall River, Mass., 19-18.
Grapewin, Charles, in "Mr. Pipp"—Youngstown, O., Nov. 9-14, Cleveland 16-21.

18.
Grapewin, Charles, in "Mr. Pipp"—Youngstown, O., Nov. 9-14. Cleveland 16-21.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Butler, Pa., Nov. 9-14.
Guy Stock (Billy Casad, mgr.)—Connersville, Ind., Nov. 9-14. Bedford 16-2.
Grace Hayward Stock (George W. Winters, mgr.)—Rockford, Ill., Nov. 9-14, Beloit, Wis., 16-21.
Gagnon & Pollock (Bert C. Gagnon, mgr.)—Meridian, Miss., Nov. 9-14, Mobile, Ala., 16-21.

Gagnon & Pollock (Bert C. Gagnon, mgr.)—Meridian, Miss., Nov. 9-14, Mobile, Ala., 16-21.
Godding Comedy (O. M. Cotton, mgr.)—Big Rapids, Mich., Nov. 9-14, Munistee 16-18, Cadillac 19-21.
Griswold Brothers. Repertory (J. H. Griswold, mgr.)—Theonderoga, N. Y., Nov. 3-11, Vergennes, Vt., 12-14, Saranac Lake, N. Y., 16-21.
Girl from Kays," with Sam Bernard and Hattle Williams (Charles Frohman & George Edwardes, mgrs.)—N. Y. City Nov. 9, indefinite.
"Girls Will Be Girls," with Al Leach and the Three Rosebuds—William A. Brady's—Atlantic City, N. J., Nov. 11, Paterson 12-14, Providence, R. L., 16-21.
"Green Eyed Monster." H. B. Wilber's (D. J. May, mgr.)—Blackstone, Mass., Nov. 2. Franklin 3, Milford 4, South Framingham 5, Foxboro 6, Mansfield 7, Attleboro 9, Taunton 10, Middleboro 11, Bridgewater 12, Brockton 13, Canton 14.
"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Flichburg, Mass., Nov. 11, Gardner 12, Leomisster 13, Nashua, N. 11, 14, Manchester 16-18, Lowell, Mass., 19-21.
"Game Keeper," Thomas J. Smith (Rowland)

H., 14, Manchester 10-18, Lowell, and S., 19-21.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Charles City, Is., Nov. 11, Iowa Fulls 12, Cedar Rapids 13, Waterloo 14, Waverly 16, Clarksville 17, Cedar Falls 18, Independence 19, Boone 20, Ferry 21.

"Governor's Son" (Fred Niblo, mgr.)—Lincoln, Neb., Nov. 18.

"Gambler's Paughter" (H. H. Frazee & Jas. L. Browne, mgrs.)—Bonham, Tex., Nov. 11, Parls 12, Greenville 13, Clarksville 14, Texarkana, Ark., 16, Marshall, Tex., 17, Palestine 18, Longview 19, Tyler 20, Cleburne 21.

Palestine 18, Longview 19, Tyler 20, Cleburne 21.

Great White Diamond" (Walter Fessler, mgr.)—Boston, Mass., Nov. 9-14, Holyoke 16-18, Pittsfield 19, North Adams 20, Glens Falls, N. Y. 21.

Gillel from Swenden," Harry M. Clark's (Col. H. J. Bernard, mgr.)—Kansas Clly, Mo., Nov. 8-14, Topeka, Kan., 16.

"Game of Life" (Frank Kintzing, mgr.)—Altoona, Pa., Nov. 13.

"Gentleman from Gascony" (M. W. Hanley & Son, mgrs.)—Fort Dodge, In., Nov. 11., mgrs.)—Newark, N. J., Nov. 16-21.

Hackett, James K., in "John Ermine, of School."

Hackett, James K., in "John Ermine, of Yellowstone"—N. Y. City Nov. 9, indefi-

Yellowstone"—N. Y. City Nov. 9, Indefinite.

Harned, Virginia. In "Iris" (Charles Frohman, mgr.)—Denver. Colo., Nov. 9.14, San Francisco, Cal., 16-28.

Hawtrey, Charles, in "The Man from Blankley's" (Charles Frohman, mgr.)—N. Y. City Nov. 9.21.

Holland, Mildred, in "The Lily and the Prince" (Edward C. White, mgr.)—Altoona, Pt., Nov. 9, Johnstown 10, Greensburg 11, Connellsville 12, Uniontown 13, Bellaire, O., 14, Washington, Pa., 16, Parkersburg, W. Va., 17, Marletta, O., 18, Zanesville 19, Cambridge 20, Wheeling, W. Va., 21.

criburg. W. Va., 11. Marretta, C. 18, Zanesville 19, Cambridge 20, Wheeling, W. Va., 21.

Harrigan, Edward, in "Under Cover" (Liebler & Co., mgrs.)—N. Y. City Nov. 9, indefinite.

Hanford, Charles B., in "The Taming of the Shrew" (F. Lawrence Walker, mgr.)—Houston, Tex., Nov. 11, Galveston 12, Brenham 13, Austin 14, San Antonia 16, 17, Temple 18, Cleburne 19, Denton 20, McKinney 21.

Howard Hall, in "The Man Who Dared" (Henry Pletson, mgr.)—Cinchnati, O., Nov. 8:14, St. Louis, Mo., 15-21.

Hodges, Walter, in "Saratoga" (R. E. Johnston, mgr.)—Norfolk, Va., Nov. 11, Newport News 12, Richmond 13, Charlottesville 14, Danville 16, Raleigh, N. C., 17, Durham 18, Greensboro 19, Winston 20, Salisbury 21.

Hall, George F., in "A Ragged Hero," Fielding Amusement Co., directors (W. J. Fielding, gen. mgr.)—Danbury, Conn., Nov. 11, South Norwalk 12, Bridgeport 13, 14, New Milford 16, Thomaston 17, Torrington 18, Winsted 19, Pittsfield, Mass., 20, North Adams 21.

Winsted 19, Pittsfield, Mass., 20, North Adams 21.

Higgins, David, and Georgia Waldren, in "His Last Dollar" (Stair & Nicotal, mgrs.) Detroit, Mich., Nov. 8-14.

Harper, Georgia, in "Camille" (J. H. Harper & Joseph Detrick, mgrs.) Seymour, Wis., Nov. 11, Kaukauna 12, Merrill 13, Waussau 14, Portage 16, Columbus 17, Watertown 18, Lake Mill 19, Fort Atkinson 20, Jefferson 21.

Herrmann, the Great (Edward Thurmaer, mgr.)—San Jose, Cal., Nov. 7, San Francisco 8-14, Portland, Ore., 16-18, Tacoma, Wash., 19, Victoria, B. C., 20, Vancouver 21.

Himmelein's

n's Iden's (John A. Himmelein, Harrisburg, Pa., Nov. 9-14, Read

immirent s. A. Reperiory, Pa., Nov. 9-14, Reading 16-29, Immelein's Imperial Stock (R. F. Himmelein, mgr.)—Port Huron, Mich., Nov. 9-14, Grand Rapids 16-21, a. Reperiory—Raton, N. Mex., Nov. 9-11, Springer 12-14, Las Vegas 16-21, Reperiory—Raton, R. Howell, R. How

21.
Howard-Dorsel, Repertory (George B. Howard, mgr.)—Reliaire, O., Nov. 16-21.
Hiliman, Mand, Repertory (Ernest Schnabel, mgr.)—Elmira, N. Y., Nov. 9-14, Johnstown 16-21.

mgr.) —Elmira, N. Y., Nov. 9-14, Johnstown 16-21.
enderson, Mand, Repertory (Joseph Parent, mgr.) — Dexter, Mich., Nov. 9-14, Concord 16-18.

44-18.
Harcourt Comedy, with Charles K, Hauris W, W. Hutchinson, mgr.)—Newburgh, N. Y. Nov. 9-14. Lynn, Mass., 16-21.
Howard Stock (A. G. Howard, mgr.)—Norgh: 1600.
Pa., Nov. 9-14, Somerville, N. 4: 16-28.

Harrhson & Adams' Theatre (Earl P. Adams, nigr.) — Durham, N. C., Nov. 9-14, Ralelga

nigr.) — Durham, N. C., Nov. 9-14, Ralelga 16-21.

4toiden Comedy, with John A. Preston (Wm. Triplett, mgr.) — Parls, Tex., Nov. 9-11, Tyler 12-14, Longview 16-18, Shreveport, La. 19-21.

Hoeffler, Jack (Jack Hoeffler, mgr.) — Em-porla, Kan., Nov. 9-14.

Hickman's Comedians (Gny Hickman, mgr.) — Carroll, Ia., Nov. 9-15, Sioux City 16-21, Harris-Parkinson Stock (Robt. B. Harris, 1937.) — Anderson, S. C., Nov. 9-14.

"Heart of Maryland (David Belasco, mgr.)
—Shamokin, Pa., Nov. 11, Mahanoy City
12, Shenandoah 13, Williamsport 14, Sunbury 16, Mount Carmel 17, Lebanon 18,
Norristown 19, York 20, Harrisburg 21.
"Heart of Chicago," Lincoln J. Carters—
Orange, Mass., Nov. 11, Holyoke 12:14,
Middletown, Conn., 16, Meriden 17, Waterbury 18, Willimantic 19, Southbridge,
Mass., 20, Putnam. Conn., 21.
"Her Marriage Vow." (Vance & Sullivan,
mgrs.)—Norfolk, Va., Nov. 3-14, Richmond
16:21.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Norfolk, Va., Nov. 9-14, Richmond 16-21.
"Hidden Crime" (J. M. Ward, mgr.)—Erie, Pa., Nov. 11, South Sharon 12, Port Allegany 13, Niagara Falls, N. Y., 14, Rochester 16-18, Syracuse 19-21.
"Human Slaves" (J. M. Ward, mgr.)—Newark, N. J., Nov. 9-14, N. Y. City 16-21.
"Human Slaves" (J. M. Ward, mgr.)—Newark, N. J., Nov. 9-14, N. Y. City 16-21.
"Hoosier Dalsy," with Bessle Clifton (G. H. Eldon, mgr.)—Canton, Mo., Nov. 11, Palmyra 12, Bowling Green 13, Louislana 14, Montgomery 16, Centralia 17, Moberly 18, Fayette 20, Sedulia 21.
"Head Waiters" (B. C. Whitney, mgr.)—Lincoln, Neb., Nov. 11, St. Joseph, Mo., 12, Colorado Springs, Col., 14, Denver 15-21.
"Hearts of Oak," Herne's (William B. Gross, mgr.)—Toronto, Can., Nov. 9-14.
"Hearts Adrift" (Spencer & Aborn, mgr.)—Chicago, Ill., Nov. 8-28.
"Hoosier Girl." with Kate Watson and Gus Cohn (J. E. Richards, mgr.)—Seymour, ind., Nov. 11, Washington 12, Huntington 13, Boonville 14, Tell City 15, Evansville 16, Owensboro, Ky., 17, Henderson 18, New Harmony, Ind., 19, Grayville, Ill., 20, Parls 21.
"Her Fatal Sin," Charles Fonda's (A. J. McAvoy, mgr.)—Pittston, Pa., Nov. 11, Mahanoy City 13, Reading 14, Minersville 16, Chester 17, Norristown 18, Johnstown 20, Washington 21.
"Homespun Heart" (Leon Williams, mgr.)—Hanover, Pa., Nov. 11, Coatesville 12, Carlisle 13, Royersford 14, Pottstown 16, Ashland 18, Nanticoke 19, Berwick 20.
"Holty Tolty" (Oille Mack & Joseph M. Gaites, mgrs.)—Vieksburg, Miss., Nov. 11, Yazoo City 12, Memphis, Tenn., 13, 14, Jackson 16, Nashville 17, Bristol 18, Petersburg, Va., 20, Newport News 21.
"Honet, mgr.)—Hawley, Pa., Nov. 11, Freeland 12, White Haven 13, Mahanoy City 14.
"Hot Old Time," Gus Hill's—Philadelphia, Pa., Nov. 16-21.

Thonet, mgr.)—Hawley, Pa., Nov. 11, Freeland 12, White Haven 13, Mahanoy City
14.

"Hot Old Time." Gus Hill's—Philadelphia,
Pa., Nov. 16:21.

"Hajpy Hooligan." Eastern, Gus Hill's—
(Charles R. Barton, mgr.)—Newark, N.
J., Nov. 9:14, Brooklyn, N. V., 16:21.

"Happy Hooligan." Southern, Gus Hill's—
Fort Worth, Tex., Nov. 16, 17.

"Hottest Coon in Dixle" (Eugene Spofford,
mgr.)—Durham, N. C., Nov. 11, WinstonSalem 13, Greensbore 14.

"Hans Hauson" (Jas. T. McAlpin, mgr.)—
Wisner, Neb., Nov. 11, West Point 12,
Hooper 13, North Bend 14, Schuyler 16,
Columbus 17, Fullerton 18, Genoa 19.

"Hoosier Justlee." H. B. Wilber's (R. A.
Clark, mgr.)—Millington, Mich., Nov. 2,
Lapeer 3, Oxford 4, Fontlac 5, Feuton 6,
Linden 7, Durand 9, Flint 10, Saginaw 11,
Bay City 12, Midland 13, Clare 14.

"Human Hearts," Western (Claud Saunders,
mgr.)—Parls, Ill., Nov. 11, Marshall 12,
Effingham 13, Centralia 14, 8t. Louls, Mo.,
15-21.

"Human Hearts," Southern—Houston, Tex.,
Nov. 12.

an Hearts," Southern-Houston, Tex.,

"Human Hearts," Southern—Houston, Tex., Nov. 12.
"Humpty Dumpty" (A. C. Cornell, mgr.)—Canton, O. Nov. 11, Salem 12, Massillon 12, Akron 14, New Philadelphia 16, Newark 17, Zaneaville 18, Lancaster 19, Circleville 20, Chillicothe 21.
"Hello, Bill." Eastern (Goodhue & Kellogg, mgrs.)—Springfield, Mass., Nov. 9-11, Ware 12, Waltham 13, Chelsea 14, Fail River 16-18, South Framingham 19, Rockland 20, Willimantic, Conn., 21.
"Hello, Bill." Western (Goodhue & Kellogg, mgrs.)—San Diego, Cal., Nov. 9, Santa Ana 10, San Bernardino 11, Pasadena 12, Pomona 13, Riverside 14, Oxnard 15, Santa Rarbara 16, Watsonville 17, Ukiah 18, Santa Rosa 19, Pataluna 20, Napa 21,
"Heart of a Hero"—New Haven, Conn., Nov. 9-11, Springfield, Mass., 12-14, Worcester 16-21.

16-21.

'Hearts of Ozark,' J. H. Dobbins' (H. Nuckolls Morgan, mgr.)—Richmond, Va., Nov. 5. Condon, O. 6. Cambridge 7. Steubenville 9. East Liverpool 10. Beaver Falls, Pa., 11. Pittsburg 12-14.

'Her First False Step" (C. F. Whitaker, mgr.)—Chicago, Ill., Nov. 8-14.

Irving, Sir Henry (Charles Frohman, mgr.)—
N. Y. City Nov. 9-14, Philadelphia, Pa., 1628

Hartford, Conn., Nov. 11, N. M. Cty 16-21,
Innson & Edgar's Ideals, with Burt Imson—
Minnedoca, Man., Nov. 16-18, Birtle 19,
20, Shoal Lake 21-23.
"In the Palace of the King," with Isabelie
Evesson—Davis & Darcy (Charles L.
Young, mgr.)—Montreal, Can., Nov. 9-14,
Toronto 16-21.
"Irish Pawnbrokers" (Joseph W. Spears,
ngr.)—Sedalla, Mo., Nov. 10, Nevada 11,
Fort Scott, Kan., 12, Carlhtage, Mo., 13,
Independence, Kan., 14, Galena 16, Pittsburg 17, Parsons 18, Wingfield 19, Oklahoma City, Okla., 20, Enid 21.
"In a Weiman's Power"—Salt Lake City,
U., Nov. 12-14.

14. Omaha, Neb. 12-14, Kansus City, Mo., 16-21.

Johnson, Orrin, in "Hearts Courageous" (A. L. Levering, ngr.)—Boston, Mass., Nov. 2-14. Providence, R. L., 16-2!.

Jeakins, Clare, Repertory—Central City, Neb. Nov. 9-14, Shelton 16-21.

Japanese Nightingale" (Klaw & Erlanger, ngrs.)—X, Y. City Nov. 19. indefinite.

"Jim Bludso." Sullivan, Harris & Woods—Brooklyn, N. Y., Nov. 9-14, Washington, D. C., 16-21.

"James Boys in Missouri" (Frank Gazzolo, ngr.)—Washington, D. C., Xov. 9-14, Ellzabeth, N. J., 16-18, Hartford, Conn., 19. Waterbury 20, Meriden 21.

Joimstown Flood" (Edward Houghton, ngr.), North Adams, Mass., Nov. 11, Troy, N. Y., 12-14, Albany 16-18, Utfea 19, Oswego 20, Jollyman's Troubles"—Richmond, Mo., Nov. 11, Carrollfon 12, Chillicothe 13, Galliten 14, Trenton 16, Milan 17, Kirksville 18.

"Josse James"—Ironton, O., Nov. 14, Wellston 16, Jackson 17, Gallipolis 18, Pomeroy 19, Athens 20, Glouster 21.

Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—Wichita, Kan., Nov. 11, Topeka 12, Leavenworth 13, St. Joseph, Mo., 14.
Kendall, Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Chicago, Ill., Nov. S.14. Terre Haute, Ind., 16.
Kennedy, Elizabeth, in "As You Like It" (P. J. Kennedy, Elizabeth, in "As You Like It" (P. J. Kennedy, Elizabeth, in "As You Like It" (P. J. Kennedy, Elizabeth, in "As You Like It" (P. J. Kennedy, Elizabeth, in "As You Like It" (P. J. Kennedy, Elizabeth, in "As You Like It" (P. J. Kennedy, Elizabeth, in "As You Like It" (P. J. Kennedy, Elizabeth, in "As You Like It" (P. J. Kennedy, F. V. Nov. 13, Buffalo 16-21, Nov. 8-Dec. 4.
Kingley-Russell, Repertory—Mount Pulaskl, Ill., Nov. 9-14, Riverton 15-21, Kennedy, Janues, Repertory (O. E. Wee, mgr.)—Elwood, Ind., Nov. 9-14, Lafayette 17-21, Keystone Dramatic, McGill & Shipman's

Kexstone Dramatic, McGill & Shipman's (Lawrence B. McGill, mgr.) - Watertown, N. Y. Nov. 9-14, Geneva 16-21. Klafkt Plan (H. B. Kiark, mgr.) - Bar Harbor, Mc., Nov. 9-14, Ellsworth 16-21. 'King of Detectives,' Sullivan, Harris & Waods' - Scranton, Ja., Nov. 9-11, Wilkesbarre 12-14, Philadelphia: 16-21,

"Katzenjammer Kids," Eastern, (Blondell & Fennessy, mgrs.)—Utlea, N. Y., Nov. 11, Little Falls 12, Fulton 13, Oswego 14. "Katzenjammer Kids," Western (Hlondell & Fennessy, mgrs.)—Mattoon, Ill., Nov. 5, Paxton 6, Hoomington 7, La Salle 8, Ottawa 9, Braidwood 10, Kankakee 11, Aurora 12, Sterling 13, Kawaunee 14, Peoria 15, Frankfort 16, Rockfort 17, Belvidere 18, Janesville, Wis., 19, Clinton, Ill. 20, Moline 21.

Langtry, Mrs., in "Mrs. Deering's Divorce" (Charles Frohman, mgr.)—Chicago, Ill.,

Langiry, Mrs., in "Mrs. Deering's Divorce" (Charles Frohman, mgr.)—Chicago, Ill., Nov. 9-21.

Le Moyne, Mrs., in "Lady Berenthia's Secret" (George H. Brennau, mgr.)—Augusta, Ga., Nov. 11.

Lackaye, Wilton, in "The Pit" (Wm. A. Brady, mgr.)—Hartford, Conn., Nov. 9, 16. New Haven 11, Bridgeport 12, Springfield, Mass., 13, 14, Elizabeth, N. J., 16, Paterson 17, 18, Easton, Pa., 19, Reading 20, Trenton, N. J., 21.

Loder, Charles A., in "A Funny Side of Life" (W. S. Butterfield, mgr.)—Battle Creek, Mich., Nov. 11, Lansing 13, Jackson 14, Chicago, Ill., 15-21.

Lawrence, George A., in "Respiti" (Hedden, Banks, Becker & Co., mgrs.)—Decatur, Ala., Nov. 11, Sheffield 12, Huntsville 13, Dalton, Ga., 14.

Lillian Lyon Stock (Dean & Ogle, mgrs.)—Since, Ont., Nov. 9-14.

Long, Frank E., Stock—Fairmont, Minn., Nov. 9-14.

Locke Dramatic (Will H. Locke, mgr.)—Swith Center, Kau., Nov. 9-14, Burr Oak 16-21.

Lillputlans, in "Hooligan's Dream of Fairyland"—Maryville, Mo., Nov. 11, Shenaudonh, Ja., 12, Tarklo, Mo., 14.

"Lady Rose's Daughter," with Fay Davis (Charles Frohman, mgr.)—Boston, Mass., Nov. 9-14, N. Y. City 16, Indefinite.

"Lights of Home" (J. Wesley Rosenquest & Harry Doel Parker, mgr.)—N. Y. City Nov. 9, Indefinite.

"Lost River" (Jules Murry, mgr.)—South Chicago, Ill., Nov. S. La Porte, Ind., 9, Kokomo 10, Muncle 11, Marion 12, Logansport 13, Terre Haute 14, Evansville 13, Vincennes 16, Parls, Ill., 17, Springfield 19, Bloomington 20.

"Life's Mistake," Harry Clark's (Hugh B. Koch, mgr.)—East Liverpool, O., Nov. 11, Rochester, Pa., 12, McKeesport 13, Washington 14.

"Lovers' Lane" (Yager & Rheinstein, mgrs.)—Buckhannon, W. Va., Nov. 9, Weston 10, Mannington 11, Morgantown 12, Johnstown, Pa., 13, Connersville 14, Beavers Falls 16, Butier 17, Greensburg 18, Altoona 19, Tyrone 20, Lewistown 21.

"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Totedo, O., Nov. 9-11, Fort Wayne, Ind., 12, Battle Creek, Mich., 13, Muskegon 14, Louisville 15-21.

"Looking for a Wife" (D. E. Benn, mgr.)—Oxnard, Cal., Nov. 8, Bastababala

13. San Jose 14. Oskland 15. Frian 16. Vallejo 17. Napa 18. Santia Rosa 19. Woodlawn 21.

Little Outcast." Northern, George E. Gill's (E. H. Fitzhugh, mgr.)—Ashtabula. O., Nov. 11. Conneaut 12. Wooster 16. Bucyrus 17. Fort Wayne. Ind., 18. Bellefontaine, O., 19. Greenville 20. St. Marys 21.

Little Outcast." Eastern, George E. Gill's (Lawrence G. Mercer, mgr.)—Detroit, Mich., Nov. 8-14. Ruffalo 16-21.

Little Outcast." Western, E. J. Carpenter's (Louis A. Edicott, mgr.)—Salt Lake City, U., Nov. 9-11. Park City 12. Brigham 13. Logan 14. Baker City, Ida., 16. Pendleton, Ore., 17. Walla Walla, Wash., 18. New Yakima 19. Ellensburg 20. Olympia 21.

Little Homestend, "Macauley & Patton's William Macauley, mgr.)—Onowa, Ia., Nov. 11. Missouri Valley 12, Red Oak 13. Shenandozh 14.

Legally Dead," with the Shannons (Harry Shannon, mgr.)—Perry, Okla., Nov. 11. Guthrie 12. Oklahoma City 13, Endd 14. Wellington, Kan., 16, Wichita 17. Newton 18. Great Bend 19, Hutchirson 20, Clay Center 21.

Limited Mail" (Elmer E. Vance, mgr.)—

Center 21.

"Lmited Mail" (Elmer E. Vance, mgr.)—
Philadelphia, Pa., Nov. 9-14, Baltimore,
Md., 16-21.

"Looping the Loop" — Philadelphia, Pa.
(Frankford) Nov. 9-11, Paterson, N. J., 19-

"Lights of Gotham," Conroy & Mack's (P. P. Craft, mgr.)—Chicago, Ill., Nov. 15-21

"Lights of Gotham," Conroy & Mack's (P. P. Craft, mgr.)—Chleago, Ill., Nov. 15-21.

M Marlowe, Julia, in "Fools of Nature" (C. B. Dillingham, mgr.)—Chleago, Ill., Nov. 9-24.

Mansfield, Richard (Lyman B. Grover, mgr.)—Pittsburg, Pa., Nov. 9-14, Chleago, Ill., 16-Dec. 5.

Mary Mannering, in "The Stubbornness or Geraldine" (Frunk McKee, mgr.)—Mobile, Ala., Nov. 9, Birmingham 10, Atlanta, Ga., 11, 12, Chattanooga, Tenn., 13, Lexington, Ky., 14, Cleveland, O., 16-21.

Mack, Andrew, in "Arrah-na-Pogue" (Rich & Harris, mgrs.)—Boston, Mass., Nov. 2-7.

Miller, Henry, and Margaret Aaglin, in Repertory (C. B. Dillingham, mgr.)—Milwakee, Wis., Nov. 8-14, Chleago, Ill., 16-28.

Millward, Jessle, in "A Clean Slate" (Charles B. Dillingham, mgr.)—N. Y. City Nov. 3, indefinite.

Murphy, Timothy—Louisville, Ky., Nov. 12-14.

Morrison, Lewis, in "Faust" (Jules Murry.

Murphy, Timothy—Louisville, Ky., Nov. 12-14.

Murphy, Timothy—Louisville, Ky., Nov. 12-14.

Morrison, Lewis, in "Faust" (Jules Murry, mgr.)—Petersburg, Va., Nov. 11, Richmond 12, Charlottesville 13, Bluefield, W. Va., 14, Ronnoke, Va., 16, Bristol, Tenn., 17, Knöxville 18, Lexington, Ky., 20, Hamilton, O., 21.

Martinet, Sadie, in "The Second Mrs. Tanqueray" (Jules Murry, mgr.)—Meadville, Pa., Nov. 7, Steubeaville, O., 9, Coshocton 10, Sharon, Pa., 11, Beaver Falls 12, New Castle 13, Wheeling, W. Va., 17, Youngstown, O., 18, Greensburg, Pa., 19, Johnstown, 20, Altoona 21.

Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow"—N. Y. City Nov. 9-14, Philadelphia, Pa., 16-21.

Mantell, Robert B. (Max Zoeliner, mgr.)—Temple, Tex., Nov. 11, Austin 12, Hillisboro 13, Waco 14, Corsicana 16, Tyler 17, Greenville 18, Paris 19, Sherman 20, Gainesville 21.

Mortimer, Charles, in "The Rainbow Chaser' (Joseph C. Taylor, mgr.)—Kingston, N. C., Nov. 11, New Bern 12, Beaufort 13, Goldsboro 14, Wilson 16, Fayetteville 17, Sanford 18, Greensboro 19, Lexington 20, Salisbury 21.

Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Portland, Ore., Nov. 9-11, Salem 12, Ashland 14, San Francisco, Cal., 15-21.

Melenry, Nellie, in "M'liss" (Spencer & Aborn, mgrs.)—Kansas City, Mo., Nov. 8.

Salem 12, Ashland 14, San Francisco, Cal., 15-21.

Mc Henry, Nellie, in "M'liss" (Spencer & Aborn, mgrs.)—Kansas City, Mo., Nov. S. 14, Omaha, Nebr., 15-18, Davenport, Ia., 19, Rock Island, Ill., 20, Galesburg 21.

Monroe, George W., in "Our Bridget's Drenm." George B. Reno's—Jersey City, N. J., Nov. 16-21.

Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—Natchez. Miss., Nov. 11, Jackson 12, Greenville 13, Pine Binff, Ark, 14, Hot Springs 16, Little Rock 17, Memphis, Tenn., 18, Jackson 19, Nashville 20, 21.

McAuliffe, Jere, Repertory (Harry Katzes, mgr.)—Brockton, Mass., Nov. 9-14, Fall River 16-21.

Myrkle & Harder (W. H. Harder, mgr.)—Chester, Pa., Nov. 9-14, Wilmington, Del., 16-21.

16-21. ack, Wilber, Repertory - Zanesville, O., Nov.

9.14.
Murray & Mack, Repertory (John J. Murray, mgr.)—Corning, N. V., Nov. 9-14, Erle. Ph., 16-21.
Muks Stock. (Tone Marks, mgr.)—Sault Ste. Marie, Mich., Nov. 9-21.
Marks Bros. Repertory (Joe Marks, mgr.)
— Milton, Can., Nov. 9-11, Georgetown 12-14.

Marks Bros., Dramatic, with May A. Beil

Marks (R. W. Marks, mgr.)—Canton, N. Y., Nov. 9-14, Kingston, Ont., 16-21.
Morey Stock (Le Comte & Flesher, mgrs.)—Wamego, Kan., Nov. 9-14, Herington 16-21.
Myers, Irene, Repertory (Will II. Meyers, mgr.)—Youngstown, O., Nov. 9-14, Mc-Keesport, Fa., 16-21.
Myers, Will II., Stock (Sim Allen, mgr.)—New Castle, Pa., Nov. 9-11, Rochester 16-18, Warren, O., 19-21.
Mathes, Clara, Repertory—Calgary, N. W. T., Can., Nov. 9-14, Nelson, B. C., 17-22.
May, Verna, Comedy (H. A. Du Bois, mgr.)—Meadville, Pa., Nov. 9-14, Allance, O., 16-21.
McDonald Stock (George W. McDonald, mgr.)—Gurdon, Ark., Nov. 9-14, Eldorado 16-21.
Mack & Armour Comedians (Jas. A. Feltz, mgr.)—Washington, Ia., Nov. 16-18, What Cheer 19-21.

mgr.)—Washington, Ia., Nov. 16-18, What Cheer 19-21.
Morgan's Comedians (D. R. Morgan, mgr.)—Metropolis, Ill., Nov. 9-11, Charleston, Mo., 12-14, Poplar Bluff 16-18.
Marshafi Stock (William Alexander, mgr.)—Alexandria, Va., Nov. 9-11, Frederick, Md., 12-14, Cumberland 16-18.
"Message from Mars" (Charles Frohman, mgr.)—Providence, R. J., Nov. 9-14, New Bedford, Mass., 16, Portsmouth 17, Portland, Me., 18, Bath 19, Lowell, Mass., 20, 21.

mgr.)—Providence, R. L. Nov. 9-14, New Bedford, Mass., 16, Portsmouth 17, Portland, Me., 18, Bath 19, Lowell, Mass., 20, 21.

"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—St. Louls, Mo., Nov. 9-14, Chicago, Ill., 16-Dec. 5.

"Marta of the Lowlands," with Lewis N. Sheldon (Harrison Grey Fiske, mgr.)—Washington, D. C., Nov. 16-21.

"Merchent of Venice," with Joseph De Grasse (Joseph Shipman, mgr.)—Norman, Okla., Nov. 11, Eireno 12,3 Waukomis 13, Mangum 14, Anadarko 16, Lexington 18, Gainesville, Tex., 20, Sherman 21.

"Mrs. Wiggs of the Cabbage Patch," with Madge Carr Cook (Liebber & Co., mgrs.)—Davenport, Ja., Nov. 12, Milwaukee, Wis., 16-18.

"Mand Muller" (R. E. Johnston, mgr.)—Merlden Conn., Nov. 11, Palmer, Mass., 12, Waterbury, Conn., 13, Danville 14, Greenwich 17.

"Minister's Daughters," A (Grover Brothers, mgrs.)—Wheebing, W. Va., Nov. 12-14.

"Minister's Daughters," B (Grover Brothers, mgrs.)—Brooklyn, N. Y., Nov. 9-14, Washington, D. C., 16-21.

"Mun to Man," with Whitman and Davis (W. S. Butterfield, mgr.)—Hastings, Neb., Nov. 11, Fairbury 12, Beatrice 13, Nebraska City 14, St. Joseph, Mo., 15, 16, Atchison, Kan., 17, Horton 18, Lawrence 20, Leavenworth 21.

"Biddleman" (Havlin & Mooře, mgrs.)—Columbus, O., Nov. 9-11, Detroit, Mich., 16-21.

"Maloney's Wedding" (Planiel H. MeCoy, mgr.)—Quiney, 111, Nov. 11, Keokuk 12, Burlington 13, Muscatine 14, Cedar Rapids 16, Grimel 17, Newton 18, Oscaloosa 19.

"McPuden's Flais." Gas Hill's (Thomas R. Henry, mgr.)—Chieago, Ill., Nov. 8-14, Toniedo, O., 15-18.

"Missouri Girl," Eastern (Fred Raymond, augr.)—Greenwich, N. Y., Nov. 11, Schuy-lersville 12, Glens Falls 13, Whithehall 14, Ticconderoga 16, Rutland, Vt., 17, Fair Haven 18, St. Albans 19, Enosburg Falls 29, Richford Falls 21.

"Missouri Girl," Eastern (Fred Raymond, augr.)—Greenwich, N. Y., Nov. 11, Bowling Green, Ky., 12, Elizabethtown 13, Lebanon 14, Somerset 16, Richmond 17, Winchester 18, Nov. 11, Frividad, Colo., 15.

18. Mickey Finn" (Clark Brown, mgr.)—Great Bend, Kan., Nov. 11, Trinidad, Colo., 15, Montana, Outlaw," Warner & Altman's (C. F. Lawrence, mgr.)—Chicago, Ill., Nov. 8

Nye. Tom Franklyn, Repertory—Chadron, Nebr., Nov. 16-21.

Nell-Morosco, Repertory (Charles Astor Parker, mgr.)—Seattle, Wash., Nov. 8-14.

North Brothers, Repertory (F. C. Carter, mgr.)—Des Molnes, Ia., Nov. 9-14.

"New York Day by Day" (Geo. W. Winnett, mgr.)—Mahanoy City, Pa., Nov. 11, Shengundoah 12, Pottstown 13, Rending 14, Wilmington, Del., 16-18, Chester, Pa., 19, Trenton, N. J., 20, 21,

"Not Gullty," Whitaker & Nash's—Louisville, Ky., Nov. 8-14.

"No Wedding Bells for Her" (Forrester & Mittenthal, mgrs.)—Newark, N. J., Nov. 9-14.

Saftenhal, mgrs.)—Newark, N. J., Nov. 9-14.

"Night Before Christmas" (Burt & Nicolai, n.grs.)—Richmond, Va., Nov. 9-14, Atlanta, Ga., 16-21.

"Nightmare," with Harry Fitzgerald—Worcester, Mass., Nov. 9-14, Springfield 16-21.

"Nip and Tuck" (Earl W. Fitzhugh, mgr.)—Lexington, Ky., Nov. 13, Maysville 14, Paris 16, Georgetown 17, Mount Sterling 18, Shelbyville 19, Owensboro 21.

Paris 16, Georgetown 17, Mount Sterling 18, Shelbyville 19, Owensboro 21.

Olcott, Chauncey, in "Terence" (Augustus Pitou, mgr.)—Pittsburg, Pa., Nov. 9-21.
O'Neill, James, in "The Adventures of Gerald" (Liebler & Co., mgrs.)—Springfield, Mass., Nov. 11.
O'Neill, James, in "The Adventures of Gerald" (Liebler & Co., mgrs.)—Springfield, Mass., Nov. 11.
O'Neill, Nance, Repertory—Chicago, Ill., Nov. 8, indefinite.
Owen, William (Martin Sheeley, mgr.)—Winnipeg, Man. Nov. 11, 12, Grafton, No. Dak., 13, Grand Forks 14, Fargo 16, Wahpeton 17, Aberdeen, So. Dak., 18, Redfield. 19, Watertown 20, Huron 21.
Osterman, Kathryn, in "Miss Petticoats" (J. J. Rosenthal, mgr.)—Charlotte, N. C., Nov. 19, Columbia, S. C., 20, Sumter 21.
Ober, George, in George H. Broadhurst's Comedies (William H. Currie, mgr.)—Mobile, Ala., Nov. 11-13, Biloxi, Miss., 14, Pensacola, Fla., 16, 17, Montgomery, Ala., 18, 19, Selma 20, 21.
"Othello," with Harry Leighton (Ernest Shipman, mgr.)—Williamntic, Conn., Nov. 11, Putnam 12, Marlboro, Mass., 13, North ampton 14, Holyoke 16, Southbridge 17, Woonsocket, R. L. 18, Frankiln, Mass., 19, Rockland 20, South Framingham 21.
"Our New Minister" (Miller & Conyers, mgrs.)—La Porte, Ind., Nov. 12, Dowagiac, Mich., 13, Goshen, Ind., 14, Peru 16, 8t. Marys, O., 17, Lima 18, Fostoria 19, Bucyrus 20.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Montreal, Can., Nov. 9-14, Granvrille, N. V., 16, Glens Falls 17, Cohoes 18, Mechanicsville 19, Saratoga 21.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Norristown, Pa., Nov. 11, Hoboken, N. J., 12-14, Waterbury, Conn., 16, Bristol 17, New Britain 18, Springfield, Mass., 19-21.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Los Angeles, Cal., Nov. 8-14.
"One Night in June" (Theatre Syndicate Co., mgrs.)—Scranton, Pa., Nov. 9-11, Wheel.

14. "One Night in June" (Theatre Syndicate Co., mgrs.) — Scranton, Pa., Nov. 9-11, Wheeling, W. Va., 16-18, Steubenville, O., 19, Youngstown 20. "On the Bridge at Midnight" (Frank Gazzolo, mgr.) — Omabe, Neb., Nov. 11, Sloux City, 1a., 12, 13, Sloux Falls, So. Dak., 14, Mankato, Mlun., 16, Rochester 17, La Crosse, Wis., 18, Wausau 19, Green Bay 20, Appleton 21.

kato, Minn., 13, Rochester 17, La Crosse, Wis., 18, Wausau 19, Green Bay 20, Appleton 21, On the Hurricane Deck," H. B. Wilber's C. V. Weston, mgr.)—Plymouth, Ind., Nov. 2, Laporte 3, Valparalso 4, Joliet, III., 5, Aurera 6, Ottawa 7, Streator 9, Poutlac 10, Blocalington 11, Clinton 12, Lincoln 13, Pekin 14, Old Arkansaw" (Will F. Lindsey, mgr.)—Vermillion, So. Dak., Nov. 11, O'Neill, Neb. 14, Chadron 17, Hot Springs, So. Dak., 18, Kapld City 19, Sturgis 20, Belle Fourche 21, Only a Shop Girl," with Lottle Williams (H. H. Winchell, mgr.)—Birmingham, Ala., Nov. 9 14, Lonisville, Ky., 16-21, Other People's Money," with James R. Waite (Frank L. Bixby, mgr.)—Union-

town, Pa., Nov. 9, McKeesport 10, Sistervile, W. Va., 11, Stubenaville, O., 13, Beaver Falls, Pa., 14, Ashtabula, O., 16, East Liverpool 17.

Orphan's Prayer' (Edw. De Coursey, mgr.)

—Cedar Rapids, Ia., Nov. 14, Davenport

n Circus Day" (H. II. Frazee, mgr.)— Denison, Tex., Nov. 12, Sherman 13, Tex. arkana, Tex., 14, Shreveport, La., 16, Alex.

arkdia, 15., 14, Safeveport, La., 16, Alexandria 17.

"Old Plantation." Travers-Vale & Frank L. Roote's (Frank L. Roote, Md., Nov. 11, Easton 12, Pheenixville, Pa., 14, Allentown 16, Lansford 17, Freeland 18, Rending 21.

"Ole Olson." Ben Hendrick's—New Bedford, Mass., Nov. 11.

"Old Jed Proutty" (Morse & Hodge, mgrs.)—Spokane, Wash., Nov. 15-17.

Patton, W. B., in "The Minister's Son" (1)

Patton, W. B., in "The Minister's Son" (J., Patton, W. B., in "The Minister's Son" (J., Patton, W. 10, Patton, Patton, W. B., 4n "The Minister's Son" (J. M. Stout, mgr.)—Ouray, Colo., Nov. 10, Delta 11, Grand Junction 12, Provo City, U., 13, Payson 14, Salt Lake City 16-18, Logan 19, Boise City, Ida., 20, 21. Pringle, Della (G. Faith Adams, mgr.)—Ogden, U., Nov. 9-14, Winnemucca, Nev., 16-21.

Payton, Corse, Stock (David J. Ramage, mgr.)—Kingston, N. Y., Nov. 9-14, Middetown 16-21.

Payton, Corse, Cimedy (J. T. Macauley, mgr.)—Lawrence, Mass., Nov. 9-14, Malden 16-21.

Payton, Corse, Sothern Stock (Isaac Payton, mgr.)—Bristol, Conn., Nov. 9-14, Stamford

ngr.;—Bristol, Conn., Nov. 9-14, Stamford 16-21.
Payton Sisters' Comedy (Col. Frank Robertson, mgr.)—Frankfort, Ky., Nov. 9-14, Mount Sterling 16-18, New Albany, Ind., 19-22.
Peruchi-Beldeni Repertory (Redan & Irwin, mgrs.)—Paiterson, La., Nov. 9-11
Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Roanoke, Va., Nov. 9-13, Bedford City 14, South Boston 16-21.
Pheian Stock (E. V. Phelan, mgr.)—North Adams, Mass., Nov. 9-14, Pittsfield 16-21.
Pheian Stock (E. V. Phelan, mgr.)—North Adams, Mass., Nov. 9-14, Pittsfield 16-21.
Pheian E. V., Stock (Ralph S. Ward, mgr.)—Atiantic City, N. J., Nov. 9-14, Williamsport, Pa., 16-21.
"Pickings from Puck." with Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—Little Rock, Ark., Nov. 11, Memphis, Tenn., 12, Jackson 13, Nashville 14, Columbia 16, Murfreesboro 17, Chattanooga 18, Knoxville 19, Somerset, Ky., 20, Lexington 21.
"Peck's Bad Boy," A (George W. Heath, mgr.)—Hazleton, Pa., Nov. 11, Manuf Chunk 12, South Bethlehem 13, Stamford, Conn., 14, South Norwalk 16, Derby 17, Wallingford 18, Meriden 19, Seymour 20, Waterbury 21.
"Peck's Bad Boy," B (George W. Heath, Peck's Bad Boy," B (George W. Heath, Wallingford 18, Meriden 19, Seymour 20, Waterbury 21.

Chunk 12, South Bethlehem 13, Stamford, Conn. 14, South Norwalk 16, Derby 17, Wallingford 18, Meriden 19, Seymour 20, Waterbury 21.

"Peck's Bad Boy," B (George W. Heath, mgr.)—Allentown, Pa., Nov. 14, Reedville 16, Tyrone 17, Altoona 18, Scottdale 19, Irwin 20, Johnstown 21.

"Peck's Bad Boy," Western (Leroy J. French, mgr.)—Mount Vernon, Ill., Nov. 11, Fairfield 12, Anna 13, Cape Girardeau, Mo., 16, Frederickton 17, De Sota 18, St. Charles 19, Louisiana 20, Quincy, Ill., 21.

"Peck's Bad Boy," Southern (Harry Reavey, mgr.)—Holdensville, Ind. Ter., Nov. 9, Shawnee 10, Oklahoma City, Okla, 11, Perry 13, Guthrie 14, Elreno 15.

"Peck and His Mother-in-Law Abraod" (Sol Myers, mgr.)—Altanta, Ga., Nov. 9-14, Birmingham, Ala., 16-21.

"President's Daughter," with the Four Browns (George D. Walters, mgr.)—Niagra Falls, N. Y., Nov. 9, Batavia 10, Hornellsville 11, Olean 12, Bradford, Pa., 13, Jamestown, N. Y., 16, Franklin, Pa., 17, Sharon 18, Meadville 19, New Castle 20, Butler 21.

"Price of Honor" (Walter C. Jordan & E. O. Cordner, mgrs.)—Buffalo, N. Y., Nov. 9-14, N. Y. City 16-21.

"Price of Jonor" (Walter C. Jordan & E. O. Cordner, mgrs.)—Buffalo, N. Y., Nov. 9-14, N. Y. City 16-21.

"Pride of Jennico." with Edward P. Mawson, mgr.)—Syracuse, N. Y., Nov. 9-14, N. Y. City 16-21.

"Pride of Jennico." with Edward P. Mawson, mgr.)—Syracuse, N. Y., Nov. 9-14, N. Y. City 16-21.

"Pride of Mewspaper Row," with O'Brien & Havel—Worcester, Mass., Nov. 9-14.

"Queen of the Highway," James H. Wallec's (W. McGowan, mgr.)—Chicago, Ill., Nov. 8-14, Milwaukee, Wis., 15-21.

"Quincy Adams Sawyer," A (C. H. Smith, mgr.)—Fergus Falls, Minn., Nov. 11, Little Falls 12, St. Cloud 13, Hastings 14, Red Wing 16, Chippewa Falls, Wis., 17, Eau Claire 18, Menomonic 19, Winona, Minn., 20.

Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—Boston, Mass., Nov. 9-28. Rehan, Ada, and Otis Skinner, in Repertory (Liebler & Co., & J. J. Buckley, mgrs.)—New Orleans, La., Nov. 8-14. Memphis, Tenn., 16, 17, Little Rock, Ark., 18. Rogers Brothers (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., Nov. 9-14, Newark, N. J., 16-21.

16-21.
Robertson, Forbes, and Gertrude Elliott, in "The Light that Fulled" (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 9, Indefinite.
Robson, Elennor, in "Merely Mary Ann" (Liebler & Co., mgrs.)—Chicago, Ill., Nov. 9-14.

Robson, Eleanor, in "Merely Mary Ann"
(Liebler & Co., mgrs.)—Chicago, Ill., Nov.
9-14.
Richman, Charles, in "Captain Barrington"
(Weber & Fleids, mgrs.)—Boston, Mass.,
Nov. 9-14.
Russeli, L. J., in "Dr. Jekyll and Mr. Hyde"
—Mason City, Mich., Nov. 9, Hillsdale 10,
Pentiac 11, Port Huron 12, Manistee 14,
Cadillac 16, Muskegon 17, Niles 18, Oak
Park, 181, 21.
Robson, Andrew, in "Richard Carvel" (John
W. Eennett, mgr.)—Chicago, Ill., Nov. 814, Crawford, Ind., 16, Lafayette 17, Danville, Ill., 18, Decatur 19, Jacksonville 21,
Ryaa, Darlel R., Repertory (W. 8, Bates,
mgr.)—Lynn, Mass., Nov. 9-14.
Rober, Katherine, Repertory—Orange, N. J.,
Nov. 9-14, Yonkers, N. Y., 16-21.
Rockwell, J. C., Dramatic—Spencer, Mass.,
Nov. 9-14, Stoughton 16-21.
Roberts, Gertrude, Repertory—Orange, N. J.,
Nov. 9-14, Presque Isle 16-18, Limestone 19-21.
Rodaey Stock, B. C. Whitney's (G. Bert
Redney, mgr.)—St. Johns, Mich., Nov. 914, Allegan 16-21.
Robison Stock—Carbondale, Pa., Nov. 9-14,
Pittston 16-21.
Rapler Players, with Jessle Lee Knopp
(Frank Becker, mgr.)—Vandalia, Mo.,
Nev. 9-14.
Roval Liliputians, Gus Hill's—Hoboken, N.
J., Nov. 8-11, Hartford, Conn., 12-14,
Brooklyn, N. Y., 16-21.
"Rudolph and Adolph," with Mason and
Mason (Broadhurst & Currle, mgrs.)—
Seattle, Wash., Nov. 8-14, Fortland, Occ.,
15-22.
"Rachel Goldstein," with Louise Beaton—
Sallivan, Herris & Woods'—Paterson, N.

Seattle, Wash., Nov. 8-14, Portland, Occ., 15-22.

"Rachel Goldstein," with Louise Beaton—Sailivan, Herris & Woods"—Paterson, N. J., Nov. 9-11. Trenton 12-14, Hoboken 15-18, Wilmington, Del., 19-21.

"Robert Burns," with Clayton MacKenzie Legge (Charles L. Young, mgr.)—Kingston, Can., Nov. 11. Brockville 12. Ottawa 13, 14. Three Rivers 18, Quebec 19-21.

"Robert Eumet," with Richard Connes (J. W. Rossenthal, mgr.)—Keokuk, Ia., Nov. 11, Quincy, Ili., 12, 8t. Joseph, Mo., 13, 14. Kansas City 15-21.

"Road to Frisco," with Elizabeth Breyer—Davis & Darcy's (Charles L. Young, mgr.)—Camden, N. J., Nov. 9-11, Wilmington, Del., 12-14, Philadelphia, Pa., 16-21.

"Rulned Life," R. L. Crescy Annusement Co., directors—St. Louis, Mo., Nov. 8-14, Milwinskee, Wis., 15-21.

"Run on the Bank," with Wood and Purvis (1, Seidenberg, mgr.)—Philipsburg, Pa., Nov. 2, Mahaffer 3, Punxsutawney 4, Butler 5, Kittanning 6, Vandergrift 7, New

NOV.

Sully, (Will

Bethlehen 9, Irwin 10, Canonsburg 11, Washington 12, Waynesburg 13, McKees-port 14, Belle Vernon 16, Brownsville 17,

aiontown 18-21, with Clint and Bessie paway Match, with Clint and Bessie pabins (Chase & Lister, mgrs.)—Shenan-sah, Ia. Nov. 9, Humeston 10, Osceola Chariton 12, Milo 13, Indianoia 14, Dec cines 16-18, Waterloo 20, Cedar Rapids

Moines 16-18, Waterloo 20, Cedar Rapids 21.

comance of Coon Hollow" (Archibald Allen, agr. Murphysboro, Ill., Nov. 11, Cairo 12, Metropoiis 13, Paducah, Ry., 14, Henderson 16, Princeton, Ind., 17, Paris 18, Brazil 19, Terre Haute 20, 21.

coyal Slaves" (Harry Gordon, mgr.)—Mount Gilead, O., Nov. 9, Galion 10, Milersburg 11, Lisbon 12, Warren 13, Eric, Pa., 14, North End 16, Union City 17, Cambridge Springs 18, Oil City 19, Greenville 20, Beaver Falls 21.

14. North End 16. Union City 17. Cambridge Springs 18. Oil City 19. Greenville 29. Beaver Falls 21.

Loyal Slaves" (Harry Gordan, mgr.)—La Grance, Ind., Nov. 9, Kendaliville 10. Napatee 11. Plymouth 12. North Manchester 13. Warren 14. Decatur 16. Hartford City 17. Marion 18. Union City 19. Knightstown 20. Dunkirk 21.

Ragaced Hero" (W. J. Fielding, mgr.)—Jersey City, N. J., Nov. 9-14.

Runaway Match, "Eastern (Charles E. Taylor, mgr.)—Berwick, Pa., Nov. 11, Minersville 12. Northumberland 13.

Reahen in New York" (John Curran, mgr.)—Butte. Mont., Nov. 11, 12, Great Falls 13. Livingston 14.

athern, E. H., in "The Proud Prince" (Paniel Frohman, mgr.)—N. Y. City Nov. 9-14. Newport News, Va., 16, Norfolk 17, 18, Roanoke 19, Richmond 20, 21, teddart, James H., in "The Bonnie Brier Bush." Kirke La Shelle's (Robert Brower, agr.)—Indianapolis, Ind., Nov. 11, Spring-field, Ill., 12, Galesburg 13, Peorla 14, Rock Island 16, Burlington, Ia., 17, Des Moines 18, Omaha, Nebr., 19-21.

ally, Daniel, in "The Old Mill Stream" (Willis E. Boyer, mgr.)—Paterson, N. J., Nov. 16.

Moines 18, Omaha, Nebr., 19-21.

Mily, Daniel, in "The Old Mill Stream"

(Willis E. Royer, mgr.)—Paterson, N. J.,

Nov. 16.

Nov. 2, Des

Moires 3, Ottumwa 4, Omaha, Nebr., 5,

Sloux City, Ia., 6, Sloux Falls, So. Dak.,

7, Mankato, Minn., 9, La Crosse, Wis., 10,

Dubeque, Ia., 11. Milwaukee, Wis., 12-14,

Fond du Lac. 16, Oshkesh 17. Winona,

Mina. 18, Duluth 19, West Superior, Wis.,

26, Ashland 21.

Mina, 18, Duluth 19, West Superior, Wis.,

26, Ashland 21.

Mina, 18, Duluth 19, West Superior, Wis.,

26, Ashland 21.

New Orleans, La., Nov.

8-14, Natchez, Miss., 16, Vicksburg 17,

Greenville 18, Memphis, Tenn., 19, Cairo,

Ili., 20, Jollet 21.

Miritan, Alma, in "A Daughter's Devotion"

(J. R. Stirling, mgr.)—Marysville, O., Nov.

11, Mechanicsville 12, Spring-field 13, Wil
mington 16, Hamilton 18, Greenville 19,

Trhana 29, Tippe-cane City 21.

Magr. 1—Boston, Miss., Nov. 9-14, Phila
delphia, Pa., 16-21.

Millian, Joe, in "The Black Thorm" (Frank

B. Carr, mgr.)—Holyoke, Mass., Nov. 9
11, Pittsfield 12, North Adams 13, Tarry
town, N. Y., 14, Philadelphia, Pa., 16-21,

Mutz. J. G., in "Was She to Blame"—

Sedalla, Mo., Nov. 16, Richmond 17, Car
rolton 18, Independence 19,

Start Comedy (Frank J. Stanton, mgr.)—

Lake Park, Ia., Nov. 9, Adrlan, Minn., 10,

Jackson 11, Shayton 12, Fulda 13, Law
rence 14, Ellsworth 16, 17, George, Ia., 18,

Primghar 19, Cherokee 20, 21.

Spooner Dramattle, F. E. and Allie Spooner

(W. Dick Harrison, mgr.)—Van Buren,

Ak., Nov. 12-14, Fayetteville 16-21.

Stanley, Carrie, Repertory (Charles B. Burns,

pooner Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.)—Van Buren, Ark., Nov. 12-14. Fayetteville 16-21. tanley, Carrie, Repertory (Charles B. Burns, mgr.)—Herman, Neb., Nov. 9, 10, Fort Calhoun 11, 12, Millard 13, 14, Papellion 16, 17. ights, Pauline, Repertory (J. W. Sights, mgr.)—Alden, Minn., Nov. 9-11, Wells 12-14, Garden City 16-18, Vernon Center 19-21.

Seard Show (Arthur J. Chisam, mgr.)—Betwer Fails, Pa., Nov. 9-14, Norwalk, O., Summer's Stock (A. J. Small, mgr.)—Quebec, Can., Nov. 9-14.

Sky Farm" (Charles Frohman, mgr.)—Jersylv, N. J. Nov. 9-14.

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Sky Gover, With Otls Thayer (Broadhurst & Currle, mgrs.)—Charles (Glick & Bauman, mgrs.)—Middletown, Pa., Nov. 12, Mount Vernon 13, Cembridge 14, Carlesville 16, Chillideo 14, Can., Nov. 9-14, Can., Nov. 9-14, Charles (Glick & Bauman, mgrs.)—In River de Grace, Mar., Washington, W. Va., 19, Marierta, O., 20, Mar., 19, Marierta, O., 20, Mar.

Woonsocket, R. I., Nov. 9-14, Davidson, Mass., 16-21.

Nass., 16-21.

Dy. Donna, Repertory (James L. Glass, mgr.)—Memphis, Tenn., Nov. 7-14, New Orleans, La., 15-30.

avior, Albert, Stock—Denton, Tex., Nov. 9-11, Gaineswille 12-14, Whitewright 16-18, Denison 19-21.

Two Little Waifs," No. 1, Lincoln J. Carter's (S. L. Buford, mgr.)—Wheeling, W. Va., Nov. 9-11, Akron. O., 12-14, Pittsburg, Pa., 16-21.

Ta., Nov. 9-11, Akron. O., 12-14.
Pa., 16-21.
Two Little Walfs," No. 2. Lincoln J. Carter's (J. A. Behany, mgr.)—Beaumont.
Tex., Nov. 11, Morgan City, La., 12, New Iberia 13, Jeanerette 14, Franklin 15, Patterson 18, Houma 17, Thibodaux 18,

Napoleonville 19, Donfidsonville 20, White Castle 21.

"Too Proud to Beg." Lincoln J. Carter's (Fred Kembal, mgr.) — Baltimore, Md., Nov. 9-14, Boston, Mass., 16-21.

"Two Sisters' (Hickney & Warmington, mgrs.) — Bismark, No. Dak, Nov. 11, Mandadan 12, Billings, Mont., 13, Butte 20, 21.

"Two Johns" (F. B. Arnold, mgr.) — Athens, Aa., 13, Montgomery 14, Demopolis 17, Meridian, Miss., 18, Jackson 19, Natchez 20, Vicksburg 21.

"Toll Gate Inn' — Holyoke, Mass., Nov. 11.

"Texas Siecr." H. B. Emery's (M. Rice, mgr.) — Joplin, Mo., Nov. 11, Atchison, Kan., 12, Council Bluffs, Ia., 13, Sioux City 14, Sioux Falls, So. Dak., 15, Lemars, Ia., 16, Omaha, Neb., 17, 18, Clinton, Ia., 19, Sterling, Ill., 20, Oscaloosa, Ia., 21.

"Two Merry Tramps" (Sherman McVenn, mgr.) — Nevada, Mo., Nov. 13, Pittsburg, Kan., 14, Weir City 15, Carthage, Mo., 16, Webb City 17.

"Ten Nights in a Bar Room," Al. W. Martin's (J. W. Stevenson, mgr.) — Wichita, Kan., Nov. 12, Sterling 13, Hutchinson 14, Great Bend 16, McPherson 17, Florence 18, Strong City 19, Burlington 20, Topeka 21.

"Thrinity Chimes" — Syracuse, N. Y., Nov. 19-14, Syracuse 12-14, Boston, Mass., 16-21.

"Through Fire and Water," James H. Wallicks — Chicago, Ill., Nov. 8-18, Sulliva, Harris & Woods'—Rochester, N. Mass., 16-21.

"Trinity Chimes"—Syracuse, N. Y., Nov. 16-18.
"Through Fire and Water," James H. Wallick's—Chicago, Ill., Nov. 8-28.
"Ten Nights in a Bar Room," Eller's—Astoria, Ill., Nov. 9, Winchester 10, White-hall 11, Carthwille 12, Maroa 13.
"Thoroughbred Tramp," Elmer Walters' (Harry Darlington, mgr.) — Hutchinson, Kan., Nov. 11, McPherson 12, Abilene 13, Junction City 14, 8t. Marys 15, Clay Center 16, Manhattan 17, Topeka 18, 8t. Joseph, Mo., 19-21, Topeka 18, 8t. Joseph, Mo., 19-21, Philadelphia, Pa. (Frankford) 12-14.
"Ten Nights in a Bar Room." with Carrie Nation—Elizabeth, N. J., Nov. 9-11, Philadelphia, Pa. (Frankford) 12-14.
"Ten Nights in a Bar Room" (Charles W. Ogden, mgr.)—Evansville, Wis., Nov. 23, Dearfield 24, Oregon 25, Reloit 26, Edgerton 27, Stoughton 28.

Ogden, mgr.)—Evansville, Wis., Nov. 23, bearfield 24, Oregon 25, Reloit 26, Edgerton 27, Stoughton 28.

"Ulysses" (Charles Frohman, mgr.)—N. Y. City Nov. 9-14, Cincinnati, O., 16-21.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Clearfield, Pa., Nov. 11, Pubols 12, Johnsonburg 13, Kane 14, Brookville 16, Ridgway 17, St. Mary's 18, Lock Haven 19, Weilsboro 20 Corning, N. Y., 21.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Beloit, Wis., Nov. 11, Elgin, Ht., 12, Freeport 13, Dubuque, Ia., 14, Rock Island, Hl., 15, Davenport, Ia., 16, Muscatine 17, Burlington 18, Keokuk 19, Kanron, Hl., 20, Peorla 21.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Lima, O., Nov. 11, Marlon 12, Urbana 13, Springfield 14, Newark 16, Cadiz 17, Steubenville 18, East Liverpool 19, Salem 20, New Castle, Pa., 21.
"Uncle, Tom's Cabin," Western, Al. W. Martin's (E. C. Cooper, mgr.)—Metropolis, Hl., Nov 11, Carbondale 12, Memphis, Fenn., I., 14, Batesville, Ark., 16, Hot Springs 17, Newport 18, Little Rock 19, Springfield, Mo., 20, Joplin 21, Webb City 22.
"Uncle Tom's Cabin," Stetson's, Eastern, Leon Washburn's (E. P. Stevens, gen. mgr.)—Fort Edwards, N. Y., Nov. 11, Saratoga 12, Cerinth 13, Cohoes 14, Amsterdam 16.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Cedar Rapids, Ia., Nov. 11, Fort Dodge 18, Des Moines 19-21.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Cedar Rapids, Ia., Nov. 11, Fort Dodge 18, Des Moines 19-21.
"Uncle Tom's Cabin," Stetson's, Centrai, Leon Washburn's (Grant Luce, mgr.)—Kane, Pa., Nov. 11.
"Uncle Tom Sapruceby" (H. H. Frazee & N. C. Bates, mgrs.)—Unlon, Ore, Nov. 11, Baker City 12, Sumpter 13, Weiser, Ida., 14, Ontario, Ore, 16, Roise City, Ida., 17, Pocntelio 18, Logan, U., 19, Brigham 20, Ogden 21.

Venic Cifford L., in "Dr. Jekyll and Mr. Hyde" (Glick & Bauman, pogra- Video.

Sign of the Four, with Walter Edwards as Sherlock Holmes—N. Y. City Nov. 9.14.
Sharaf Soi. Gus Hillis—New Orleans, La.,
Side Tracked, Jule Walters' (Tom North, mgr.)—Markon, O., Nov. 9.14. Medina 12.
Port Clinton 13. Findiay 14. Hicksville 16.
Garrett, Ind., 17. Angola 18. Decktur 19.
Montpeller 20. Anderson 21.
Slaves of the Mine" (C. S. Callahan, mgr.)—Columbus, Ind., Nov. 9. Franklin 10.
Hooperstown Ill. 11. Kankakee 12. Feru, Ill., 13. South Bend 14. Dowasiac, Mich., 13. South Bend 14. South Ben

Valdmann. Eduard. Repertory—Riverhead.
N. Y., Nov. 11. Port Jefferson 12, Huntington 13, Hempstead 14.
Warren. Rebecca. in "Tess of the D'Urber-villes" (Frank Burt. mgr.)—Louisville,
Ky., Nov. 8-14, Chicago, Ill., 15-21.

Weatherford 16, Geary 17, Wichita, Kan., 21,

"Wide Slave"—St. Paul, Minn., Nov. 8-14,
Minneapolis 15-21,

"Was She to Blame?" (Jed Carlton, mgr.)—
Belmond, Ia., Nov. 11, Dumont 12, Weston 13, Allison 14, Greene 16, Waverly 21,

"Weath and Poverty"—Philadelphia, Pa.,
Nov. 9-14.

"Wise Coon" (E. A. Denton, mgr.)—Cristicid, Md., Nov. 11, Seaford, Del., 12, Cambridge, Md., 13, Easson 14,

"Weary Willie Walker" (Harry Dull, mgr.)

—Winchester, Va., Nov. 9, Frederick, Md.,
10, Waynesboro, Pa., 12, Chambersburg 14,
Mechanicsburg 17, Lancaster 18, Coatesville 19, West Chester 21.

"Yon Yonson" (E. V. Giroux, mgr.)—Ellenburg, Wash., Nov. 11, Everett 12, Vanceuver, B. C., 13, New Whatcom, Wash., 14. 14.
York State Folks" (F. E. Wright, mgr.)—
Troy, N. Y., Nov. 12.
MUSICAL.

Rodonians, Barnahoe & MacDonald's (Charles R. Bacon, bus. mgr.) — Grand Rapids, Mich.

definite.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Middletown, Conn., Nov. 20, 21.
English Grand Opera (Henry W. Savage, mgr.)—Boston, Mass., Nov. 9-14, Chicago, 111, 16-Dec. 12.
Earle, Virginia, in "Sargeant Kitty" (George R. White, mgr.)—Brooklyn, N. Y., Nov. 16-21.

Earle, Virginia, in "Sargeant Kitty" (George R. White, mgr.)—Brooklyn, N. Y., Nov. 16-21.

Edwardes, Paula, in "The Winsome Winn'e" (S. S. & Lee Shubert, mgrs.)—Boston, Mass., Nov. 9-21.

Grand Opera (Heinrich Conried, mgr.)—N. Y. City Nov. 22, Indefinite.

Glaser, Luiu, in "Doily Varden" (F. C. Whitney, mgr.)—Eau Claire, Wis., Nov. 11, Duiuth, Minn., 13, 14, 8t. Paul 15-18, Minneapolis 19-21.

Grau Comic Opera (Jules Grau, mgr.)—Woodstock, Can., Nov. 11.

"Girl from Dixle," with Irene Bentley and Ferdinand Gottschalk (S. S. Shubert, Nizon & Zimmerman, mgrs.)—Buitimore, Md., Nov. 9-14, Buffalo, N. Y., 10-18.

Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—Cripple Creek, Col., Nov. S. Colorado Springs 9. Pueblo 10, Leadville 11, Aspen 12, Sait Lake City. U., 14, Logat 16, Pocatello, Ida., 17, Bolse City 18, Raker City, Orc., 19, Pendleton 20, Walla Walla, Wash., 21

Jeld, Anna, in "Mam'selle Napoleon" (F. Zlegfeld Jr., mgr.)—Philadelphia, Pa., Nov. 9-14, Washington, D. C., 16-21.

Jones, Walter, in "The Sleepy King," Dick Ferris' (Al. W. Walle, mgr.)—Syracuse, N. Y., Nov. 11, Albany 12, 13, Troy 14, Klitles Band (T. P. J. Powers, mgr.)—Boston, Mass., Nov. 9-14, Fall River 18, Taunton 18, Newburyport, mat., apd. Amesbury 17, Portsmouth, N. H., 18, Biddeford, Me., 19, Portland 20, 21.

"King Dodo," with Richard Golden (Henry W. Savage, mgr.)—Baker City, Ore., Nov. 11, Bolse City, Ida., 12, Pocatello 13, Logan, U., 14, Salt Lake City 16-18, Victor Colo., 29, Colorado Springs 21.
Malba, Madame—Wichita, Kan., Nov. 13.
"Mocking Bird," with Madeline Beasley and Edgar Atchison-Ely (Brady Green, mgr.)—Pottstown, Pa., Nov. 11, Suffolk, Va., 12, Newport News 13, Norfolk 14.
Pollard's Liliputian Opera—Los Angeles, Cal., Nov. 8-14.
"Princess of Kensington," with Jas. T. Powors (John C. Fisher, mgr.)—Baitimore, Md., Nov. 9-14, Hoston, Mass., 16-28.
"Peggy from Paris" (Henry W. Savage, mgr.)—X. City Nov. 9-21.
"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Montreal, Can., Nov. 9-14, Toronto 16-21.
"Prince of Pilsen," Western (Henry W. Savage, mgr.)—St., Paul, Minn, Nov. 8-11, Minneapolis 12-14, Milwaukee, Wis., 15-18, Racine 19, Peoria, Ill., 29, Decatur 21.
"Princess Chic" (John P. Slocum, mgr.)—Cincinnati, O., Nov. 8-14, St. Louis, Mo., 13-21.
"Runaways," with Fay Templeton (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Phila-

"Rubaways," with Fay Templeton (S. S. Shubert, Xixon & Zimmerman, mgrs.)—Philadelphia, Pa., Nov. 9-21.

Sykes, Jerome, in "The Billionaire" (Klaw & Erbinger, mgrs.)—Newark, N. J., Nov. 9-14. N. Y. City 16-21.

Scheff, Fritzl, in "Babetti" (C. B. Dillingham, mgr.)—Washington, D. C., Nov. 9-14, N. Y. City 16, indefinite.

"Sultan of Sulu" (Henry W. Savage, mgr.)—N. Y. City Nov. 9-14, Brooklyn, N. Y., 16-21.

"Silver Slipper." A. (Labor, Control of Sulure, Sultan of Sulure, Sulure, Sulure, N. Y., 18-21.

N. Y. City Nov. 9-14, Brooklyn, N. Y., 16-21.

"Silver Slipper," A. (John C. Flsher, mgr.)
—Phitadelphia, Pa., Nov. 9-21.

"Silver Slipper," B. (John C. Flsher, mgr.)
—Phitadelphia, Pa., Nov. 9-21.

"Silver Slipper," B. (John C. Flsher, mgr.)
Nashville, Tenn., Nov. 10, 11, Birmingham, Ala., 12, Montgomery, Ala., 13, Fensacola, Fla., 14, New Orleans, La., 15-21.

"Show Girl" (B. C. Whitney, mgr.)—St. Paul, Minn., Nov. 15-21.

"Storks" (W. W. Til otson, gen. mgr.)—San Francisco, Cal., Nov. 8-14. Stockton 16, Fresno 17, Los Angeles 18-21

"Three Little Maids" (Charles Frohman & George Edwardes, mgrs.)—N. Y. City Nov. 9, indefinite.

"Tenderfoot" (W. W. Tillotson, mgr.)—Peru, Ind. Nov. 11, Toledo, O., 12, Dayton 13, 14, Buffalo, N. Y., 16-21.

"Telephene Girl" (Max Plohn, mgr.)—Cincinnati, O., Nov. 15-21.

Von Studdiford, Grace, in "Red Feather" (Plorenz Zlegfeld Jr., mgr.)—N. Y. City Nov. 9, Indefinite.

Wilson, Francis, in "Erminie" (Nixon & Zinnerman, mgrs.)—N. Y. City Nov. 9-21.

Whitney's Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Keckuk, Ia., Nov. 13.

Wells Dunne-Harlan Musical Comedy (Jake Wells, mgr.)—Washington, D. C., Nov. 9-14, Norfolk, Va., 16-21.

Wills, J. B., Musical Comedy (Wm. Gray, mgr.)—St. Augustine, Fla., Nov. 9, 10, Valdosta, Ga., 11, 12, Wayeross 13, 14, Bainbridge 16-18, Albany 19-21.

Willard of Oz," with Montgomery and Stone (Hanlin & Mitchell, mgrs.)—Brooklyn, N. Y. Nov. 9-14, N. Y. City 16-28.

Wizard of Oz," (Hannin & Mitchell, mgrs.)—Adrian, Mich., Nov. 11, Ann Arbor 12, Bay City 13, Saginaw 14, Port Huron 16, Flint 17, Lansing 18, Jackson 19, Battle Creek 20, Kalamazoo 21.

"Yankee Consul," with Raymond Hitcheock (Henry W. Savage, mgr.)—Foronto, Cah.

13.
"Yankee Consul," with Raymond Hitchcock (Henry W. Savage, mgr.;—Torouto, Can., Nov. 9-14, Montreal 10-21.

American Burlesquers (W. B. Watson, mgr.)
—Cleveland, O., Nov. 9-14, Buffalo, N. Y.,
American

—Cleveland, O., Nov. 9-14, Buffalo, N. Y., 16-21.

merican . Saxaphone Quartette (W. F. Schensley, mgr.) — Leesburg, Fla., Nov. 11, Penstis 12, Sanford 13.

tryant's Burlessquers (Harry C. Bryant, mgr.) — St. Louis, Mo., Nov. S-14, Kansas City 15-21.

time Ribbon, James Hyde's (Jack Singer, mgr.) —Fall River, Mass., Nov. 9-11, Boston 16-21.

towery Burlesquers, Hurtig & Seumon's (Joe Hurtig, mgr.) — Buffalo, N. Y., Nov. 9-14, Toronio, Can., 16-21.

tohemians (Thomas W. Miner, mgr.) — N. Y. City Nov. 9-21.

Ton Ton Burlesquers (Ed. F. Rush, mgr.) — J. risey City, N. J., Nov. 9-14, Brooklyn, N. Y., 16-28.

Jersey Cl Y., 16-28.

Y., 16-28.

Rigadiers (Harry Martell, mgr.)—Cincinnatl, O., Nov. 8-14, Louisville, Ky., 15-21, Rehman's Show—Indianapolis, Ind., Nov. 9-14, Cincinnatl, O., 15-21, City Sports (Phil Sheridan, mgr.)—Philadelphia, Pa., Nov. 9-14, Scranton 16-18, Reading 19-21, Cracker Jacks (Robert Manchester, mgr.)—Pittsburg, Pa., Nov. 9-14, Cincinantl, O., 15-21

Can., Nov. 11, 12, Gueiph 13, Toronto 14, Port Huron. Mich., 15, Detroit 16-18, Adrian 19, Goshen, Ind., 20, South Bend 21. Canadian Jubilee Singers" (W. T. Cary, mgr.)—Fort Ann. N. Y., Nov. 9, Sandy Hill 10, Fort Edward 11, Whitehall 12, North Baltimore, O., 13, Mctomb 14, 15, Weston 16, Bradner 17, Prairie Depot 18, Portage 19. Canadian Colored Concert (William Carter, mgr.)—Rising Sun, O., Nov. 11, Cygnet 12, Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Columbus, O., Nov. 11, Indianapolis, Ind., 13, 14, Memphis, Tenn., 20, 21. "County Chairman" (Henry W. Savage, mgr.)—Chicago, Ill., Nov. 9-14, Champaign 16, Danville 17, Terre Haute 18, 19, Indianapolis 20, 21. "Chaperons —Topeka, Kan., Nov. 11. "Country Girl" (J. C. Duff, mgr.)—Cincinnati, O., Nov. 8-14, Detroit, Mich., 15-21. "Canady Man"—Springfield, Mass., Nov. 17. Daniels, Frank, in "The Office Boy" (C. B. Dillingham, mgr.)—Ny. City Nov. 9, indefinite.

Davis Musical Extravaganza (R. Wade Day, Is, mgr.)—Middlerown, Conn. Vac. 20, 11, rivin's, Fred. Big Show—Davied 19-21. Irwin's, Fred. Big Show—Davied 19-21.

Chicago, Ill., Nov. S-14, Milwaukee, Wis., 15-21.

Hyde's, Comedians, James Hyde's (Richard B. Hyde, mgr.)—Cincinnati, O., Nov. S-14, Indianapolis, Ind., 18-21.

High Rollers (A. H. Woodhull, mgr.)—Boston, Mass., Nov. 9-14, Springfield 19-21.

Irwin's, Fred. Big Show—Paterson, N. J., Nov. 9-14, Lowell, Mass., 19-21.

Innocent Maids Burlesquers (T. W. Dinkins, mgr.)—Altoona, Pa., Nov. 11, Johnstown 12, McDonald 13, Connellswille 14, Kittanning 17, New Kensington 18, Charleroi 19, Uniontown 20, Irwin 21.

Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Baltimore, Md., Nov. 9-14, Washington, D. C., 16-21.

Jolly Grass Widows (Gus W. Hogan, mgr.)—Toronto, Can., Nov. 9-14, Rochester, N. Y., 16-21.

Knickerbockers (Louis Roble, mgr.)—U. Y. City Nov. 9-14, Philadelphia, Pa., 16-21.

Kentucky Belles, (Whallen Brothers, mgrs.)—St. Paul, Minn., Nov. 8-14, Chicago, Ill., 15-21.

London Belles, Rose Sydell's—N. Y. City

-St. Paul, Minn., Nov. 8-14, Chicago, Ill., 15-21.

London Belles, Rose Sydell's—N. Y. City Nov. 9-14, Philadelphia, Pa., 16-21.

Merry Maidens (Burler, Jacobs & Lowery, mgrs.)—Philadelphia, Pa., Nov. 9-14, Baltimore, Md., 16-21.

Miss New York Jr. (Marlon & Pearl, mgrs.)—Williamsport. Pa., Nov. 11, Milton 12, Pittston 15. Carbondale 14.

Majestics (Fred Irwin, mgr.)—Montreal, Can., Nov. 9-14, Lowell, Mass., 16-18, Fail River 19-21.

Monlight Maidens, Dave Krans' (Charles Franklin, mgr.)—Chicago, Ill., Nov. 8-14.

Mildred & Ruclere (Frank Fox, mgr.)—Wilmington, Del., Nov. 11, Dover 12, Milford 13, Georgetown 14, Harrington 16, Easton, Md., 17, Cambridge 18, Seaford, Del., 19, Saitsbury, Md., 21.

Night on Broadway (Harry Morris, mgr.)—Crov. N. Y., 9-11, Albany 12-14, N. Y. City 16-21.

New York (Hr.—Brooklyn, N. Y., Nov. 9-14, Oriental Burlesquers, W. B., Watson's (Thos.

McCready, tagr.)—Pomeroy, O., Nov. 11, Circleville 12, Jackson 13, Chillicothe 14, Portamouth 16, Kenton 17, Mount Vernon

Portsmouth 16, Kenton 17, Mount Vernon 18.

Orphania Show, Martia Beck's—Chieago, Ill., Nov. 8-14, St. Louis, Mo., 15-21.

Parisian Widows 41. Lawrence Weber, mgr.)

Miwankee, Wis., Nov. 8-14, Minneapolis, Minn., 16-21.

Reeves', Al., Hurlesquers—N. Y. City Nov. 9-14, Jersey City, N. J., 16-21.

Rose Hill English Folly (Rice & Barton, mgrs.)—Hrootlyn, N. Y., Nov. 9-14, Newark, N. J., 16-21.

Rentz-Santley (Abe Leavitt, mgr.)—N. Y. City Nov. 9-14, Paterson, N. J., 18-21.

Rice & Barton's Rig Gaiety—Providence, R. E. Nov. 9-14, Boston, Mass., 16-21.

Relly & Wood's (Pat Rellly, mgr.)—Indianapolis, Ind., Nov. 9-14, St. Louis, Mo., 15, 24.

Royal Burlesquers (P. S. Clark, mgr.)—
Newark, N. J., Nov. 9-1, N. Y. City 16-21.
Trafis-Atlantic Eurlesquers, Hurtig & Seamon's (E. J. Cohn, mgr.)—Brooklyn, N. Y., Nov. 9-21.
Tiger Lilles (W. N. Drew, mgr.)—Chicago, 1113, Nov. 8-14, Petroit, Mich., 16-21.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Boston, Mass., Nov. 9-14, N. Y. City 16-21.
Thoroughbreds (Frank B. Carr, mgr.)—Betroit, Mich., Nov. 8-14, Cleveland, O., 16-21.

16-21.
Utoplans (T. W. Dinkins, mgr.) -- Fall River, Mrss., Nov. 12-14, Providence, R. I., 16-21.
Vanity Fair (Harry Rill, mgr.) -- Washington, D. C., Nov. 9-14, Pittsburg, Pa., 16-21.
World Beaters, Robie & Mack's (J. Herbert Mack, mgr.) -- Koleester, N. Y., Nov. 9-14, Albeny 16-18, Troy 19-21.

Mack, mer.)—Rochester, N. Y., Nov. 9-14,
Aibeny 16-18, Troy 19-21.

MINSTRELS.

Adams, Frank—Fast Paiestine, O., Nov. 11,
Lectoria 14, Barbecton 17, Wadsworth 18,
Lod 19, Millersburg 20, Orryllie 21, Chicago Junction 23.

Barlow & Wilson's (Lawrence Barlow, mgr.)
Marietta, O., Nov. 11, Gloucester 12, New
Stratesville 13, Springfield 15, Middletown
16, Columbus 17.
Culhane, Chuse & Woston's (Will E. Culhane,
ngr.)—Valleyfield, Que, Nov. 11, St. Johns
12, Sherbrooke 13, St. Hyacinthe 14, Three
Rivers 16, Quebec 17, 18, Ottawa 19-21.
Clark's 18lly (Hardy & Decker, mgrs.)—
Fowler, Ind., Nov. 13, Hoopston, Hi., 14,
Monticello, Ind., 16, Feru 17, Kokomo 19,
Fort Wayne 20, Marlon 21.
Dockstader's, Lew (Jumes H. Decker, mgr.)—
Minnengolis, Minn., Nov. 9-11, St. Faul
12-14, Onniba. Neb., 15, 16, Lincoln 17,
Field's, Al. G. (J. M. J. Kane, mgr.)—Shreve,
part, La., Nov. 15, 16, Fexarkana, Ark.,
17, Hot Springs 18, Pine Bluff 19, Librie
Rock 20, De Soto, Mo., 21,
Faust's, Teel E. (G. D. Cunningham, mgr.)
—Orangeburg, S. C., 10, Columbia, II,
Chester 12, Rock Hill 13, Charlotte, N. C.,
14, Unlen, S. C., 16, Spartmburg, 17,
Gaffney 18, Greenville 19, Anderson 20,
Greenwood 21,
Gideon's (Harry F. Curtis, mgr.)—Fond du
Lac, Wis., Nov. 11, Oshkosh 12, Ripon 13,
Novemb 14,
Guy Brothers (G. R. Guy, mgr.)—Sarnia,
Can, Nov. 11, Walfaceburg, 12, Bienheim

Gideon's (Harry F. Curlis, mgr.)—Fond du Lac, Wiss, Nov. 11, Oshkosh 12, Ripon 13, Neerah 14.

Guy Brothers (G. R. Guy, mgr.)—Sarnia, Can. Nov. 11, Walfaceburg 12, Blenheim 13, Chatham 14.

Gorton's (C. C. Pearl, mgr.)—Elleuville, N. Y., Nov. 14, Sussex, N. J., 16, Dover 17, Haverly's (Wm. Franklin Riley, mgr.)—Fresno. Cal., Nov. 10, Bakersdied 11, Riverside 12, San Bernardino 13, San blego 14, Los Angeles 16 18, Oxnard 19, Santa Barbara 20, Oakland 21, 22, Juvenile Lady's (Mark Miller, mgr.)—Cumberland, Md., Nov. 11,

Kersands, Biliy (Smith & Thompson, mgrs.)—Caldwell, Tex., Nov. 12, Rockdale 13, Taylor 14, Smithville 16, Lockhart 17, San Antonia 19, Quinida & Wall's (Dan Quinlan, mgr.)—Cartanooga, Tenn., Nov. 11, Petersburg, Va., 17, Norfolk 20, 21.

Richard's & Pringle's Georgia, Rusco & Holland's (O. F. Gould, mgr.)—Thomasville, Ga., Nov. 11, Bainbridge 12, Americus 13, Corfele 14, Macon 16, Atheus 17, Atlanta 18, Chattanooga, Tenn., 19, Birmingham, Ala., 29, Columbus, Miss., 21.

Sun's, Gas—Sc. Joseph, Mo., Nov. 11, Falls City, Neb., 13, Atchlson, Kan., 14, Lawrènce 16, Iola 17, Burlington 18, Emporta 19, Connett Grove 29, Hutchinson 21.

Treusdale Brothers'—Highmore, So, Dake, Nov. 11, Blunt 12, Desmet 13, Huron 14, Lercher 16, Woonsocket 17, Arteslan 18, Howard 19, Madisen 20, Pipestone, Minn., 24.

Vogel's (John W. Vogel, mgr.)—Williamsport, Pa., Nov. 9, Empolit, 36, 21.

rioward 19, Madisen 20, Pipestone, Minn., 24.

Vogel's (John W. Vogel, mgr.)—Williamsport, Pa., Nov. 9, Danville 16, Bioomsburg 11, Shamokin 12, Mount Carnel 13, Pottsville 14, Wilkesbarre 16, Scranton 17, Pittston 18, East Strondsburg 19, Betblehem 20, Alientown 21.

West's, W. H.—Victoria, B. C., Nov. 4, Vancouver 5, New Whatcom, Wash., 6, Everett, 7, Tacoma 8, Yakima 9, Walia Walia 10, Spokane 11, Henema, Mont., 12, Butte 13, L5, Fargo, No. Dak., 18, Crookston Minn., 19, Grand Forks, No. Dak., 20, Winnipeg, Minn., 21.

Who, What When, Southern (L. M. Beyer, mgr.)—Washington, Ga., Nov. 12, Greens-boro 14, Covington 16, Cartersville 18, Dal-ton 20, Cedartown 21.

CIRCUSES AND TENT SHOWS. Bonheur Brothers—Jet, Okin., Nov. 11, Ca-rona 12, Timber Lake 13, Lambert 14, Au-gusta 16.

gusta 16.

Howe's—Lyons, Ga., Nov. 11.

Sun Brothers, No. 1 (George Sun, mgr.)—
Suffolk, Va., Nov. 11, Jenners Point 12,
Portsmouth 13, Norfolk 14.

Sparks', John H. (Charles H. Sparks, mgr.)—
Cartersville, Ga., Nov. 11.

Texts Brothers (Floyd Trover, mgr.)—
Waynesboro, Miss., Nov. 11, Rucatunna 12,
State Line 13, Shubuta 14, Pachula 16,
Heldelburg 17, Sandersville 18,

MISCELLANGOUS.

MISCELLANIQUES.

Bostock's Trained Animal Arena—Philadelphia, Pa., Nov. 9, indefinite.

Barnum Glass Blowers—Fox Chase, Pa., Nov. 9-11, Oak Lane 12-14. Phoenixyile 16-21.

Crystalplex Carnival (M. H. Walsh, right).
—North Attlebovo, Mass., Nov. 9-14, Hillstol, R. I., 19-21.

De Kreko Brothers Amusement—St. Louis, Mo., Nov. 9, indefinite.

Dale's Troubadours (E. W. Dale, ragr.).—Cambridge Springs, Pa., Nov. 11, Sharon 12, Niles, O., 13, Ashtabula 14, Warren 16, Lorain 17, Mansfield 18, Wooster 19, Chicago Junction 20, Mount Glead 21, Filnts, Mr. and Mrs. Herbert L., hypnotists (S. L. Butler, ragr.).—Decatur, Ill., Nov. 9-14, Quirley 16-18, Burlington, Ia. 19-21, Gasgill-Mundy Carnival (Frank W. Gaskili, mgr.).—Litle Rock, Ark., Nov. 9-14.

Hagenbock's, Carl, Trained Animals—Philadelphia, Pa., Nov. 9-21.

Hewett, illusionist—Mulvante, Kan., Nov. 12-14. Eldorado 16-18, Augusta 19-21.

Knowles, hypnotist (Elmer E. Knowles, ngr.).—Griffin, Ga., Nov. 9-14, Miledgaville, 16-18, Cardele 19-21.

Midget Show (Chas Ganiz, mgr.).—Hunfington, Ore., Nov. 19-21.

Perkins, Elly—Marceline, Mo., Mov. 12, Seymöur, Ia., 13, Buffalo, No. Dak., 16, Casselron 17, Eveleth, Minn., 10, Duluth 20, Pauline, hypnotist (Charles Hine, mgr.).—Garrett, Ind., Nov. 9-14.

Preselle, hypnotist (Charles Hine, mgr.).—Garrett, Ind., Nov. 9-14.

Preselle, hypnotist (Charles Hine, mgr.).—Garrett, Ind., Nov. 9-14.

Preselle, hypnotist (Charles Hine, mgr.).—Runnford Fails, Me., Nov. 9-14, Berlin, N. H., 16.

"Rabbit's Foot" (Pat Chappelle, mgr.).—West Folirt, Miss., Nov. 11, Aberdeen 12, Hoily

H. 16.

"Rabbit's Foot" (Fat Chappelle, mgr.) —West Folint, Miss., Nov. 11. Aberdeen 12. Holly Springs 13. Memphis, Front., 10, 17.
Zarbrays, James and Zulu, hypnotists (H. H. Treffer, mgr.) —Bryant, 11l., Nov. 9-11. Hillsboro 12-14, Tuscola 16-18, Lovington 19-21.

Sec.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Adley, Flo, Columbia, Rt. Louis, Nov. 9-14.
Adams & McSweeney, Proctor's 284 St., N. Y. C., Nov. 9-14.
Adams & Miss. Unique, Indianapolis, Nov. 9-14.
Admont & Dumont, Orpheum, N. O., Nov. 9-14.
Agas Proctor's 284 St., N. Y. C., Nov. 9-14.
Admont & Walton, Orpheum, Terre Haute, Ind., Nov. Allericht & Walton, Orpheum, 1878
3-14.
Alburton & Millar, Haymarket, Chicago, Nov. 9-14; Coiumbia, St. Louis, 16-7.
Allen, Searl & Violet, Orpheum, Denver, Nov. 9-14.
Allen Sispera, Chutea, San Fran, Nov. 9-14.
Amaila & Manola Family, Shields', Pendieton, Ore., Nov. 9-14. Intrim & Petars, Main St., Pooria, Nov. 9-14. Indepson & Briggs, Sheedy's, New Bedford, Mass., Nov. 9-16.

Amalia & Manola Family, Shields, Pendieton, Ore., Nov. 94.
Anterius & Peters, Main St., Peoria, Nov. 944.
Anterius & Peters, Main St., Peoria, Nov. 944.
Anderson & Briggs, Sheedy's, New Bedford, Mass., Nov. 946.
Armstrome & Wright, Keith's, Boston, Nov. 944.
Arnold & Gardine, Bradenburgh's, Pillia., Nov. 944.
Ashton, Margarel, Canterbury, London, Eng., Nov. 944.
Barellon, Aerobatic, Proctor's, Newark, N. J., Nov. 944.
Barellon, Aerobatic, Proctor's, Newark, N. J., Nov. 944.
Balley & Spiller, C. V., C., Nov. 944.
Balley & Spiller, C. V., C., Nov. 944.
Balley & Spiller, C. V., C., Nov. 944.
Barton, Lafferty, Casino, Lawrence, Mass., Nov. 944.
Barrest, Mortimer, Keith's Bliou, Phila., Nov. 944.
Barrest, Mortimer, Keith's Bliou, Phila., Nov. 944.
Barrest, Martiner, Keith's Bliou, Phila., Nov. 944.
Barrest, Colonial, Cleveland, Nov. 944.
Beas Markola, Tio, Keith's Providence, Nov. 944.
Beas Markola, Tio, Keith's, Providence, Nov. 944.
Beas Markola, Colonial, Cleveland, Nov. 944.
Bean ara'c (b). Colonial, Cleveland, Nov. 944.
Bean ara'c (b). Colonial, Cleveland, Nov. 944.
Bean ara'c Morr. Orrheum, Salem, Mass., Nov. 944.
Bean ara'c Morr. Orrheum, Ben. Fran., Nov. 821.
Beadin's Arthur, Mechanic Salem, Mass., Nov. 944.
Bean ara'c Morr. Orrheum, Main St., Peoria, Ill., Nov. 944.
Bean ara'c Morr. Orrheum, Main St., Peoria, Ill., Nov. 944.
Biockson & Brinn, Olympic, Otheago, Nov. 944.
Biomes & Brinn, Olympic, Otheago, Nov. 944.
Bronta Bracil, Wasselberg, Br., Nov. 944.
Bronta Bracil,

Giesekand, 1923.
Cliestaland, 1923.
Cliestaland, 1923.
Cliestaland, 1923.
Cliestaland, 1923.
Cliestaland, 1923.
Cliestaland, 1924.
Cliestaland, 1924.
Cliestaland, 1924.
Cliestaland, 1924.
Cliestaland, 1924.
Cliestaland, 1924.
Colestaland, 19

Cushman, Holcombe & Creaty, Newark, Nov. 9-14.

2 14.

Cuttys, Musical, Proctor's, Newark, Nov. 9-14.

Cuttys, Musical, Voloinst, Cook's, Roohester, N. Y., Nov. 9-14.

Davis, Geo. C., Poll's, Bridgeport, Conn., Nov. 9-14.

Davis & McCauley, H. & B., Bkin, Nov. 9-14.

Davis, Musical, Keiths, Boston, Nov. 9-14.

Louisville, Nov.

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Darwe, Mr. and Mrs. Stuart, Hopkins', Louisville, Nov. 8-14.
Bay, Tafe & Ronan, Proctor's, Newark, Nov. 9-14.
Bay, Chase & Ward, Orpheum, Davenport, Ill., Nov. 9-14.
Beinore & Wilson, Tivoli Falace, Cape Town, S. Af., Nov. 9-21.
Deblers, The, Olympic, Chicago, Nov. 9-14.
Be Blake's Dogs, Weatbrook, Me., Nov. 9-14.
De Hollis & Valora, C. O. H., Chicago, Nov. 9-14.
De Hollis & Valora, C. O. H., Chicago, Nov. 9-14.
Delmore, Misses, H. & B., Bkin, Nov. 9-14; Chase's, Washington, 18-21.
De & D's, La Petite, Seartle, Nov. 9-14.
Demonio & Bell, Dockstader's, Wilmington, Bel., Nov. 9-14. 9-14.
Delmore & Oneida, H. & B., Bkin, Nov. 9-14.
Delmore & Oneida, H. & B., Bkin, Nov. 9-14.
De Witt, Lillian & Shorty, Colonial, Cleveland, Nov. 9-14.
De Vaux, Eddie, Keith's Bilou, Phila., Nov. 9-14.
Delgado, Natalie, Shields', Pendieton, Ore., Nov. 9-14.
Delmond, John J., Keith's, Boston, Nov. 9-14.
Dilks & Dilks, A. & S., Boston, Nov. 9-14.

Dilks & Dilks, A. & S. Boston, Nov. 944.
Dillon Bros. Columbia, St. Louis, Nov. 944.
Dollon Bros. Columbia, St. Louis, Nov. 944.
Don Teilo & Mina, Orpheum, Ferre Haute, Nov. 944.
Doyle & Granger, C. O. H., Chicago, Nov. 944.
Dollan & Leenarr, Avenue, Detroit, Nov. 944; Colonial, Claveland, i5-21.
Douglas & Fletcher, Novelty, Denver, Nov. 944; Colonial, Claveland, i5-21.
Douglas & Fletcher, Novelty, Denver, Nov. 944; Colonial, Claveland, i5-21.
Douglas & Fletcher, Novelty, Denver, Nov. 944, N

Parf a Wilson, Ketth's, N. Y. C., Nov. 944; Keith's New, 1841.

Parf a Wilson, Ketth's, N. Y. C., Nov. 944; Keith's New, 1842.

Parf a Grand Control of the Strategoport, Conn., Nov. 944; Resall, Dean & C., Polis, Bridgeport, Conn., Nov. 944; Edwards, Nam. & Co., Colonial, Cleveland, Nov. 944; Avbure, Detroit, 1621.

Edwards & Rooney, Olympic, Chicago, Nov. 944; Edwards & Rooney, Olympic, Chicago, Nov. 944; Keith's, Providence, 1621.

Eddright, Press, Poll's, Hartford, Conn., Nov. 944; Howard, Boston, 1621.

Eddright, Grotou H., Bradenburgh's, Phila., Nov. 944.

Empire Tric, Unique, Indianapolis, Nov. 944.

Erresal, Chas, Ozpheum, Kanasa City, Nov. 944; Persall, Alexander, Conn., Nov. 944.

Erresal, Chas, Ozpheum, Kanasa City, Nov. 944; Orthern, Omaha, 1621.

Parron & Fay, Polis, Lawrence, Mass., Nov. 944; Polis, Prov. 185, Nov. 944.

Parron & Fay, Folis, Lawrence, Mass., Nov. 944.

Parron & Fay, Folis, Lawrence, Mass., Nov. 944.

Lowell, 16-21.

Avor-A Sinclair, Pastor's, N. Y. C., Nov. 9-14.

Avy, Elife, H. A. S., N. Y. C., Nov. 9-14.

Air, Fart, Orpheum, Terre Haute, Nov. 9-14.

Agictie Women's Orchestra, Sheris, Buffalo, Nov. 9-14.

Agictiesons, The, Orpheum, Terre Haute, Nov. 9-14.

Agictiesons, The, Orpheum, Terre Haute, Nov. 9-14.

Industry, Mr. A. Mrs. Perkins, Orpheum, Utica, N. Y., Nov. 944. lelds & Ward, Mechanic, Salem, Mass., Nov. 9-14. loreds, Nellie, Orpheum, Bkln., Nov. 9-14; Circle, N. Y. lields & Ward, Mechanic, Salean, Masa, Nov. 9.14.
Florely, Nollie, Orpheum, Bkin., Nov. 9.14; Circle, N.Y.
G. 46.21.
Floury Fro, Olympic, Chicago, Nov. 9.14.
Floud & Hayes, Olympic, Chicago, Nov. 9.14.
Floud & Hayes, Olympic, Tacoma, Nov. 9.14; Arcade, Portland, Ore, 16.21.
Flood Bros., Duquesne, Pittaburg, Nov. 9.14.
Flyun, Joe, Keith's, N.Y. C., Nov. 9.14.
Flyun, Joe, Ramire, Static, Nov. 9.14.
Flyun, Joe, Mark, Ramire, John, Nov. 9.14.
Flyun, Joe, M. G., Reith's, M. J. C., Nov. 9.14.
Mills, Lillian, Shea's, Toronto, Can., Nov.

Finisms, Frank, Grystal, Denver, Nov. 9-14. 97
Garrity Staters, Moores, Salem, Mass., Nov. 9-14; Portland, Portland, Me., 16-21.
Garrity Staters, Moores, Salem, Mass., Nov. 9-14.
Garrity Staters, Moores, Salem, Mass., Nov. 9-14.
Garrity Staters, Moores, Salem, Mass., Nov. 9-14.
Garrind, Ruth, A. 28., Boston, Nov. 9-16.
Gardond, Ruth, A. 28., Boston, Nov. 9-16.
Gardoner, A. Stoddard, Empire, Portland, Ore., Nov. 9-14.
Gilliban, A. Murray, Avenue, Detroit, Nov. 9-14; Colonial, Gleveland, 16-21.
Glingd, A. Gardoner, Keith's, Boston, Nov. 9-14.
Gilliban, Phobbe, Lyoceutu, San Fran, Nov. 9-14.
Gilbent, John D. Keith's, N. Y. C., Nov. 9-14.
Gilbent, John A. Bertha, H. A. R., Hein, Nov. 9-14.
Gilbent, John A. Bertha, H. A. R., Hein, Nov. 9-14.
Gilsson, John A. Bertha, H. A. R., Hein, Nov. 9-14.
Glesson, John A. Bertha, H. A. R., Hein, Nov. 9-14.
Glesson, John A. Bertha, H. A. R., Hein, Nov. 9-14.
Goloman's Cats & Bogs, Orpheum, San Fran, Nov. 9-14.
Goloman's Cats & Bogs, Orpheum, San Fran, Nov. 9-14.
Gold, Geo., Sulvial, Casto, Lowell, Mass., Nov. 9-14.
Grudy & Wheatherly, Crystal, Denver, Nov. 9-14.
Grudy, A. Wheatherly, Crystal, Denver, Nov. 9-14.
Grudy, Gardon, J. Gardon, J.

Seattle, 18-21.

Kautinan' Typele Troupe, Hopkins', Louisville, Nov. 8-14.

Keene, Mattle & Co., Young's, Pier, Atlantic City, Nov. 9-14.

Kenna, Charles, Shea's, Toronto, Can., Nov. 9-14; Keith's, N. Y. C., 16-21.

Keno, Welch & Melrose, Proctor's 23d St., N. Y. C., Nov. 9-14.

N. Y. C., 16-21.

Keno, Welch & Meirose, Proctor's 23d St., N. Y. C., Nov. 914.

Kenon, D-rothy, H-vmarket, Chicago, Nov. 9-14; Columbia, St. Louio, 16-21.

Keatons, G. Empire, Cleveland, Nov. 9-14; Park, Youngstown, 16-21.

Kernell, John, Keith's New, Phila., Nov. 9-14.

Kelly & Violette, Hopkins', Louisville, Nov. 5-14.

Kelly & Violette, Hopkins', Louisville, Nov. 5-14.

Keno, Welsh, & Montrose, H. & S., X. V. J., Nov. 9-14.

Keno, Welsh, & Montrose, H. & S., X. V. J., Nov. 9-14.

Keno, Welsh, & Montrose, H. & S., X. V. J., Nov. 9-14.

Keno, Welsh, & Montrose, H. & S., X. V. J., Nov. 9-14.

Kingdon, Orpheum, Ferre Haute, Nov. 9-14.

Kingdon, Orpheum, Ferre Haute, Nov. 9-14.

Kingdon, Orpheum, Ferre Haute, Nov. 9-14.

Kingdon, Uffton, NSson, Springfeld, Mass., Nov. 9-14.

Klein, Ott Bros. & Nickerson, Poll's, Hartford, Conn., Nov. 9-14; Proctor's, Albany, 16-21.

Kolber, J. Henry & Co., Proctor's, Newark, Nov. 9-14.

Krohan Trio, Nelson, Springfeld, Mass., Nov. 9-14.

Kohber & Link, Grystal, Denver, Nov. 9-14.

Kohber & Link, Grystal, Denver, Nov. 9-14.

La Chile & West, O. H., Springfeld, O., Nov. 9-14.

La Chile & West, O. H., Springfeld, O., Nov. 9-14.

La Chile & West, O. H., Springfeld, O., Nov. 9-14.

La Chile & West, O. H., Springfeld, O., Nov. 9-14.

La Chile & West, O. H., Springfeld, O., Nov. 9-14.

La Chile & West, O. H., Springfeld, O., Nov. 9-14.

La Chile & West, O. H., Springfeld, O., Nov. 9-14; Pooria, Ill., 16-21.

La Delta & Wellington, Del. 16-21.

La Delta & West, O. H., Springfeld, Nov. 9-14; Pooria, Ill., 16-21.

La Delta & West, O. H., Nov. 16-22.

La Claire Wallessie, Kansas City, Nov. 9-14; Paoria, Ill., 16-21.

La Delta & Lamonts, The, Olympic, Chicaryo, Nov. 9-14; Havmerket

Lamberts, The, Manhattan, Nortolk, Va., Nov. 9-14, Lamonts, The, Olympic, Chicago, Nov. 9-14; Haymarket, Ed., Circle, N. Y. C., Nov. 9-14; Pastor's, N. Y. C., Chris., Watson's, Bkln., Nov. 9-14; Howard, Boston,

Lane; Chriz., Watson's, Bkin., Nov. 9-14; Howard, Boston, 16-21.

Lamon, May, Chutes, San Fran., Nov. 9-14.

Lacentre & De Vere, People's, Pawtucket, R. I., Nov. 9-14.

Lacells, The, Keith's New, Phila., Nov. 9-14.

Lavine & Leonard, Proctor's 25d St., N. Y. C., Nov. 9-14;

Proctor's 5th Ave., 16-21.

Langdon, Hardie, Casto, Lawrence, Mass., Nov. 9-14.

Loyd & Waltone, Circle, N. Y. C., Nov. 9-14.

Loyd & Waltone, Circle, N. Y. C., Nov. 9-14.

Le Claire, Harry, Cheon, Baltimoto, Nov. 9-14.

Le Claire, Harry, Cheon, Baltimoto, Nov. 9-14.

Le Noy & Clayton, Tomple, Detroit, Nov. 9-14.

Lewis, Alica, Portland, Portland, Ma., Nov. 9-14.

Leonard, Jas. & Sadic, Columbia, Cincinnati, Nov. 8-14;

Orjheum, N. O., 15-21.

Levine, Ale Leonard, Proctor's 25d St., N. Y. C., Nov. 9-14.

Lemino, Bert, Columbia, St. Louis, Nov. 6-14; C. O. H.,

Chicago, 16-21.

Leon, May, Howard, Boston, Nov. 9-14.

Lewis & Kyan, Proctor's 23d St., N. Y. C., Nov. 9-14.

Loon, May, Bustard, Boston, Nov. 944,
Levine, Williams & Bosterice, Gern, Lynn, Mass., Nov.
Levine, Dolph & Suste, Temple, Detroit, Nov. 944,
Levine, Berry, Marchael, Marchael, Marchael, Loon, Nov. 848,
Livingsfons St. G. O. H., Juamilton, O., Nov. 841,
Livingsfons St. G. O. H., Juamilton, O., Nov. 844,
Londard Bros., Empire, Denver, Nov. 944,
Loraine & Howell, Falace, Deaver, Nov. 944,
Loraine & Howell, Falace, Deaver, Nov. 944,
Loraine Stisters, A. S., Boston, Nov. 944,
Marchael, Marchael, Chicago, Nov. 944,
Marchael, Marchael, Marchael, Chicago, Nov. 944,
Macconid, Jaz. F., Casto, Fall River, Mass., Nov. 944,
Macconid, Jaz. F., Casto, Fall River, Mass., Nov. 944,
Macconid, Law, Fall Marchael, Marcha

Moore & Litchfield, Haymarket, Chicago, Nov. 934.
Morrisea: The, A. & S., Boston, Nov. 944.
Morrisea: Chestor, Novelty, Denver, Nov. 944.
Morriseys, & Rich, Olympic, Chicago, Nov. 944.
Morriseys, Grotesque, Chutes, San Fran, Nov. 944.
Morris & Mouris, Manbattan, Norfolk, Va., Nov. 944.
Morgan & Gram, Bradenturch's, Phila., Nov. 944.
Morrise & South, Empire, Denver, Nov. 944.
Morriel, Chas. & May, Cour. D'Alene, Spokane, Wash.,
Nov. 16-2.

Morgan & Gram, Bradenburgh's, Phila, Nov. 9-14.
Mondrief & Smith, Empire, Deaver, Nov. 9-14.
Mondrief & Smith, Empire, Deaver, Nov. 9-14.
Morell, Chas, & May. Court D'Alenc, Spokane, Wash.,
Nov. 16-21.
Nov. 16-22.
Morgan & Mas. Mark, Main St., Peoria, Ill., Novmorgan & Mark, Main St., Peoria, Ill., Novmorgan & Wilhard, Keith's New, Phila., Nov. 9-14.
Morphy & Wilhard, Keith's New, Phila., Nov. 9-14.
Morphy & Andrews, Proctor's 123th St., N. Y. C., Nov. 9-14.
Morphy & Nichols, Casto, Fall River, Mass., Nov. 9-14.
Morphy & Nichols, Casto, Fall River, Mass., Nov. 9-14.
Morphy & Nichols, Casto, Fall River, Mass., Nov. 9-14.
Morphy & Nichols, Casto, Fall River, Mass., Nov. 9-14.
Nawn, Tom & Co., C. O. H., Chicago, Nov. 9-14, Jeifers', Saglinaw, Mich., 16-21.
Newman, Joseph, Orpheum, Omaha, Nov. 8-14; Orpheum,
Deinver, 16-21.
Newman, Joseph, Orpheum, Omaha, Nov. 8-14; Orpheum,
Deinver, 16-22.
Newman, Miblo, Kaith's New, Phila, Nov. 9-14.
Neitlon, Saide, Paince, Denver, Nov. 9-14.
Neitlon, Saide, Paince, Denver, Nov. 9-14.
Norton, Taikalive Miss., C. O. H., Chicago, Nov. 9-14;
Novin, Daye, Atlanto, Ga., Nov. 9-14; Birmingham, Ala.,
16-21.
Norton & Russell, Proctor's 23d St., N. Y. C., Nov. 9-14.

Norton & Russell, Proctor's 23d St., N. Y. C., Nov. 9-14. Norgross, Meakin & La Mars, Poli's, Bridgeport, Conn.,

Norton. Talkative Miss. C. O. H., Chicago, Nov. 244; Avenue, Detroit, 16-21. Nowillin, Dave, Atlanto, Gia., Nov. 944; Birmingham, Ala., 16-21. Nowillin, Dave, Atlanto, Gia., Nov. 944; Birmingham, Ala., 16-21. Norton & Russell, Proctor 223d St., N. Y. C., Nov. 944. Nortons. Meakin & La Mars, Polits, Bridgeport, Conn., Nov. 9-14. Norton & Providence, 16-21. Nugent & Fredie, C. O. H., Chicago, Nov. 9-14; Main St., Peoria, 16-21. Nugent & Fredie, 16-21. Nugent & Fredie, 16-21. Ovide & Frank, Watson's, Bkin., Nov. 9-14; Pastor's, N. Y. C., 16-21. Ovide & Frank, Watson's, Bkin., Nov. 9-14; Pastor's, N. Y. C., 16-21. Ovide & Frank, Watson's, Bkin., Nov. 9-14; Pastor's, N. Y. C., 16-21. Ovide & Frank, Shea's, Buffalo, Nov. 9-14. Ovide & Frank, Shea's, Buffalo, Nov. 9-14. Ovide & Frank, Shea's, Buffalo, Nov. 9-14. Ovide & Georgia, Lyceum, San Fran, Nov. 9-14. O'Brien, Frank, Shea's, Buffalo, Nov. 9-14. Parker's Doc Circus, C. O. H., Chicago, Nov. 9-14. Parker's Doc Circus, C. O. H., Chicago, Nov. 9-14. Parker, Doc Circus, C. O. H., Chicago, Nov. 9-14. Parker, Doc Circus, C. O. H., Chicago, Nov. 9-14. Particle, Hagymarker, Chicago, Nov. 9-14. Printicle, Maying, Marker, Mark

S. O., 16-21.

Stein Fretto Family, Hopkins', Louisville, Nov. 8-14; Hopkins', Memphis, 15-21.

Stafford & Stone, Lyceum: San Fran., Nov. 9-14.

Stewart & La Croix, Palace, Denver, Nov. 9-14; Wirth's, 16-Dec. 6.

16 Dec. 3 fronkton, Orpheum, Eklu, Nov. 9-14.

Statisty & Grockton, Orpheum, Eklu, Nov. 9-14.

Statisty & Briveck, Orpheum, Eklu, Nov. 9-14.

Statisty & Rasquelement, G. H., Indianapolis, Nov. 9-14;
Columbia, Cincinnati, 16-21.

Sweet, Chas. B., H. & S. N. Y. C., Nov. 9-14.

Swickard, Mr. & Mrs. Empire, Belfast, Ire., Nov. 9-14;
Empire, Dublin, 16-21.

Swedish-Norwegian Lady Quartet, Keith's, N. Y. C., Nov. 9-14.

Swift & Devene, Howard, Boston, Nov. 214.
Talbot & Rogers, H. & S., N. Y. C., Nov. 214; Bon Ton,

Swiff & Devene, Howard, Boston, Nov. 9 14.
Talbot & Rogers, H. & S., N. Y. C., Nov. 9-14; Bon Ton, Jersey (19ty, 16-21.
Tanabea, Julius, Orphenon, Bklu., Nov. 9-14.
Tanakas, The, Haymarket, Chicago, Nov. 9-14.
Tanakas, The, Haymarket, Chicago, Nov. 9-14.
Tanakas, The, Haymarket, Chicago, Nov. 9-14.
Texarkanase, Protor's, Newark, Nov. 9-14.
Tenbrooke, Lambert & Tenbrooke, Main St., Peoria, Ill., Nov. 9-14.
Thorne, Mr. & Mrs. Harry, Keith's, N. Y. C., Nov. 9-14.
Thorne, Mr. & Mrs. Harry, Keith's, N. Y. C., Nov. 9-14.
Thornton, Bonoic, Sheas, Buffalo, Nov. 9-14.
Theo, Jack, Trio, tem, Lynn, Mass., Nov. 9-14.
Titos, Armenia, Orphemus, N. O., Nov. 9-14.
Titos, Lydia Veamiaus, Casto, Lowell, Mass., Nov. 9-14;
Avenue, Detroit, 16-21.
Tippell & Kliment, Edison, Scattle, Nov. 9-14; Edison, Abordeon, 16-21.
Torotat, Orphemus, Bkln, Nov. 9-14; Circle, N. Y. C., 16-21.
Tomakins, William, Poli's, Hartlord, Conn., Nov. 9-14.
Topset Turvy Trio, Pastor's, N. Y. C., Nov. 9-14.

2-14.
Topay Turvy Trio, Pastor's, N. Y. C., Nov. 9-14.
Troubadeur Four, Century, Kansas City, Nov. 8-14.
Trask & Gladden, Duquesne, Pittsburg, Nov. 9-14; Olymic, 16-21. pic, 16-21. Og m-Urquhart, Isabella, Proctor's, Albany, N. Y., Nov. 9 14. Ushera, The, Keith's Blou, Phila, Nov. 9-14. Vasasar Girls Gl, Keith's New, Phila, Nov. 9-14. Valmere & Horton, H. & S., N. Y. C., Nov. 9-14; Bon Ton, Jersey City, 16-21. Valveno Bros., Armory, Utica, N. Y., Nov. 9-14; Saratoga, 14-19.

14.19.

an Leer & Duke, Keith's, N. Y. C., Nov. 6-14.

an Fossen & McAuley, Olympic, Chicago, Nov. 9-14.

(Hlage Choir, Orpheum, San Fran, Nov. 8-14.

Con Kamp, Keith's, N. Y. C., Nov. 9-14.

Waldon, Max, Orpheum, San Fran, Nov. 8-14; Los A.,

15-22.

Walton, Max, Orpheum, San Fran., Nov. 8-14; Los A., 18-22.

Ward Bros., Gem. Lynn, Mass., Nov. 9-14.
Ward A Curran, Shea's, Buffalo, Nov. 9-14.
Watton, Hutchins & Eliwards, H. & B., Bkin., Nov. 9-14.
Walton & Marinetti, Temple, Detroit, Nov. 9-14.
Walton & Marinetti, Temple, Detroit, Nov. 9-14.
Walton & Marinetti, Temple, Detroit, Nov. 9-14.
Walton & Walton, Choice, San Fran., Nov. 9-14.
Walton & Walton, Choice, San Fran., Nov. 9-14.
Walton Arthur, Bradenburg & Phila., Nov. 9-14.
Walton Max) Troupe, Kelth's New, Phila., Nov. 9-14.
Welsh, John J., Empire, Seattle, Nov. 9-14.
Welsh, John J., Empire, Seattle, Nov. 9-14.
Weston, Musical, Columbia, St. Louis, Nov. 9-14.
Weston, Max, Developer, Los A., Nov. 8-14.
Weston, Can., 16-21.
Willia & Simmon, Empire, Cleveland, Nov. 9-14.
Willia & Keough, Manhattan, Norfolk, Va., Nov. 9-14.
Wilson, George, H. & B., Bkila, Nov. 9-14.
Wilson, George, H. & B., Bkila, Nov. 9-14.
Wilson, George, H. & B., Bkila, Nov. 9-14.
Wilson, & De Monville, Manhattan, Norfolk, Va., Nov.

Wilson & Davis, Keith's New, Phila., Nov. 9-14; Mechanic, Salen, Mass., 16-21.
Wilson & Davis, Keith's New, Phila., Nov. 9-14; Mechanic, Salen, Mass., 16-21.
Wilson, Prof., Empire, Deaver, Nov. 9-14.
Wilson, Anna, Empire, Cleveland, Nov. 9-14.
Wilson, Anna, Empire, Cleveland, Nov. 9-14.
Wilson, Tony & Amos, Shea's, Toronto, Can., Nov. 9-14.
Wilson, Tony & Amos, Shea's, Toronto, Can., Nov. 9-14.
Wilson, Tony & Amos, Shea's, Toronto, Can., Nov. 9-14.
Wilson, Tony & Amos, Shea's, Toronto, Can., Nov. 9-14.
Wilson, Tony & Amos, Shea's, Toronto, Can., Nov. 9-14.
Wilson, Tony & Amos, Shea's, Toronto, Can., Nov. 9-14.
Wilson, Tony & Markington, 16-27.
Wood, Uco. II., Portland, Portland, Me., Nov. 9-14.

Wright, Mr. & Mrs. John B., Columbia, St. Louis, Nov-9-14; C. O.-H., Chicago, 18-21. Yankee Comedy Four, Orpheum, Bkin, Nov. 9-14. Yerses, The, Lyceum, San Fran. Nov. 9-14. Yalto Duo, Avenue, Pittaburg, Nov. 9-14. Yorke & Adams, Proctor's, Newark, Nov. 9-14. Zeno, Carl & Zeno, Keith's Bijon, Phila. Nov. 9-14. Zhuk, Adolph, Keith's New, Thila. Nov. 14. Zink, Adolph, Keith's New, Thila. Nov. 14. Zinkerman, Al & Fearl, Empire, Denver, Nov. 9-14. Zolars (3), Orpheum, San Fran, Nov. 8-21.

MISSOURI.

MISSOURI.

St. Louis. —At the Olympic (P. Short, manager) —For week of Nov. S "The Spenders," with Wm. H. Crane, is the attraction. Week of 1 "The Country Girl"; played, to excellent attendance, and deserved it. John Slavin and Miss Deyo were perhaps the favorites here, but Melville Stewart, Hallen Mostyn. Hesen Marvin, Alice Mallyn and Genevieve Finiay all ran them close.

Century (P. Short, manager).—"Mr. Bluebeard" stuys here a second week, waiting for the completion of the Iroquois Theatre, in Chicago, It played to fair business week of 1. Grand (John G. Sheedy, manager).—"The Sign of the Cross" is here week of 8, with Geo, Flood in the leading role. Week of 1 "Robert Emmet" was very well received.

Odeon.—The German Stock Co. gave "Geschwister Lemke" Sunday evening, Nov. 1, and on Thursday evening presented "Family Hoerner." "Jungfrau von Orleans" is the offering for evening of 8. These offerings have been well patronized. Mr. Helnemann and Mr. Welb are the leading men in the company. Leonde Bergere, Hans Loebel, Richard Wirth, Rudolph Halsky, Leopold Jacobi, Vilma von Hohenan and Max Agarty are some of the others in the cast. Evening of 2, Mme. Melba's concert drew a capacity house. She was assisted by Elison van Hoose, Chas. Gillibert, Mile. Ada Sosoli, Mile. Llewella Davies and C. K. North. Conturier and his band are billed for Nov. 20. The World's Fair Juvenile. Band gives a series of Sunday afternoon concerts here that are well attended.

Myrgial (D. E. Russell, manager).—Mr. Russell's house is doing a big business this season under his excellent management. "A Ruined Life" week of 8. Nellie McHenry, in "Miss," week of 1, played to good attendance.

Crawford (O. T. Crawford, manager).—"The Midnight Express" was here week of 1.

In "M'liss," week of 1, played to good attendance.
Crawford (O. T. Crawford, manager).—
"The Midnight Express" was here week of 1.
Bert Bevee. Zeb, formerly of Zeb and Zarrow, and Trixie Lewis headed the cast. It was very well attended. "Where is Cobb?"
week of 9.
HAVIN'S' (Wm. Garen. manager).—Harry (lay Blaney, in "Across the Pacific," is here week of 8. For week of 1. "McFadden's lats," drew an excellent attendance.
Columbia (Middleton & Tate, managers).—The attendance at this house continues excellent. The bill for week of Nov. 8 includes: Robert Hilliard and company, the Four Nightons, Lew Hawkins, Dillon Brothers, Henri Humberty, the Musical Westons, Flo Adler and boy, Hodges and Lambmere, the Three Juggling Jordans, Bert Lennon, and Mr. and Mrs. Wright.
STANDARD (Leo Reicheflosch, manager).—The Bryant Burlesquers this week. Sam Devere and his company did well last week. Coliskum.—The Horse Show was here week of Nov. 8. It did not interfere at all with the theatrical offerings.

with the theatrical offerings.

Kannas City.—At the Wilkis Wood Theatre (Woodward & Burgess Amusement Commanagers).—Virginia Harned. in "Iris," came last week, to fair business. This week, E. J. Morgan, in "The Eternal City." Next week, Millie James, in "The Little Princess."
Grand Opena House (Hadson & Judah, managers).—Lew Dockstader's Minstrels came last week, to S. R. O. at every performance, and deservedly so. This week, Ward and Vokes, in "A Pair of Pinks," and next weeks, "Robert Emmet." The Orphicus (M. Lehman, manager).—Last week's business was big and the bill was up to the standard. This week: Paxton's Art Studies, Francesca Redding and Co., Fafke and Semon, Hines and Remington, Arneson, the Pantzer Teb, and Carleton and Terre.

Tius Gillis (E. S. Brigham, manager).—

ress there.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—John C. Rice and Thomas A. Wise, in "Vivian's Papas," Nov. 9-11. Elizabeth Tyree is also feathred. John Drew 12-14, "The Garl from Dixle" 16-18, "Way Down Past" 19-21. Mrs. Langtry, in "Mrs. Deering's Divorce," drew large audiences. Teck Theatne (Stirling & Cornell, managers).—"Checkers" is well heralded for 9 and week. Richard Carle, in "The Penderfoot," 16-21. "Quincy Adams Sawyer" had a fairly successful sofourn. closing 7.

Academy (Stirling & Cornell, managers).—Selma Herman, in "The Charity Nurse," this week. "A Little Quicast" week of 16. "Wedded and Parted," with its impressive scetes, met with marked favor.

Convinting Hall (J. L. Meech, manager).—Creatore's Band coming 9, 10, Melba 26, Parti 30.

Sienas France Theatre.—Current bill:

ger).—Creatore's Band coming 9, 10, Melba 26, Parti 26.

SHEA'S GARDEN THEATRE.—Current bill: Pete Baker, Fadettes, of Boston (re-engaged); Werner-Amoros Troupe, Hayes and Healey, Ward and Curren, Hoffmon and Pearce, Frank O'Erden, Bonnie Thornton, Patronage fine. The Great Everhart and Miss Michols' Fadette Orchestra delighted the twice daily multitudes last week.

LYCEON THEATRE (J. Laughilu, manager).—The Price of Honor' Lisk week. The Great Ket'ur week of 16. "The Village Postmaster" commanded marked respect and genuine dollars last week.

LAFAYETTE THEATRE (Charles M. Bagg, local manager).—The Bowery Burlesquers is the current attraction. Walson's Americans next week. Folton's Jolly Grass Widows were apprechated by crowds last week, Joe E. Howard and Ruth Everett being prominent applause getters.

applause getters.

George Fawcett, the Baltimore actor-manager, announces that he has leased an-other theatre in that city—the Empire, re-cently partly destroyed by fire, and now being reluvenated. He will have two stoca houses—Chare's and the Empire, when the latter is completed. The date set for its upuning is Nov. 9,

NEW YORK CITY. Review and Comment. -- Attendance

from light to good, with a limited number of the houses playing to capacity, tells the story of last week's theatrical business. Five new attractions were seen on Monday night, Nov. 2. These were: At the MANHATTAN THEATRE, James K. Hackett, in "John Ermine, of the Yellowstone," a romantic mele-orama, in a prologue and four acts, by Louis Evan Shipman, which then received Louis Evan Shipman, which then received its New York premier; at the Herald Square Theather, "The Girl from Kay's," a three act musical farce, book by Owen Hall, and music by Ivan Caryll, which also received its first New York presentation on that date: at the VICTORIA THEATRE, Frank Duniels, in "The Office Boy." a two act musical comedy, book by Harry B. Smith, and music by Lud-wig Englander—this was another New York premier; at the FOURTEENTH STREET THEATRE, "Lights of Home," a five act melodrama, by Lottie Blair Parker, was given its or-iginal production, and the Elinore Sisters, who made their metropolitan stellar debut, in "Mrs. Delaney, of Newport," a three act farce comedy, by William Jerome and Jean faree comedy, by William Jerome and Jean Schwartz...At the Madison Square The-atrre, on Tuesday evening, 3, Jessie Mill-ward, made her new York stellar debut in the first presentation in this city of "A Clean Slate," a three act comedy, by R. C. Carton. At the VAUDEVILLE THEATRE, night of Charles Frohman's company of French players were seen in two new one act plays. A further mention of the last three mentioned openings will be found elsewhere in this issue.....On night of 2, afternoon of 4, and night of 7 Mme. Adelina Patti appeared in concert at CARNEGIE HALL, drawing packed houses.....The continued attrac-tions for week ending Nov. 7 were: "Three Little Malds" at Dalx's, William Collier at the Bijot, "Ben Hur" at the New York, "Whoop-Dee-Doo" at Weber & Fields' Mrsic Hall, "Peggy from Paris" at Wallack's, Charles Hawtrey at the CRITERION, Edward Harrigan at the MURRAY HILL, "Ulysses" at the GARDEN, "The Darling of the Gods" at BELASCO'S, Henry Irving at the BROADWAY, N. C. Goodwin at the New Amsterdam, Kyrle Bellew, at the Princess, "Checkers" at the AMERICAN, Maxine Elliott at the GARRICK, "Babes in Toyland" at the MAJESTIC, "Erminie" at the Casino, Ethel Barrymore at the Hubson, "The Best of Friends" at the ACADEMY, the German stock company at the IRVING PLACE, the French company at the VAUDEVILLE, James K. Hackett at the MAN-HATTAN, "The Girl from Kay's" at the HER-ALD SQUARE, Frank Daniels at the VICTORIA, Jessie Millward at the Madison Square, "Lights of Home" at the Fourteentit STREET, Wm. H. Crane at the Savoy, John Drew at the EMPIRE, the Rogers Brothers at the KNICKERBOCKER, and Richard Maus-field at the LYRIC, the four last mentioned closing on that date. Dramas by the F. F. Froctor stock companies, with added vaudeville features, were presented at Proctor's FIFTH AVENUE and ONE HUNDRED AND TWEN-TY-PIFTH STREET..... The one week stands closing 7 were: The Elinore Sisters at the GRAND OPERA HOUSE, "Searchlights of a Great City" at the THIRD AVENUE, "Superba" at Proctor's Fifty-eighth Street,
"Vavian's Papas" at the Harlem Opea,
House, "Marta, of the Lowlands," at Webel
a Fields' West End, "David Harum" at the METROPOLIS, and "From Rugs to Riches" at the STAR..... Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the CIRCLE, KEITH'S UNION SQUARE, HURTIG & SEAMON'S, LION PALACE, MINER'S BOWERY, the DEWLY, MI-NER'S EIGHTH AVENUE, the LONDON, the OLYMPIC, and the ORPHEUM. HUBER'S MU-SEUM presented the usual curlos and vaude ville.

Vaudeville Theatre (Charles Frohman, manager).—Mme. Charlotte Wiebe and the French company appeared Wednesday evening, Nov. 4, in two new plays, and retained in the bill the clever mimodrame, "L'Homme aux Poupees," and the character sketch. "Souper d'Adieu." The first of these works is a vaudeville, in one act, by M. de Fernandy, entitled "Tic a Tic." which tells of how a young man, who stutters, wanders into the wrong apartment, and meets there a young married woman. He is in search of a girl whom his parents wish him to marry, and whom he has never seen. He discovers from the young married woman that the girl selected as his wife also stutters, and then he flees without seeing her. This piece was well performed by Mile. R. Nory and M. De Ber. Following it "Co-lombine," a drama, in one act, by M. E. Korn, adapted into Franch by Jean Thord, with mush by H. Bereny, was presented, with Mme. Whehe in the title role. Its story concerns Colombine, a Viennese dancer, married to Falfhasse. Colombine is extravagant, and they are generally without a penny. The Baron Arlequin makes love to her; she accepts his attentions, and the baron leaves after having presented her with a thousand frame note. Paillasse returns from playing at the Casino, where he has won 10,000 francs, and says that they now must charge their mode of life. She agrees, and, whilst playing with him, lets fall her purse. Paillasses plicks it up, and, upon seeing the bank note, asks for an explanation, which she refuses to give. He loses his temper, and attempts to strangle her. She repents and begs for pardon; but Paillasse, whose heart is now broken, 'shoots himself. The acting in this drama was fine, Mme. When conveying the meaning of her lines so plainly by gesticulation and facial play that a knowledge of French was by no means necessary in order to enjoy her art thoroughly. She has all the grace for which her nation is celebrated, and showed in this play emotional work of decided strenth Max Carlier, who played the husband, fully divided the honors

special feature on Thursday, 5, and made-big success. Casino (Sam S. & Lee Shubert, mana-gers).—Francis Wilson, in "Erminie," began his fourth week Nov. 9. Criterion Theatre (Charles, Frohman, manager)—Charles Hawtrey, in "The Man from Blankley's," opened his ninth week Nov. 9.

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Morning 14

Proctor's Fifth Avenue Theatre (J. Austin Frees, general manager).—"Frince Karl." The Gunter coundy, is revived by the stock this week, and its interpretation on Karl." The Gunter Color was well played by Makeoim Williams, who made a most likesiste person of the Festion of voyal blood and broken English, while Florence Reed was charming as the young of the Gunter of the Gunter

de Wolfe; Mrs. Fracy Auberton, Jessie and ward. The second week of the engagement began 9.

Ketth's Theatre (E. F. Albee, general manager).—A Ketth programme usually signifies one that is strong in make up, and arranged to obtain the very best results, and such a bill was in evidence Monday. Nov. 9. The house was packed, as usual, and the reception given the various acts was proof of their merit, George Primrose, the veteran minstrel, made his reappearance in this city, and he surely must have been pleased with the warmth of his welcome, and the illieral applause, which lasted for some moments at the conclusion of his act. His two young pupils and proteges, Johanie and Willie Foley, assisted him in introducing three numbers in singing and dancing, and Mr. Primrose also did his well known single dancing act. Lillian Burkhart presented, for the first time, her new playlet. "The Santa Claux Lady," and scored a success, and Mr. and Mrs. Harry Thorne were again welcomed in "An Uptown Flat." The original Swedish-Norwegian Lady Quintette, in songs and sayings; Joe Flynn, in song parodies; Earl and Wilson, musical comedians; Rice and Elmer, bar performers; Clifford and Burke, singers and dancers; Eldora, assisted by Norine, expert Jugglers; Jus. Van Lear and Manola Duke, in a comedy sketch (their lifts appearance here); Von Kamp, conjurer, and the blograph were included in the bill.

Victoria Theatre (Occar Hammerstein, manager).—Frank Daniels, in "The Office

ance here); Von Kamp, blograph were included in the bill.

Victoria Theatre (Oscar Hammerstein, manager).—Frank Daniels, in "The Office Boy," began his second week Nov. 9.

Theatre (San S. Shubert, Manager).

Princess Theatre (Sam S. Shubert, nanager).—Kyrle Bellew, in "Raffles, the matter Cracksman," began his third week

Nov. 9.

Atlantic Garden (W. Kramer's Sons, managers).—W. S. Harvey and company, in "A Bed Room Upside Down:" Smart and Wiffams, in "The Booking Agent;" Stuart and Gillen, sketch team; Norton and Russell, in character impersonations; Lenore and St. Clair, comedy singing and dancing duo, and Madge Anderson, vocalist, are the attractions for this week.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Whoop-Dees Doo" is now in its eighth week. The usual big business coullines.

Proceeds of the opening night of the week, Monday, Nov. 9, and the promises are talked those on the opening night of the week, Monday, Nov. 9, and the promises are during the balance of the stay of closens of Munjaly, who presents for the first half of the stay of the balance of the stay of closens of Munjaly, who presents for the first half of the stay of the sta

lesque Co., Belasco Theatre (David Belasco, manager).—Bilanche Bates, in "The Darling of the Gods," entered con her night and last week Nov. 9. Mrs. Lesise Carter opens an engagement of three weeks 16.

Proctor's Twenty-third Street Thetree (J. Austin Fynes, general managet)—
beadther, and the audiences on Monday,
Nov. 9, were unystified and showed marked
appreciation of the novelty. Toon Lewis and
appreciation of the novelty. Toon Lewis and
decided hift, and Hickey and Nelson aroused
roats of launcher with their funny act. Dan
Crimulus and Rosa dore were very successkell, with a monologue that has a laugh in
almost every line, secret heavity. Beetha
were Murphy and Francis, in a worthy econ
song and dance not; Novem and Russell;
the Hell Ststers, a neat danching act; the
Bartletts, whose musical specialty met greasong and dance not; Novem and Russell;
the Hell Ststers, a neat danching act; the
Bartletts, whose musical specialty met greaduo; Almas and Messewer, Durlescue magicspecialty, and Bending Bonda, contortionist,
The kraincenhoscopic continues.

Dewey Theatre (Sullivan & Kraus, manirst metropolitan bow this season at this
house at the regular matines of Nov. 9, to a
large audience. No company this season has
insee a the regular matines of Nov. 9, to a
large audience. No company this season has
house. The programme begins with an original skit, by Harry Devlue, entitled "A
Chinese Stuny Moon," in which the author,
McNutty, Belle Williams, Katheriae Dahl,
McNutty, and the season and the server of the season and
stories were never more heartily appreciated.
In occuling much merriment. Several entortion of the season and the server described and
company, in a skit, called "The Tout;"
Antherine Dahl, in songs; Devide and Williams
of the season and the server of the season and
stories were never more heartily appreciated,
the season and the server of the season and
stories were never more heartily appreciated,
the season and the season and street for the season and
stories were never more heartily appreciated,
the season and the season and street for the season and
stories

rules.

Hudson Theatre (Henry B. Harris, manager):—Ethel Barrymore, in "Cousin Kate," entered on her fourth week Nov. 9.

Daly's Theatre (Daniel Frohman, manager).—"Three Little Maids" (began its eleventh and last week Nov. 9, to continued big attendance.

Wallack's (Mrs. Theo Mess, manager).—"Peggy from Paris" is now in its (enth week and last forinight, Nov. 9. Good attendance rules.

week and last formight, Nov. 9. Good attendence rules.

Bijou Theatre (H. B. Sire, manager).—
William Collier, in "A Fool and His Money," entered on his fourth week Nov. 9.

Fourteenth Street Theatre (J. Wesley Rosenquest, murager).—"Lagh's of Home" opened its second week Nov. 9.

Academy of Masic (Gilmore & Tompkins, managers).—"The Best of Friends" opened its fourth week Nov. 9.

Manhattan Theatre (Hafrison Grey Fiske, manager).—James R. Hackett, in "John Ermine, of Yellowstone," opened his second week Nov. 9, with good sales reported at the box office.

New Yorks "Theatre (Klaw & Erlanger, managers).—"Ben Hur" is now in its eighth week, Nov. 9. Business is good.

Knickerbocker Theatre (Al. Hayman & Co., managest).—At the home, on Meedely will of Certrale Ellioti gave the flort New Vork production of "The Light that Palled." Will of the production of "The Light that Palled." Will of the production of "The Light that Palled." By Googne Plenning from Rodyard Klpling's book of the smae title. The work was first seen in America Sept. 28 last, at the Star Theorem 1997. The production of Mr. Klpling's story, the Palled First Condon. Eng. One of the most pleasing portions of Mr. Klpling's story, the Palled First Seen Seen Seen July onlitted, and the action begins with 19ck Heider as a war correspondent in the head and nearly bilinded. Theough illness and pain, resoluted from how womed, he is defined, and in early bilinded. Theough illness and pain, resoluted from how womed, he is defined, and the earlies of Maleic. A sidemist, in which there is considerable shouting, bring him to himself, and, tearing off the bandings with which his earlies of the most pleasing the boundary of the proposes marriage, but Malsie refuses him, say, and the proposes marriage, but Malsie refuses him, say, and the proposes marriage, but Malsie refuses him, say, and the proposes marriage, but Malsie refuses him, say, and the proposes marriage, but Malsie refuses him, say, and the proposes marriage, but Malsie refuses him, say, and the proposes marriage, but Malsie refuses him, say, and the proposes marriage, but Malsie refuses him, say, and the way of her ambition. Dick tells her also will never do snything great in ari, and declies to paint a "Melancholia" in which the proposes marriage, but Malsie they are the province of the street, for his model. In the second act before the province of the street, for his model. In the second act because her the product of the street, for his model. In the second act because her the product of the street, for his model. In the second act because her the product of the street, for his model, and the mean of the product of the street, for his model, and the product

ton. "The Worst Woman in London," Ann Fairchild.

Broadway Theatre (A. W. Dingwall, manager).—dienry Irving appears this week in reperiory. (This is his third and last week.

Garrick Theatre (Charles Probinan, manager).—Maxine Elliott, in "Her Own Way," opened her seventh and last week Nov. 2. Fay Davis, in "Lady Rose's Daughter," opens Nov. 16.

New Amsterdam Theatre (klaw & Eringer, managers.—Nat C. Goodwin, in "A Midsummer Night's Dream," began his third and last week Nov. 2. Maxine Elliott, in "Her Own Way," begins an engagement of two weeks 16.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" entered on its second week Nov. 2.

Garden Theatre (Charles Frohman, manager).—"Ulyssus opened its ninth and last week Nov. 3.

Ly rie Theatre V. San S. at Lee Shubert.
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Harlem.—Harlem Opera Rouse (Alex, tehenstele, munager).—"The Sultan of

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pany, Lewis, Oct. 18 Kuight in, a b out in Charle manag Prof. leader tive; Diamo Davis,

night for l have der, rond non, ("La mana

Sulu" opened, to one of the best Monday night audiences of the scason, Nov. 9, with the prospect of a week of hig business, as a large advance sale is reported. Next week, "The Wizard of Oz."

Weber & Fields' West End (George A. Bumenthal, manager).—Walter Edwards, as Sherlock Holmes, in "The Sign of the Four, made his first Harlem appearance at this house 9, before a crowded house, and the appearance at this house 9, before a crowded house, and the appearance at this house 9, before a crowded house, and the appearance at this house week. The Crisis."

METROPOLIS (Henry Rosenberg, manager).—"for the Crisis."

METROPOLIS (Henry Rosenberg, manager).—"for the week. The house was comfortably filled 9. Next week, the Elinore Sisters. The Star (Wm. T. Keogh, manager).—"a Working Girl's Wrongs" is the attraction his week. The stage setting is most elaborate and the cust up to the standard. Next week, "The Price of Homor."

PROCTOR'S ONE HUNDRED AND TWENTY-PICTH STREET THEATRE (J. Austin Fynes, general manager).—The offering for this week is "Woman Against Woman, opening 9, the house being crowded both aftermou and evening, and the play and house favorites were accorded a royal reception. The vandeville presents Mand Hoth, and Murphy and Andrews.

HIRTIG & SESMON'S MUSIC HALL. (Ben Hurlig, manager).—Henry Lee and his players are the particular headliners on the bill for this week. Others are: Effic Fay, Gardiner and Maddern, the Four Cobys, Valmore and Horton, Talbot and Rogers, Maxsmith Duo, and Charles Sweet.

ORFIDEM (Sommers & Samuels, managers).—The bill: Four Flying Banvards, Janes Francis Dooley, Colibris Midgets, Sidonla, Sheppard and Hugo, Gertie De Mill, Caston and Stone, and Onar and Mordina.

OLYMPIC (Thos. W. Valenthe, manager).—The Bentz-Santley Burlesquers moved upfrom a down town house and opened to the usual Monday night audience, 9. The reception accorded the company was such as is seldom glyen a burlesque company at this house. Next week, Bohemian Buresquers.

Brooklyn.—At the Montauk (Isabel Sina Hecht, manager).—"The Rogers Brothers in London" this week. Big business ruled last week. Virgiula Earl next week.

Grand Organ House (Lew Parker, manager).—"The Volunteer Organist" was given a warm reception here Nov. 9. Excellent business ruled last week. Next week, the Royal Liliputhins.

Park (Nick Norton, manager).—"From Rags to Riches" was given a big reception 9. Excellent business last week. Next week, "For Her Children's Sake."

Coll. Mula (Dave A. Weis, manager).—Lichard Buhler made his first appearance here in some time, in "Paul Revere." which was played, to a capacity house, 9. "No Wedding Bells for Her" did well last week. Next week, "Happy Hoollgan."

Briots (Will McAlister, manager).—"Indee Meredith" was given a big reception 9, when the Spooner company presented if with all lise effects. Edna May Spooner is seen as Janice, in which role she does capable work. Jessed McAlister soored a big

Briots (Will McAllster, manager),—

"Junice Meredith" was given a big reception 9, when the Spooner company presented if with all list effects. Edna May Spooner is seen as Janice, in which role she does capable work. Jessle McAlister scored a big success, while other members of the company are well placed. Big business ruled last week. "Miss Cleopatra" to follow.

Paytoon's Fulton Street (Corse Payton, manager).—"Uncless bu Barry" packed the house to the doors 9. Minna Phillips played the leading role. In this she does brilliant work. Corse Payton was seen as Richelleu; W. A. Mortimer, as King Louis XV; Robert Elliot, as the Duke Chorseul. The rest of the company gave capable support. Business to capacity last week. Next week, "Brown's in Town."

Oppherent (Percy G. Williams, manager).—"This week's bill presents Sfaley and Birbeck, in a new musical act; the Great Thurston, with his mystifying illusions; Will M. Cresty and Branche Dayne, in "Bill Billin's Baby;" Al. Shean and Charles Warren, the Brochers Soloas, Nellie Floreda, Staniey and Bracher Dayne, in "Bill Billin's Baby;" Al. Shean and Charles Warren, the Brochman, the Yankee Comedy Four, Trocat, and the vitagraph.

Ifying & Behman's (Archie H. Ellis, manager).—Mile, Helene Gerard, the leading feature of the bill last week, has been retained on account of her big success, Others are; Watson, Hutchings and Edwards, in "The Dramatle Agent;" George Wilson, Calinhan and Mack, Dayls and Edwards, in "The Dramatle Agent; George Wilson, Calinhan and Onelda, and the American bioscope.

Watson's Coxy Corker (W. B. Watson, manager).—The burlesque this week is "The Sultan's Wives," which made a big hit 9. In the olio are; Oryille and Frank, Fisher and Clark, Charley Duncan, Chris, Lane, Hiltsie and Bodgett, and Carlotta Delmar. The Century Conedy Four make their final appearance at this house this week.

**Ryar (E. M. Golthold, manager).—The house, night of 9, was crowded. Big business, presenting their musical number. "Two Hot Knights." The olio contained many favor

ing house, 9, was large. Big business last week.

PAYTON'S (Fred Andrews, manager).—In "Caprice," this week's offering, Edar Reed Paytón is seen as Mercy Baxter, while Kirk Brown plays her artist lover. All the other members of the company are well taken care of. Big business last week. Next, "The Land of the Midnight Sun."

NOVELTY (David Robinson, manager).—"The Factory Ghi?" drew a crowded house night of 9, It is a play well calculated to please lovers of melodrama. Large business last week. "Deserted at the Altar" next.

GOTHAM (Charles Williams, manager).—There was a big audience present night of 9. The play is "The Minister's Daughters." Every indication points to a big week. Crowded houses last week. "The Factory Girl' next.

LYCELM (Louis Phillips, manager).—

Every indication points to a big week Crowded houses last week. "The Factory Girl" next.

LYCELM (Louis Phillips, manager).—
"Trilby," with Emma Bell in the title role, and Mr. Holden as Svengallt, is this week's offering. A big audience attended the opening performance, night of 9. Business continues to be big.

LYKIQUE (Frank B. Carr, owner and manager).—The A New York Girl Company, an organization that in the past has been a prime favorite here, began a week's stay night of 9. Good business last week.

BUSHWICK MUSIC HALL (Walistock & Michaels, managers).—Business has increased here to such an extent that the want of seating capacity is already beginning to be felt. Last Sunday concerts are proving to be a most successful venture. This week's bill includes: The Bijou Trio, the Baileys, Gardner and Leonard, Alexes and Schall, Beeson and Ferguson, the Murphys, Goldsmith and Hoope, Sutherland and Fonda, Weitzel, Alice Ches.yn, and Fanchette.

—Caser Ransone writes: "Having closed

Chesiyn, and Fauchette.

— Casey Ransone writes; "Having closed with Jed Carlton's 'Was She to Blame' Co. I have signed to play the title role in 'Alvin Joslin.' Chas. L. Davis' success, traveling on our own car, and carrying a concert band of twenty plees, with a seven pleee or chestra and rube parade. Our roster contains twenty-seven people. We have four stands in the States, and then go East through Canada into New York."

CANADA

Quebec. — Auditorium Theatre (A. J. Small, manager). — Summers' Stock Co. came Nov. 2 for two weeks. They opened with "Rip Yan Winkle." 2-4, followed by "My Old Kentucky Home." Geo. Summers and Belle Stevens soon became favorites, and the cast all through is strong. Packed houses prevailed 2-7. Vaudeville was introduced between the nets by Mabel Summers, Lillian Morris, Barry Scanlon, and Young and Brooks, musical team, who bave been booked for this engagement. Their act is very strong, and they had to respond to curtain calls every night.

TARA HAD. (J. E. Walsh, manager).—Prof. Door Le Blanc, "the king of manacles," was greeted with fair houses 6, 7. Ireland's "Tracle Tom's Cabin" 9-14.

JACQUES CARTIER HALL (Louis Bertin, manager).—The stock company, in French repertory, continues to draw fair houses.

Toronto.—Princess Theatre (O. B. Shepard manager).—Park Nov. 2-7. Raymond
Hitchcock, in "The Yankee Consul," 9-14.

Majestic Theatre (A. J. Small, manager).—This theatre is built upon the site of
the old Toronto Opera House, which was
destroyed by lire some months ago, and is
one of the most modern and completely
equipped theatres in Canada today, with a
seating capacity of about 2.200. Mrs. Fiske
started the ball rolling, with "Mary of Magdain," and drew a large and fashionable audience to the opening performance, 4, and 7
her offering was "Hedda Gabler," which also
showed a large andvance sale, "Hearts of
Oak" 9-14.

or opening was Treduction and College, which as of ak" 9-14.
Granb Opena House (A. J. Small, manaor).—The Gran Comic Opena Co., in "The dead Company," drew big business 2-7.
L. H. Wilson, in "A Prince of Tatters,"

Al. H. Wilson, in "A Prince of Tatters," 9-14.

SHEA'S THEATRE (J. Shea, manager).—
A capital performance, 27, drew to capacity. The card Included: Fanny Rice, the Adonis Trio, Sailor and Barbetto, Mazuz and Mazette, Mr. and Mrs. Perkins Fisher, Arthur A. Whitelaw, Eddie Mack, the kinetograph, Chas. T. Aldrich. For week of 9: Tim Me-Mahon's Watermelon Girls, the Great Everhart, Tony Wilson and Amos, Cook and Miss Rothert, Carlin and Otto, Duffy, Sawtelle and Duffy, Chas. Kenna, kinetograph.

STAR THEATRE (F. W. Stair, manager).—
The World Benters Burlesquers played, to big bitsiness, 2-7. The oilo included: Bohannon and Corey, the Three Nudos, Dorsch and Russell, Rogers and Hilpert, Tom Waters and Major Casper Nowak, Futton's Grass Widows 9-14.

Hamilton.—Grand Opera House (A. R. Louden, manager).—"When We Were Twenty one" played, to good business, Oct. 31; the company disbanded here. "The Pride of Jenrico' had a large house Nov. 2. "Over Niagara Falls." 3. 4, was well received by large anddences. Chauney Oleoft, in "Terance," 6, 7, had very large and delighted andiences. Due: Grau Opera Co., in "The Isle of Chaungagne," 9; "The Burghar" 12, 'Beyond Pardon' 12, 14, Al. Wilson, in "A Prince of Tutters," 17; Aubrey Bouckault, in "Captain Charlie," 20; "The Real Widow Brown" 21.

Brown 21.
STAR THEATRE (J. G. Appleton, manager).
This popular house enjoyed good business week of 2, with an excellent company, headed by the Three Gardiner Children and the Buckeye Trio. Week of 9: Dan Gordon, Millar Sisters, Vernon and Kennedy, Armita Esmond, M. Samayoa, O'Brien and Herald, George and Georgie, and John and Nellie McCarthy.

London.—At the Grand (F. N. Kormann, manager).—Mrs. Fiske appeared Oct. 31, in "Mary of Magdala." "The Pride of Jennico" 2. Powell, the magician. 4, gave a delightful performance, assisted by Zazell and Vernon, and Dick. and Dick. Chauncey Olcott, in "Terance," came 5, to a fairly good house

LONDON OPERA HOUSE (Alex. Harvey, manager).—Harry Lindley, 2-5, delighted many of his old friends.

St. Catharines.—Grand Opera House (Chas. H. Wilson, munager).—Grau Opera Co., played, to good business, afternoon and evening, Oct. 31, giving spiendid satisfac-tion, "Robert Burns" had a fair house Nov 5. Booked: Ed. Mauson, in "The Pride of Jennico," 7; "Beyond Pardon" 16.

Jennico," 7; "Beyond Pardon" 16.
Gn14.—At Scott's Opera House (J. D. Egan, manager),—The Grau Opera Co., in "El Capitan," duew a big house, "Robert Burns," 2, had fair business, "The Pride of Jennico," 6, has a fair advance sale, and "Beyond Pardon," 10, for house employes' benefit, is being strongly pushed.

Winniper.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—"Old Jed Proutty," with Chas. Coules, came Oct. 20, 21, playing to two very good houses, giving excellent satisfaction. "A Friend of the Family" comes Nov. 4, 5, "Quincy Adams Sawyer" 6, 7.

Woodstock,—Grand Opera House,—Clay-fon McKenzie Legge presented "Robert Burns" here Nov. 1, before a fair audience, Due: Grau Opera Co., in "The Wizard of the Nile," 11.

Berlin.—Opera House (C. E. Moyer, manager).—Dainty Paree Co. had S. R. O. sign on Nov. 5. Booked: "Beyond Pardon" for 11.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—De Wolf Hopper presented "Mr. Pickwick" Oct. 30, 31, to large audiences. Murray and Mack, with a strong company, were favored with good business with "A Night on Broadway." Nov. 2. "A Stranger in New York" and "A Trip to Chinatown" did good business 3 and 4.—Due: Al. 6. Field's Minstrels 5. "The Chaperons" 6, "Way Down East" 7. "Arlzona" 9, Elizabeth Kennedy 14, "Happy Hooligan" 16, 17, STANDARD THEATRE (Frank De Beque, manager).—Nelle Beatrice, electrical transformation dancer; Edna Hart, Claude La Motte and Bessie Connors were the new people week of 2. Others retained: May Mulcueen, Dollle Hammond, Ethel Russell, Leo Florence, Pearl Winans, Lulu Lawton, Grace Williams and Lillie Weston. Bob Hewlette put on "A High Time on the Roof Garden" as an opening act. The week opened to capacity business.

—Crown Theatre (Phil Epstein, manager).—Barney Williams, character impersonator.

pacity business.

Chown Theather (Phil Epstein, manager).

Barney Williams, character impersonator, and Scoble and Varnell, sketch team, were the openings week of 2. Those holding over: Mohammed, Elsie Russell, May Brown, Susie May, Ella Christman, Saul S. Harris, Jas. Thompson, Nellie Williams, Lizzie Mitchell, Ada Yule and Rose B. Mitchell. The stock presented "The Rival Brewers" as a curtain raiser. Business blg.

Houston.—Sweeney & Coombs' Opera House (Morris C. Michaels, manager).—Al. G. Field's Minstreix, Oct. 29, Ind two banner houses. "The Chaperons," 30, 31, had three immense houses. "A Stranger in New York" and "A Trip to Chinatown" had two big houses, at popular prices. "Two Little Waifs," 3, had two fair houses. Due: "Way bown East" 4, "Happy Hooligan" 6, "Two Little Waifs," 7 (return date), Elizabeth Kennedy 9, "Eben Holden" 10, C. B. Hanford 11, "Human Hearts" 12, "Arizona" 13, Auptronium.—Lillian Nordica, accompanied by Duss' Orchestra, is the attraction 6, Grany Timatre.—Rucker's company opened its second week 2, to a continuation of immense houses, in "The Troubles of a Married Man," "Faisely Accused" and "A Wicked Woman."

STANDARD THEATRE (Alvido & Lasserre, STANDARD FRIEATRE (Alvidor & Lasserre, managers).—Business continues to capacity. Deboe, the upside down man, was the only opening 2-7. The rest of the people were the same as previous week.

SELLS & DOWN'S SHOWS, billed for Oct. 31, did not appear.

Dallas Opera Hobse (Geo. Anzy, manager).—De Wolf Hopper, in "Mr. Pickwick," drew immense business Oct. 28, 29, with marinee, "Eben Hoden," had fair business 30. Murray and Mack drew a packed house 31. Coming: Madam Nordica and the Duss Orchesten Nov. 4, "Stranger in New York," 5, "A Trip to Chinatown" 6, "Arizona" 7, with marinee; Al. G. Field's Minstreis 9, 10.

"Came Steerer Theater (Geo. C. Denniss, manager).—Week of 2 business continues good. "The Great Border Drama," Dakton Bros., was the curtain raiser. New people are: Ed. and Lillian La Rose, Bob and May Romola, Bessle Connors, Other people: Patsey Barrett, May Randies, Carl Capeland, Ray sisters, Madatine Le Verne, Ella Andrews, the Vincents, Margie King, Cox and Bay, F. Bealer, L. Larrison, Billie Oneal, Annie Johnson, Katle Miller, May Williams.

WASHINGTON.

WASHINGTON.

Seattle.—Grand Opera House (John Cort, manager).—West's Minstrels Nov. 1-3, Rose Melville, in "Sis Hopkins," 6, 7; "Florodora"

9.
SEATTLE THEATRE (J. P. Howe, manager).
"Reuben in New York" Oct. 28-30, "Mr.
dly, of Joslet," week of Nov. 1. Nelli-Mosco Co., in "In the Palace of the King,"

THIRD AVENUE THEATRE (Russell & Drew.

There Avenue Theatre (Russell & Drew, managers).—Week of Nov. 1, Allen Siock Co., in "Shall We Forgive Her." Week of S, "Rudolph and Adolph."
Edison Theatre.—New: Gardner, West and Sunshine, Leonard and Drake, Myrtle Franks, Morey Long, Kinetoscope pictures, Crystal, Theatre.—New: The Great 2½, Mozario, Jennings and Jewell, Tom Ryan, Len Spencer, moving pictures.

LA PITTIE THEATRE.—New: Zat Zam and Mowra, Andrews and Thompson, Wells Bros., Caston and Harvey, Walter Kellogg, moving pictures.

CHIPES, EMPIRE THEATRE.—New: McDonald Sis-rs, Wm. Pearson, Lewis La Marr, Athon-ilson-Clarke Trio, Leo Jefferson, moving

pictures.

People's and Comique Theatres.—New:
Tippel and Kliment, Gardner, West and Sunshine, Loveland Sisters, Mann and Franks,
Malan and Howard, Ella Francis, Ridley and
Gavore, Roberts, Smilax & Co., Bryant and
Belmont, Mozarto, Zat Zam and Mowra, Fred

Spokane.—Spokane Theatre (Dan L. Weaver, manager).—Rose Meiville, in "Sis Hopkins," Nov. 1, 2, and "The Prince of Pilsen," Oct. 28, 29, came to S. R. O. business, Jofferson De Angelis, in "The Torcador," comes Nov. 20, 21.

AUDITORIUM (Harry C. Hayward, manager).—"The Dairy Farm," Oct. 25-28, had good business, On the way: "Mr Jolly, of Jollet," Nov. 12-14; "Old Jed Pronty" 15-17.

CINKOBAPH (C. H. Peckham, minager).—For week of 2 the openings: James A. Dunn, Westin, and Jamabl and Mohammed Kahn.

CHAUR "ALENE (Jacob Goetz, manager).—Metfling and Benn, Bertha Maye, Anderson and Kucik, and the De Laeys are the topliners.

COMIQUE (J. D. Holland, manager).—Clin

Confour (1. D. Holland, manager).—Clio Collins (Little Egypt), the Noble Brothers, and the Budd Brothers are the new faces.

Note.—Following the announcement made last week that Managers Weaver & Hayward would at once commence the construction of a popular price continuous vaude-ville theatre, the Cincograph Theatre Company has just increased it capitalization to \$200,000, and will shortly commence the construction of a similar playhouse, having a seating capacity of 2,500 or 3,000. The stock has all been subscribed, and the bulk of it is in the hands of Managers Peckham and Goetz, of the Cincograph and Cour d'Alene, respectively, and L. B. Hyde, of Chicago, Contour (I. D. Holland, manager).--Clio

WISCONSIN.

WISCONSIN.

Wilwarkee,—Lalu Glaser, in "Dolly Varden." put in Nov. 2-7, at the Davidson Theatre, to fine attendance. Heary Miller and Margaret Anglin, in "D'Arcy of the Guards," 9-44: "The Prince of Pilsen" and "Mrs. Wiggs, of the Cabbage Patch," divide week of 16.

ALHAMBRA THEATRE (O. F. Miller, manager).—"Lost River" was well received week of 1. by good sized audiences. "The Way of the Transgressor" comes 8, for week, and "The Queen of the Highway" week of 15.

AUADEMY (Edwin Thanhouser, manager).—"Janice Meredith," with Edith Evelyn, was n warm favorlic week of 2. "Resurrection" will have its second production at this house week of 9. "Victor Durand" 16-21.

BIJOU OPERA HOUSE (John R. Pierce, resident manager).—Continued prosperity is in evidence at this popular house. "The White Slave" was the offering week of 1. Eugenie Blair will put in week of 8, and "A Ruined Life" week of 15.

PARST THEATRE.—Manager Leon Wachsner is keeping his house open neadly every night this senson. The German stock productions are being well attended. Mme, Sembrich's recital, 2, was an immense success, "Die rathe Robe" will be repeated by the stock co. 8.

STAR THEATRE (Frank R. Trottman, manager).—The Cherry Blossoms, a good burlesque company, found favor at the hands of good sized audiences week of 1. The Gotham Comedy Four scored heavily. The Parisian Widows Co. week of 8, and Morning Glories 15.

SANS SOUCE MUSIC HALL (Chas. E. Witt,

SANS SOLCE MUSIC HALL (Chas. E. Wift, nanager).—People week of 8: The Hubers, Mae Houser, Bessie Bans, Harry McIntyre, Gladys Middleton.

FORST KELLER (Richard Becker, manager).—Otto Stelnert, the Two Whrens, Marshall and Irving, Helen Oazdon, Mirzle Hofer.

shalt and Irving, Helen Oazdon, Mirzle Hofer.

Notres.—Sadie Gill, of the Cherry Blossoms, was called home to Davenport, Ia., Tuesday, 3. her father having died..... Edward Peper and Al. Coughlin, who have been out all Summer with Ringling Bros., have returned home for the Winter..... Canailla Marbach, formerly of the Stadt Theatre, in Cologne, has been engaged by Leon Wachsner as leading woman of his German stock company..... The Actors' Church Alliance formed a chapter with a charfer membership of forty-five in this city lest week..... Sherman Brown has decided to put on vaudeville at his house Sunday afternoon and night in the future.

CALIFORNIA.

Los Angeles,—Mason Opera House (H. C. Wyatt, manager).—Herrmann attracted good sized audiences, Oct. 26-28. "In Old Kentucky" packed the house 29-31. Olympia Opera Co. begins a two weeks' engagement Nov. 2.

Monosco's Burbank Theatre (Oliver Morosco, manager).—The Baker Theatre Co. closed a long and satisfactory engagement Oct. 31. Nov. 1-7. Florence Roberts, in "Romeo and Juliet." The Pollard Liliputian Opera Co., in "The Belle of New York," S and week.

Grand Opera House (Clarence Drown, manager).—Walter Sanford's Players closed at this theatre Oct. 31, the final bill being "The Pace that Kills," after establishing themselves very favorably with the cliented of the house.—Goodhue & Kellogg present

"Heilo, Bill,' Nov. 1 and week. "Over Niagara Falls" 8 and week.

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"Helbo, Bill.' Nov. 1 and week. "Over Niagara Falls" 8 and week.

ORPHEUM (Clarence Drown, manager).—
Features Nov. 2 and week: Waterbury Brothers and Tenny. Tom Browne, Three Crane Bros., Colombino, Herbert Loyd and Lillian Lily, Rappo Sisters, Golden Gate Quintette and moving pictures.

CHUTES THATHE Henry Koch, manager).—
Bill for week begining Nov. 1: S. M. Curtless Company, in "Arabian Nights." Harry Russell, one legged bleycle rider, is the principal outdoor attraction. Big crowds.

Notes.— Duss Metropolitan Orchestra played at Hazard's Pavillon Oct. 31.—
J. E. Waldeck, manager of the Casino Theatra Co., announces the opening of the Eden Musse section of his playhouse for Nov. 7.

Notes and the section of the Casino Theatra Co., announces the opening of the Eden Musse section of his playhouse for Nov. 7.

Notes and Theatra Co., announces the opening of the Casino Theatra Co., announces the opening of

San Diego.—Isls Theatre (H. C. Wyatt, lessee and manager).—Herrmann played Oct. 24. "Florodora" came, to a packed house, 26. "In Old Kentucky," with the usual good company, played, to standing room only, 28. "Locking for a Wife" Nov. 3, Haverly's Minstrels 14, "Way Down East" 21, Pollard's Juvenile Opera Co. 23.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Tim Murphy, in The Man from Missouri," for one performance, greatly pleased the very large audience, Joseph Jefferson, in "Rip Van Winkle." Nov. 4, appeared to the usual crowded house. Blanche Walsh, in "Resurrection," 5; Richard Carle, in "The Tenderfoot," 9; "The Bounte Brier Bush" 10, 11, "The Girl with the Green Eyes" 12, "A Chinese Honeymoon" 13, 14.

the Green Fyes" 12, "A Chinese Honeymoon" 13, 14.

PARK THEATRE (Dickson & Talbott, managers).—Nellie McHenry, in "M'liss," Oct. 29-31, did the usual big business. "Driven from Home." Nov. 2-4, was satisfactory and filled the house twice a day. "The Man Who Darrel" 5-7, "Why Women Sin" 9-11.

GRAND OFERA HOUSE (Shafer Ziegler, manager).—The vaudeville bill week of Nov. 2 was by far the best show of the season. La Carmontella's new act, "Witch of the Moon," made its first appearance, and scored a tremendous success. Prelle's talking dogs, Jas. J. Morton, the Fleury Trio, Clarice Vance, McIntyre and Primrose, Carl W. Sanderson, James and Sadie Leonard, and the biograph drew capacity business at every performance. The Unique (Raiph Therbus, manager).—Business still holds good at this family resort.

ASSEMBLY ROOM, CLAYPOOD, HORY, Well.

ASSEMBLY ROOM, CLAYPOOL HOTEL.—Wal-

Assembly Room, Claypool Hotel.—Walter Fauncosch and David Bispham 11.
EMPIGE THEAVER (Chas. Zimmerman, manager).—Harry Bryant's Burlesquers, week of 2. gave satisfaction. Reilly and Wood's Big Show week of 9.
Note.—Great interest was manifest here week of 2 over the initial production in vandeville of "The Witch of the Moon," at the Grand Opera House, by La Carmontella, The act was designed and built by L. W. Buckley, press agent of the Grand Opera House, and is a distinct novelty, being a combination of black art, illusions and fine contortion poses. The act uses three hundred lights and full stage settings.

Terre Haute .-- At the Grand Opera House

KENTUCKY.

Lonisville,—Macauley's Theatre (John Macauley, manager).—Blanche Walsh pre-pated "Resurrection" Nov. 2, to a large au-Lonisville.—Macauley's Theatre (John T. Macauley, manager).—Blanche Walsh presented "Resurrection" Nov. 2, to a large audience. Joe Jefferson, in "Rip Van Winkle." followed 3, drawing a crowded house. "The little Princess," with Millie James, came 4-7, to big autendance. "The Burgomaster" 9-11, Tim Murphy 12-14.

MASONIC THEATRE (Chas. A. Shaw, manager).—"Funny Mr. Dooley," played, to splendld business, 2-7. Paul Quinn, as Mr. Pooley, kept the house in good humor. An attractive cherus, bright songs, and pretty effects in costumes, made the show worth seeing. "Tess of the PTUrbervilles" 9-14.

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Child Slaves of New York" 21-tracted good houses week of 1. The play was full of sensational climaxes, "Not Guilty" 8-14.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Relly & Wood's Co. presented a first class performance during week of 1, and attracted crowded houses. The Dainty Duchess 8-14.

HOPKINN THEATRE (J. D. Hopkins, manager).—"TheATRE (J. D. Hopkins, managers).

Duchess 8-14.

HOPKINS' THEATRE (J. D. Hopkins, manager).—The Lavine-Cameron Trio, Howard and Bland, and six other good acts attracted big attendance during week of 1. For week of 8: The Kaufmann 'Cycle Troupe, Eretto Family, Kelly and Violette, Mr. and Mrs. Stuart Darrow, Clifford and Dixon, J. Warren Keane, Herbert and Nolan.

Paducah.—At the Kentucky (James E. English, manager).—"The Moonshiner's Daughter," Nov. 4, played to good business. Alberta Gallatin, in "Ghosts," pleased a good sized audience 6. Coming: Shay Opera Co. 9, "As You Like It" 11, "The Rurgomaster" 13, "Coon Hollow" 14, Van Dyke Co. week of 16-21.

KANSAS.

Topekii.—At the Crawford Opera House (Crawford & Kane, managers).—The Van Dyke Co. closed a four nights' engagement Oct. 29, having done good business. Clay Clement drew a. small houses 30. "A Texas Steer" drew two fair houses 31. "When Johnny Comes Marching Home' Nov. 1. Coming: "Mickey Finn" 2, "The Beauty Doctor" 4, Warde and James 5, "An American Gentleman' 8, "On the Bridge at Midnight" 9, "The Chaperons" 11, Kelcey and Shannon, in "Sherlock Holmes," 12: "The New Fast Mail" 14, "The Girl from Sweden" 16, "The Midnight Express" 17, "A Thoroughbred Tramp" 18.

GRAND (Crawford & Kane, managers).—The Irving-French Co. closed a successful week Oct. 31. Coming: Otis Skinner and Ada Rehan Nov. 21.

Wichita.—At the Crawford Thentre (E. L. Martling, manager).—The Van Dyke Co., Nov. 2-7, did good business. "When Johnny Comes Marching Home" packed the house 3. Coming: "The Chaperones" 10. "Sherlock Holmes" 11. "Ten Nights in a Bar Room" 12. "The Missouri Girl" 14.

TOLER AUDITORIUM (H. G. Toler & Son, managers).—Germain, magician, mystified a good sized audience 6. Jack Hoeffler Co. comes week of 9, Melba sings 13.

CONNECTICUT.

CONNECTIOUT.

Hartford.—Parsons' (H. C. Parsons, manager).—Joseph Murphy, In "Kerry Gow," Nov. 3, came to good business. "The Red Feather," 4, 5, drew big houses. "Major Andre," 6, 7, played to full houses, Bookings: Witon Lackaye, in "The Pit," 9, 10; Geo. Monroe, in "Our Bridget's Dream," 11; "A Fight for Millions" 13.

New Hartford Opera House (Jennings & Graves, managers).—"Alphonse and Gaston," 2, did good business. Hil Henry's Mistrel sensation, 3, filled the house. "The Child Wife," 4, 5, had good houses. "In the Palace of the King," 6, 7, played to packed houses. Coming: "At Duty's Call" 9, 10, Isabel Irving. in "The Crisis," 11; the Royal Laliputians 12-14.

Pola's (L. D. Kilby, manager).—Week of 2 big business, Booked week of 9: Press Eldridge, Klein, Ott Bros, and Nickerson, Mr. and Mrs. Gardner Crane, Dick and Alice McAvoy, the Allisons, W. J. Tomkins, Blocksom and Burns, and the electrograph.

Bridgeport.—Smith's Theatre (Edward)

Bridgeport.—Smith's Theatre (Edward C. Smith, manager).—"The Volunteer Organist," Nov. 2-4, played to good business. Paula Edwardes, in "Winsome Winnie," had big business 5, "A Hot Old Time" did a good business 6, f. Booked; James O'Neill 9, "A Vagabond Hero" 10, 11, "The Pit" 12, "A Ragged Hero" 13, 14.

Poal's Theatrie (Joseph Criddle, manager).—Big business week of 2. Booked week of 9 Thomas O'Brien and Clara Havel, in "Fleks and Clicks;" Cherry and Bates, trieg bicycle riders; MeIntire and Rice, George C. Davis, Dean Edsall and company, in "A Wild Rose;" Norcross, Meakin and La Mars, minstrels, and "The Girl with the Auburn Hair."

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—Haverly's Minstreis did very good business Oct. 28. West's Minstreis did fair business 30, 31. Coming: "Florodora" Nov. 2, 3, "Uncle Josh Spruceby" 4. "King Dodo" 5-7, Rose Melville, in "Nis Hopkins," 9-11: "The Christian" 12-14, Cordian's Theather (Cordray & Russell, managers).—"At the Old Cross Roads" had a big opening Nov. 1. "Mr. Jolly of Joliet' did good business Oct. 24-31. "Tennessee's Pardner" comes Nov. 8 and "Rudolph and Adolph" 15.

Baker's Theather (George L. Baker, manager).—The Neill-Morosco Co. began its last week Oct. 31, with "Secret Service," whien was greeted by two crowded houses. The Baker Stock Co. will return Nov. 8, opening in "The Dancing Girl." "The Prisoner of Zenda" will probably follow.

Empired Theather (George L. Baker, manager).—Business was fair week of Oct. 26, Following for week of Nov. 2: Larkins and Patterson, Miss Vie Lewis, Schoenwerk, the Le Moines, Conley and Klein, the Volkyras, James Hennessy, bioscope, Stafford and Stone.

Areade Theather (S. Morton Cohn, mana-

James Hennessy, bioscope, Stafford and Stone.

Arcade Theatre (S. Morton Cohn, manager).—Business was fair week of Oct. 26, Following is the current week's bill: The Melnotte Sisters, Jack Leonard, Clemings and McAllister, Gus Kiralfo.

FRITZ'S New THEATRE (A. Dollman, manager).—Rooney and Forrester, Mae Stanley, Dorr and De Lacy, Patricola Family, Dorothy Elrae, Clara Edwards, Prof. Brooks, the Kaleratus, Lottle Tolbert, the Thompsons, Lane and Danvray.

BLAZIER'S CONCERT HALL (Ell B. Davis, manager).—Birdle Diamond, Helen Mignon, Erb and Stanley, Annie Merrill.

Ekickson's Music HALL (H. D. Griffin, manager).—Rose Davenport, Milsina, Ladies' Ideal Orchestra, Mae E. Glidden, director.

COLORADO.

Denver.—Brondway Theatre (Peter McCourt, manager).—Week of Nov. 2 De Wolf Hopper, In "Mr. Pickwick." packed the house at every performance. Week of 9, Virg'nia Harned.

Tabok Grand (Peter McCourt, manager).—Week of 1 Herbert Kelcey and Effle Shannon, in "Sherlock Holmes," played to a big house. Week of 8, "Foxy Grandpa."

NEW ORTHEUM (T. B. Henderson, manager).—Week of 2: Wright Huntington and company, Schenk Bross. Princess Losoros, George Austin, Alexius, Paulo and Dika, the Brittons, Macart's dog and monkey circus business good.

Brittons, Macart's dog and monkey circus, business good.
Curits Theatre (A. R. Pelton, manager).—Week of 1 "The Minister's Son," with W. P. Patton, gave a good show, and packed the house.
Crystal Theatre (Geo, Ira Adams, manager).—Week of 2: Gordon and Gilbert, Kohler and Link, Creed and Goodwin, Grundy and Wheatherly, Frank Fulton, Frank Roberts. Business good.
Empire: (Leary & Hagau, managers).—Week of 2: Lombard Bros., Zimmermans, Moncrief and Smith, Hadley and Archer, Frank Holden, Prof. Williams. Business good.

good.

Novelly Theatre (Henry Lubelski, manager).—Week of 2: Morgan and Chester, the Drampins, Douglass and Fletcher, Coulta and Asst, Riez and Lucas. Business

good.
PALACE (Wm. Guth, manager).—Week of
2: Stewart and La Croix, Sadie Neilson,
Lorane and Howell, Long Sisters, George
Guth. Good business ever since the opening.

NEBRASKA.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"On the Bridge at Midnight" Nov. 10, 11, Millie James, in "The Little Princess," 12, 13; Lew Dockstader's Minstrels 15, 16, "A Texas Steer" 17, 18, J. H. Stoddart 19-21. Henry Miller and Margaret Anglin, in "D'Arcy of the Guards, played, to a large and appreciative audience, 3. Warde and James, in "Alexander the Great," drew a fair house, matinee and right, 4.—Mary Shaw, in "Ghosts," had a fair audience 5. Clay Clement, in "The New Dominion," did fair business 6-8.

Orpheum (Carl Reiter, manager).—Business, week of 1, was very good. The bill was a good one. Charles Dickson and company, in "Heart to Heart Talks;" Paxton's Art Studies, and Arnessen, gymnast, were acts above the average. The bill for week of 8: Frederic Bond and company, Agnes Mahr, Marlo and Addo, Hal Godfrey and company, Joe Newman, Wood and Ray, John Le Claire, the kinodrome.

Krug Treatre (H. J. Gonden, manager).—"The Beauty Doctor" 8-11, Joe Welch, in "The Peddler," 12-14: Nellie McHenry, 15-18, "Where Is Cobb" 19-21. "Hearts Adrift" drew fair houses 1-4, Ward and Vokes played, to S. R. O., 5, 6, "The Head Walters" was the attraction 7.

— Notes from Ewing & Taylor: Our season so far has proven the most successful and pleasant in our entire career. We recently broke the repertory record at the Grand Opera House, San Antonio, Tex., and on Oct. 19 had the largest opening in the history of the Peterson Theatre, Parls, Tex. We haven't made a change since the opening of our Summer season, in Joplin, Mo., on May 25.

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41 West 33d St., New York.

World of Players.

"A Foxy Tramp" Co. Notes; This company, under the management of Carley & Lewis. Inaugurated its tour at Olean, N. Y., Oct. 19, to S. R. O., the local lodges of Elks, Kuights of Pythias and Red Men attending in a body, and the entire house being sold out in advance. The roster is as foilows: Charles Carley, proprietor; H. Stanley Lewis, manager; Geo. F. Cotter, stage manager; Prof. Chris, H. Jacoby, band and orchestra leader; Luke M. Deeds, advance representative: Bob Carley, second advance; Sidney like Bob Carley, second advance; Sidney Diamond, John Curry, Carroll Drew, A. C. Davis, S. S. Benson, Edythe James, Kathryn Roth, the Twin Sisters Dennison, Mattie Sweet, Blanche Mac Ahon, and Carrle Reynolds. Musiclans; C. H. Jacoby, Frank Hitchcock, Bert Davies, Eugene Gurth, Chas. Brooks, C. E. Broun, A. J. Bowser, H. M. Tracy, Ted D. Middaugh and Herbert Swift, the latter of whom has been specially engaged to introduce his minstrel black face specialties. William Wynde, stage carpen ter, and W. C. White, electrician. Miss Both, formerly of the Boston Ladles' Symphony orchestra, is featured in her trombone solos.

— Ted Breton has been selected by Harry boel Parker to create a unique character in Lights of Home," which goes on Nov. 2, at the Fourteenth Street Theatre, New York.

— Notes from Mack & Armour's Comedinas: We are still 'playing to big business, and giving satisfactory evidence of success by the box office receipts, which increase each night after our opening. L. E. Pond Joined for heavies at Atlantic, In., and we now have the following people: Harry L. Schroder, Tom Elmore, Garrett T. Shelley, L. E. rond, Virginia Bannister, Myrtle L. Shannon, Chas. Drew Mack and Dolly Armour ("Lady Bug and Me"), Jas. A. Feltz, business manager; Mack. Armour & Feltz, equal owners: Garrett T. Shelley, stage manager; Myrtle Shannon, musical directress, and J. T. Jeffres, advance.

— Cutter & Williams' Stock Co. Notes:

"Lady Bug and Me"). Jas. A. Feltz, business manager; Mack. Armour & Feltz, equal owners; Garrett T. Shelley, stage manager; Myrtle Shannon, musical directress, and J. T. Jeffres, advance.

— Cutter & Williams' Stock Co. Notes: The twentieth week out this season finds our attraction in the best of condition, and opera house managers all along the line are asking for return dates for this and next season, which is very gratifying to us. Our repertory now consists of; "A Man of Mystery" "In the Eyes of the World," "Camille," "In the Rogues' Gallery," "Resurrection," "Little Red Riding Hood" and "The Sleeping City." Roster; Wallace R. Cutter, J. W. Williams, C. Garvin Gilmaine, Ted V. Armond, C. E. Tomlinson, W. J. Schultz, Jas. K. Dunselth, P. C. Rosar, T. S. Thompson, Anna Pearl Cogswell, Addela Adams, Katherine Lewis, May Pfaff, Josephine Rosar, Elleen Rosar and Mrs. J. W. Williams. Our season is about booked solid until the milddle of next June, and it bids fair to be a long and profitable one. At Mt. Gilead, O., we broke he house record, and at Bloomington, Ind., we broke all opening records. It is a case of fight at the news stands each week when copies of The Old Rellable arrive.

— James L. Glass has written a new pastoral drama for Donna Troy, entitled "The Romance of Still Waters."

— Bijou Comedy Notes: We recently closed four weeks of fair dates, meeting with success at every stand. Margie Adams has won many friends and admirers, and her new costumes are causing no end of comment. The company numbers fourteen. Special scenery is carried for our feature bills, and nine big specialties make up the oilo. Roster: Margie Adams, Emmelin Mills, Maude Baker, Mazle Florence, Mile. Le Mar, H. W. Young, Jas. H. Rowland, Wm. Dyer. Eduard Stauffer, Wm. Conlin, Joe C. Bills, Robt. Wilkes, and the Two Staffords. Monday starts our eighty-ninth week and we are still going. We open on the main line circuit Nov. 9.

— Frank Colton is now in his tenth week with the F. C. Whitney Opera Co., playing the part of Uncle Tom, in

met melodrama, by Charles H. Fleming, was given its original production at Cumberland, Md., on Oct. 16, with the following cast: Romp, Victoria Walters; Lieut. Ralph Osmund, Robert Gemp: Bob Adams, C. A. Morton: Geo. Redwood, H. R. Zahner; Tom Hot-Cley, Chas. Edwards; Judge Ellison, H. Ward; Thomas; Zeke, Frank Evans; Jerry Donnie, M. H. Clements; Gollah. Thos. H. Ward; Ben Grantly, John L. Weber; Wheatley, C. E. Coldren; John Chase, O. M. Scott: Haines, Geo. Fyne; Purcel, Paul Dandy; Stella, Josephine Thill.

—Billy Chsad, manager of the Guy Stock Co., writes; "Saturday night closed the most successful week's business in the history of 4the Anderson. Ind., house. We opened at a Sunday matinee, and on Monday morning warrants were served on all members of the company for breaking the Sabbath law. J. B. Dickson, the house manager, gave a bond for the company, and we were released after a hearing. Mrs. M. Metcer was presented with a diamond cluster ring. The ring was presented by her family. It beling her fonty-fifth birthday, Ray D. Clifton has finished our last set of seenery, and we now carry a car for scenery alone. Mr. Guy has purchased 'My Ilm' feom Dick Ferrls, for our opening bill. Our repertory now includes: 'Slaves of Russia', Victorian Cross.' Trand of Cain, 'Musket-cers,' Smugglers and Mr. Guy's new play.' The Booster. We have just received palms for the first act of 'The Slaves of Russia,' making 4t one of the most benulfful scenes ever carried by a repertory company. Anarries Sward's in own whead of the show. Company consists of: John O'Dell, M. H. Harriman, B. K. Kilburn, Chas, Williams, Winfield Handy, Carl Carter, Paul Rova, Rome Welton, J. B. Heft, Bee, Mercer, Mrs. M. Mercer, Avis Lobdell, Grace Gilmore, Dora Carter, Inex Mercer, and the famous Five bollars. All time is booked solid.

—Albert Parshington is with the Murray & Mackey Comedy Co., playing comedy jars and doing his specialries.

—Notes from the Tom Franklyn Nye, C. we are playing return dates in the Black Hills. So far our business h

— Jennic Calef and Andy Waldron have closed twenty-four weeks of vaudeville dates, and are engaged for their original parts in Chas. Horwitz's play, "A Run for Her Money," Jennic Calef as the Widow Donavan, and Andy Waldron as Jonathan Smart, matrimonial agent. They have ten weeks booked at Summer parks for next season.

— J. J. O'Donneil Las closed, with the Roe Stock Co., and will take out the Rostell Stock Co.

— J. J. O'Donnell Las closed with the Rose Stock Co., and will take out the Rostell Stock Co.

— Little Frankie Grace, of the Three Graces, writes: "While playing at Guthrie, Okla., Oct. 12, I was entertained and given a birthday supper by Mr. and Mrs. Fountain, in their private car. Mrs. Fountain and others of the company presented me with tokens of their friendship. I am nine years of age, and this is my first letter to The CLIPPEL I trust that I may read it for many years to come."

tokens of their friendship. I am nine years of age, and this is my first letter to The Clapper. I trust that I may read it for many years to come."

— Mr. and Mrs. James P. Lee, and Little Madeline Lee are features with Heuck & Fennessy's "Charliy Nurse" Co.

— The Sisters Le Blanc are in their tenth week with the Bennett & Moulton Co., Will A. Partello, manager. Louise, the eldest, is playing soubrette parts, and Jeanette child parts. They report meeting with success with their specialties, especially Jeanette's buck dancing.

— Notes from the Fenberg Stock Co.: We continue to do an excellent business throughout the East. We hear complaints regarding business, but it certainly has not found its way to this attraction. Our opening at Stamford, Conn., was to capacity, and the week's business most excellent. "Beware of Men," our Friday night bill, and "Tracy, the Bandit," for Saturday night, mean a sell out early for these two strong bills.

— Roster and Notes from the Katherine Rober Co.: Business has been especially good. The roster of the company is: Fred Soule, advance; Lou Blanden, Harry King, Clarence Chase, Earl Redding, Jack Evans, Harold Graham, Fred Fairfield, Katherine Rober, Claire Grenville, Lillian Floyd, Mabel Hawthorne, Kittle Pelham, Suzette Norman, Baby lola. Mrs. Dodge, wardrobe woman; Fred Bartlett, carpenter and electrician; Earl Redding, property man, and Joe Wall, master of transportation. Specialties: The Watermelon Trust, five people (colored): Little Iola, Phil Victor, and Rube Ryan and his dog, Jack.

— Edmund H. Flaig writes: "Baby Eleanore Le Croix Flaig made her debut on the stage in Kalamazoo, Mich., on Sept. 4, in 'Her Lord and Master,' at the Academy of Music. She was assisted in her entrance by Hamilton Brooks, as her age (seven months) would not permit her to make her entrance alone."

— W. T. Boyer writes: "The Way of the Wicked' played at Grand Rapids, Mich., to

Music. She was assisted in her entrance by Hamilton Brooks, as her age (seven months) would not permit her to make her entrance alone."

— W. T. Boyer writes: "'The Way of the Wicked' played at Grand Rapids, Mich., to S. R. O. business. The company consists of the following: W. T. Boyer, manager; Lawrence Williams, Lew Mars, Eddle Lyons, Chas. Kilng, W. A. Bohem, Nat Andrews, J. H. Miller, Maude Truax, Cecil Jefferson and Lottle Bohme. The company is carrying a sixty foot car. Business great, and the show giving entire satisfaction."

— Notes from the Donna Troy Stock Co.: We closed a three weeks' engagement at the Auditorium, Louisville, to phenomenal business. We were credited with being one of the best stock companies ever in Louisville, playing at popular prices. The direction of the stage is in charge of James L. Glass. From Louisville we go to Memphis for four weeks, then to New Orleans.

— "Hick'ry Farm" Notes: "The Hick'ry Farm," management of G. E. Myers & Howard H. Hogan, opened at Albuquerque, N. M. Oct. 21. carrying band and orchestra of fourteen pleces. All time is filled through the Western chies. Special paper is carried, and scenery is new. Following are the people with the show: Howard H. Hogan, director; Harry Myers, treasurer: C. Wilkinson, master of transportation: L. Cabille, stage carpenter: G. Laurence, electrician; Geo. Seely, band master; Roy Bradshaw, director of orchestra; Geo. W. Lowe, W. E. Caldwell, Geo. Girdler, Frank Percy, C. Elrod, W. Williams, Zeikwield, the gun spinner: G. E. Rogers, Laurence Monia, Marie Delmar, Mildred Eddy, and Della Grable.

— During the early morning of Oct. 28

C. Elrod, W. Williams, Zeikwield, the gun spinner: G. E. Rogers, Laurence Monla, Marie Delmar, Mildred Eddy, and Della Grable.

— During the early morning of Oct. 28 the Girard Avenue Theatre, at Philadelphia. Was totally destroyed by fire. The total loss caused by the fire will probably reach \$100,000. Of this \$25,000 will be on property and lost business to Kaufman & Miller, lessees of the theatre; \$8,000 will cover the loss of property and costumes sustained by the company presenting "The Minister's Daughters," and the remainder will be on the building and its furulshings. The theatre was completely burned out, and the personal effects of the visiting actors and actresses, with the exception of such clothing as they had in their rooms, were destroyed,

—Notes from R. A. Chapman's Wolverine Theatre Co.: I have purchased all rights from Francis Tucker to "The Golden Key" and will give it an elaborate staging in November. Bessie Lorain rejoins the company for general business.

—John M. Sullivan has been engaged for "The Christian" Co., Western, by George L. Baker.

—Wilbur Mack Co. Notes: We will open our sixth season Nov. 16. During that time we have played both Summer and Winter. Will play three plays this season. and play three night and week stands. Our bookings are in the larger cities of Ohio, Indiana. Illinois and Kentucky, where we have played the past five seasons. Mr. Mack is a strong favorite through that territory. Paper, plays and scenery all new this season.

—Robert Sherman writes: "Both of my shows are doing a nice business in nearly every town they play. The Sherman Stock Co. (Southern) broke all house records for opening business at Green Castle, Ind., every seat being sold before the house opened. This is not an uncommon thing for the company, but it was for the house, as it was the first line such a thing for the company broke all records there for opening business, and up to the present writing the S. R. O. sign has been out every night. It is not an uncommon thing for the company, and Wm.

Southern company is in the hands of F. G. Hubbard, and R. H. Smith has charge of the advance."

—Notes from Cornell's "Twentleth Century Humpty Dumpty" Co.: This company broke records in Indiana. On Oct. 20, at Rochester, over two hundred people were turned away. At Kokomo, on Oct. 24, the house record on paid admissions was broken, the S. R. O. sign being out at 7 o'clock. At Alexandria, Ind., Oct. 25, the company secured the largest Sunday night house in the history of the theatre, standing room being sold out before the curtain rose.

—Robert Edeson. in collaboration with Byron Ongley, a member of his "Soldiers of Fortune" Co., is preparing for his manager, Henry B. Harris, a stage version of "Conjurer's House," a story of the Hudson Bay territory, by Stewart Edward White. Mr. Edeson's role will be that of Trent, a young voyagenr. Mr. Harris has now on hand an ample supply of dramatic material for Mc. Edeson's use.

—A. H. Canby has joined the business forces of Henry W. Savage. For the past two sensons Mr. Canby has been absent from this country, directing theatrical tours in Australia and in England.

Henry B. Harris has engaged to support Alice Fisher, in "What's the Matter with Susan?" Myrtie Vinson and George Fox, who scored successes last season in "Mrs. Jack." They will play the roles of two stage struck rustics.

— J. M. Whne, musical director, has joined A. C. Cornell's "Humpty Dumpty" company.

Abrusta.—"The Silver Slipper" had them packed at the Grand Opera House (Wm. E. Schweigert, manager) night of Nov. 2. The Manxman" falled to draw the crowd night of 3, though the company was very good. The Georgia Minstrels had all of the colored elite out in force night of 4. Coming: "The Two Johns" 10, Mrs. Le Moyne, in "Lady Berlintha's Secret." 11: "The Mummy and the Humming Bird" 13.

The Confederate mention commences 9, and holds to 12. The city will be full of people, and the Robinson Carnival Co, will furnish the attractions, putting on a big street fair 9-14, inclusive.

Atlanta.—At the Grand.—"The Silver Slipper" Nov. 6, 7, "Holty Tolty" came Oct, 20, to big business. Ada Rehan and Otts Skinner did well 30, 31. Marie Wainwright enjoyed fair returns Nov. 2, 3, "Busy Izzy" followed, to liberal patronage, 4, 5. Booked; Harry Dixey 9, 10, Mary Mannering 11, 12, BIJOU.—"Only a Shop Girl," week of 2, had big returns. "Peck and His Mother-In-Law Abroad" 9-14.

ARKANSAS.

Little Rock.—Capital Theatre (Chas. T. Taylor, manager).—Hortense Nellson came Oct. 29, to a fair size audience; Ward's Minstrels did good busines 30. Shay Opera Co., two performances, fair business, 31. Chas. B. Hanford pleased two large audiences Nov. 3. Virginia Drew Trescott 4. Due; "Land o' Cotton" 6, Nordica-Duss 7, Marie Wainwright 9, "When Reuben Comes to Town" 10, "Pickings from Puck" 11, "Trip to Chinatown" 12, Alberta Gallatin 13, "A Railrod King" 14, Katle Emmett 16, Murray & Mack 17, Rehan-Skinner 18, "Uncle Tom's Cabin" 19. Al. G. Field 20, Elizabeth Kennedy 21, NOTES.—Ringling Bros. showed Nov. 2, with only five days previous billing, but they had their capacity both afternoon and night. They will close for the season at Maridin, Mo., Nov. 7......Wallace Bros.' Show is billed for 17.

DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

LOTTIE A. SUTTON, a member of C. J. W. Roe Stock Co., died at Lewiston. Me., Oct. 6. She was thirty-five years of age, and was born in Vinal Haven. Me. The remains were taken to Brooklyn. N. Y., her home, and were interred in Greenwood Cemetery.

RCFUS A. SOMERBY, an old time showman, died in Cambridge, Mass., Oct. 30. He was manager of the ellanion Brothers more than twenty years ago. "Uncle Rufe," as he was familiarly called, gave up the traveling show business five years ago. He was born in Cambridge seventy-one years ago, and passed the early years of his life there. He dispiayed an early inclination toward the show business, and while yet in his teens had a panoram, called the "Seven Mile Mirror," which he displayed in the old Melodeon Hall, he taking the part of lecturer. This was back in the early '50s. These canvas shows were at that time the popular form of entertalument, and the success of young Somerby with his panorama led him into new fields, and successively he managed Dr. Kane's lecture on his Arctic voyage, and a lecture on the Mammoth Cave and its strange beauties. He also took Thiordan's seven thousand moving figures over the same parts of the country and Canada where he had brought his lectures. During the Civil War he aroused patriotism wherever he went with a panorama of the battles of the war, and a lecture on President Abraham Lincoln. He left the panorama and lecture field to devote himself to managing stage and circus shows. His first venture in this line was with the original Hanlon Brothers, whom he exhibited in their acrobatic performances to the Boston public in the Boston Theatre. He was also manager of Goodwin's Circus and other sillar shows. From these he drifted into various theatrical schemes, including vaudeville, in all of which he was remarkably successful. In late years he managed the Japanese village, Bristol's horses, Worn-wood's monkey theatre, taking them through the United States and Canada. Four years ago he took charge of the Bowdoin Square

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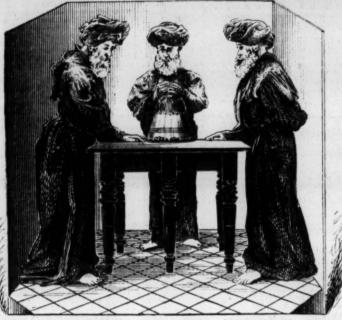
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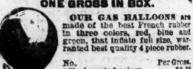
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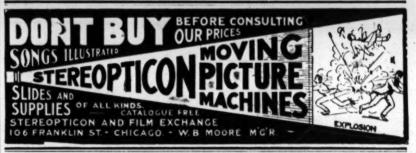
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